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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

CBS has made overtures to ANDRE PREVIN to host some musical specials next season . . . LANA TURNER's son in her new ABC series The Survivors is 20-year-old MICHAEL VINCENT . . . JANET LEIGH plays a bride in "Honeymoon with a Stranger," an ABC movie being shot in Madrid . . "Gidget Grows Up" is also going to be an ABC film. KAREN VALENTINE, a teacher in the upcoming Room 222 series, plays Gidget, and ROBERT CUMMINGS is her father. EDWARD MULHARE, NINA FOCH and PAUL PETERSEN co-star.

DARREN McGAVIN, whose <u>Outsider</u> is going off the network, moved over to Fox for "Surrogate," a TV film with JAMES WHITMORE and BRODERICK CRAWFORD . . . MARLO THOMAS and <u>That Girl</u> go to Las Vegas, where they'll film two episodes . . . LEE MAJORS, no longer a <u>Big Valley</u> resident since the show has been canceled, signed a contract with Columbia for five pictures over the next five years.

JANE POWELL and pianist ROGER WILLIAMS sing on JIMMIE RODGERS' show, which CBS scheduled as CAROL BURNETT's summer replacement . . . WAYNE NEWTON's next TV-season work includes a JIM NABORS show and two <u>Music Hall</u> appearances . . . MILTON BERLE is emcee of the annual Patsy Awards presentations, the affair which honors animal actors. The event is being filmed for syndication this year.

DEBBIE REYNOLDS, who has her own NBC series in the fall, is due for some Laugh-In appearances too. So is PETER SELLERS . . . Emmy Award-winning producer-director GEORGE SCHAEFER cast ELIZABETH ASHLEY and Dame JUDITH ANDERSON in "The File on Devlin," a Hall of Fame show for NBC . . . Sept. 14 is the date of DANNY THOMAS'S CBS special "Make Room for Grandaddy." It's a reunion of his old series co-stars, including MARJORIE LORD, ANGELA CARTWRIGHT, HANS CONRIED, RUSTY HAMER and SID MELTON.

WALLY COX co-stars with ALEXANDRA HAY in the "Love and Mr. Nice Guy" segment of ABC's Love, American Style early next season, an episode which includes RAY DANTON (who used to headline The Alaskans years ago) . . . The powers at 20th Century-Fox are planning ahead on at least two series pilots. One is a prosecuting-attorney show, the other a situation comedy.

ABC programming brass are taking a good look at "The Young Lawyers," a JASON EVERS Movie of the Week. It might become a series next year . . . PATRICK WAYNE has a role in "Sole Survivor," the VINCE EDWARDS TV movie CBS is making . . . LUCILLE BALL is one of the first guests on BARBARA McNAIR's new syndicated talk-variety show. BOBBY DARIN, JIMMY DARREN and CAROL BURNETT come along later.

"Trade-mok, Teletype Corp. Continued on page 28

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as we see it

■ We don't know whether John O'Toole was being brave or just giving us some blarney with a suggestion he made recently. Instead of interrupting movies so often for short commercial breaks, he proposed that the networks gang the commercials together and show them during a few long breaks.

With fewer interruptions, viewers might have some better idea of what the movie is about. But, said Mr. O'Toole, besides making viewers happier, ganging would also improve the quality of commercials. His thesis is that the good commercials would stand out in this ganging system and the bad ones would be shown up as banal and ineffective and eventually would be taken off the air.

This sort of thinking might be expected from television critics or even from the broadcasters' TV Code Board, which has advocated fewer and longer commercial breaks. Mr. O'Toole is neither a critic nor a broadcaster. He is president of one of the Nation's largest advertising agencies-Foote. Cone & Belding, Now, advertisers do not like to have their commercials surrounded by lots of other commercials. They like to have them stand alone-or as nearly alone as possible. Was Mr. O'Toole deliberately opposing his own clients when he voiced his theory? If so, he is a brave man indeed.

Or was Mr. O'Toole confident that the networks would never flout the wishes of advertisers by ganging commercials anyway, so he might as well make some points by implying that his agency's commercials were so strong that he wouldn't be afraid to gang them with other agencies' weak ones.

■ We don't really care whether it was bravery or blarney. We like Mr. O'Toole's suggestion.



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They bring them back alive and gabby How that rare species,

How that rare species, the Ideal Guest, is stalked from The Bronx to Hollywood

By Judith Jobin



Every day hundreds of people—celebrities and average Joes—allow themselves to be propped on couches, hidden behind huge screens and incarcerated in soundproof booths as guests on TV's several-dozen panel, game, quiz and talk shows.

These programs consume a large portion of air time (about 30 hours daily in New York City) and an even larger chunk of humanity. The *Tonight* show alone requires a minimum of 30 guests a week.

Do you wonder where all of these

people come from—and how they get on your screen? It is the doing of a little-known and harried corps of rather intense, even desperate, people. In the trade they're popularly called head-hunters, and to them falls the task of populating the *Tonight* show and all the rest with an unending stream of interesting, entertaining people—they hope.

Head-hunters are officially known as talent co-ordinators to the upper echelons of TV—a charitable term, considering that there is seldom much \rightarrow

talent available. For some programs, the head-hunter is the producer or his assistant. Sometimes the entire production staff is involved, as on the *Today* show, where anyone who thinks of a potential victim drops his name into a suggestion box.

The object of the hunt is not just any warm body. Head-hunters want people who can at least put together a few English sentences—a critical requirement. If a guest can venture a couple of opinions, crack some jokes, all the better—and rarer.

Some programs have additional requirements. Game-show quests must be able to play the games (believe it or not, the intricacies of PDQ and The Hollywood Squares are hopelessly beyond many guests, including a number of charming celebrities). The appropriate marital status is a must for The Newlywed Game and The Dating Game. (Head-hunters seeking single celebrities for Dating Game have become so harried, co-producer Larry Gottlieb admits, that "We watch for the divorce announcements. It's morbid, but we just have to know,") When Helen Gurley Brown was holding forth on Outrageous Opinions, head-hunter Ellen Krass had to find quests who actually had some.

The hunting-ground stretches from The Bronx to Hollywood, making all stops in between. Says *Girl Talk* producer Monty Morgan, "You find people all over. Friends call; and I read every magazine from Parents to Playboy. Here's an example," he cries, grabbing a sports magazine with a triumphant flourish. "I found a lady in here who's a fight promoter! Isn't that marvelous?"

Producer Al Morgan reported, before he left *Today*, "I normally read 13 or 14 books a week, and during the winter I go to the theater four nights a week. We never have an author or an actor unless someone has read the book or seen the show and thinks it's worth-while."

But plenty of head-hunters would consider Morgan's rigorous schedule absolutely glamorous compared to the outright indignities they often suffer. A girl named Hope Berg has been used to spending a good part of her week out on the street-stalking potential game-show contestants as if they were fugitives. Miss Berg has noted that the people she approached were "usually complimented," although she occasionally found herself in sticky situations. She was once ejected from a department store for diverting shoppers' attention from the idea of buying things to the much more attractive concept of winning them free on television.

Because their product is people, head-hunters often have to be amateur psychologists as well as sleuths. When Bill Saluga was trying to round up guests for Steve Allen's show, he placed newspaper ads requesting that "all authentic kooks" give him a call. Saluga got nowhere until he realized that "kooks don't think they're kooks." After changing the ads from "kooks" to "special talents," he said, "Then I got 'em all."

Thinking back, Saluga remembers some memorably off-beat guests . . . "the lady who writes frontward and backward (with both hands!), another lady who makes jewelry out of kidney beans, and the fellow who was selling physical-fitness equipment he claimed would put muscles on anybody. But he was 6 feet tall and only weighed about 140 pounds. He was the picture of a weakling, but he said that before he used the equipment he was even skinnier!"

The trouble with "special talents" is that most of them don't need newspaper ads for encouragement. Firm in the belief that they have something to offer, they offer it over and over again.

"They're breaking down the doors," rasps Monty Morgan, glancing apprehensively in all directions. Rudy Tellez,

producer and former head-hunter for Tonight, pales at the thought. "One day we got this guy who stands on his head and sings opera-opera! Another time we had this 101-year-old lady come in. I took one look and hollered 'No!' I didn't think she'd make it through the show-but we put her on and she was great."

Dating Game, with its lure of instant romance, holds the record for volunteers: 800 hopefuls every week. Only 48 get on the program, and it is no simple task to pick the right 48.

The weeding-out process for Dating Game and other programs involves an interview and/or audition, executed tactfully and culminating, most of the time, with a gentle "I'll call you if . . ." One of the types interviewers must spot is the deadhead-he's the one who gets on-camera and turns to stone before your very eyes. Tellez says that, during the interview, a deadhead will act as follows: "The fellow sticks his hands in his pockets, marches rapidly around the office, arches his eyebrows and says, all in one breath, 'Niceofficeyougothere - heh - heh - hehdon'treallyknowwhyl'mhere - heh - heh heh-nothingspecialaboutme.' He obviously forgotten that he has written 17 letters describing his abilities. called three times a day, and came in this morning prepared to fight his way through the entire NBC security force. Ninety percent of the time, we spot types like him."

The ominous 10 percent left over accounts for the heads that are in good working order during interviews and auditions-but suffer mysterious breakdowns only when faced with lights, cameras and-heavens!-Johnny Carson. One of the worst, Tellez recalls, was a famous former Presidential chef. "He froze! Every time Johnny asked him a question he'd say 'Ah, well, yes . . . I'm glad you asked me that. . . . ' But that was as far as he got. He

never answered anything." Monty Mor-

gan says that Girl Talk's all-time deadhead was a young starlet who did absolutely nothing for a half-hour except demolish an entire pack of cigarettes, enveloping herself in a silent shroud of smoke.

Al Morgan still remembers the quest who was supposed to be a real African head-hunter. "They swore he spoke English," Morgan says, "but he didn't. In fact, he didn't speak anything but bird calls."

After getting a guest signed and sealed, the head-hunter's next hurdle is aettina him delivered.

Mary Markham, who's been in the business for 19 years, has donated the clothes off her back to get a forgetful star on the air. (Hedy Lamarr got a slip, Zsa Zsa Gabor a bra.)

Once she lost an Academy Awardwinning star to an 8 A.M. drinking spree. There are lots of ways to lose guests. "Flu epidemics, missed airplanes, cab strikes," recites Rudy Tel-"The Maharishi may decide to meditate an extra half-hour! We need a complete backlog of people we can throw in at the last moment-that's why you see so many faces over and over."

On the other hand, one of Al Morgan's worst moments came about because a king showed up when-and where-he shouldn't have. "We had no Downs and no studio-with a king coming in 10 minutes," he says. The king was Hussein of Jordan and the Downs was Hugh-who was at the UN, where Hussein had agreed to be interviewed. The king, however, hied himself over to NBC at the last minute for a surprise visit. He wanted, he said with a smile, to see an American TV studio.

Which is precisely the problem. Everyone wants to see an American TV studio. From the stage, of course; from stage-center if at all possible. And after all, the airways do belong to the people. END

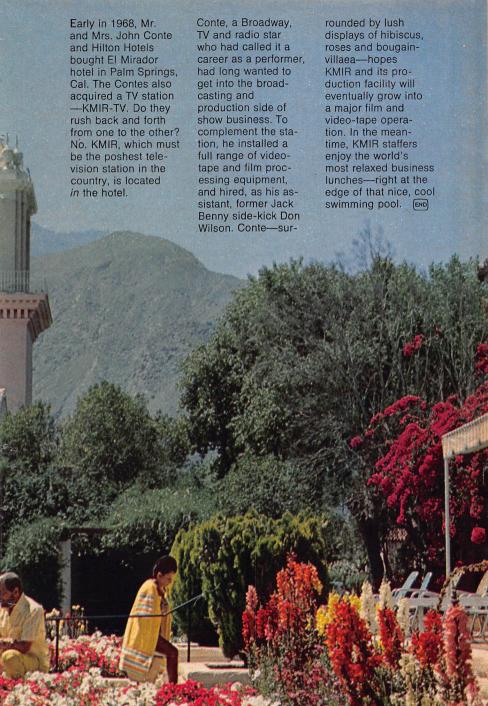
Right, Rudy? Mary? Monty?

A TV STATION BLOOMS IN THE DESERT

The Contes and Don Wilson at poolside.







Superchild meets his public

Marc Copage, 7, realizes that something is happening to him, but he doesn't know exactly what

By Dwight Whitney

The first thing John Copage did on that chilly spring afternoon when he picked up Marc from the Horace Mann Elementary School in Beverly Hills was lean over the back seat of the blue Mustang and comb his son's hair.

Young Marc—7 in June—was bemused as a child will be by adults with an acute case of Overfuss. He started to brush his father off almost instinctively, then dutifully allowed it to happen. He is used to this hair-comb-

ing stuff. He is an actor.

His father, a small, wiry, somewhat tense man in a dark silk suit and white dress shirt with a frayed collar, inspects the swelling where Marc has put a tooth through his lip falling off his skateboard a few days earlier. His little classmates crowd around the Mustang. "Mr. Copage, Mr. Copage, can Marc come to my birthday party? . . . He can! Aw, gee . . ."

His little classmates are white—Marc is the only black child in the first grade at Horace Mann ("Horse Mann," he calls it). Two-little girls lean out the window of a gray Cadillac. "Marc, Marc! Hi, Marc!" They wave and dissolve in giggles. Marc smiles and says, "Dad, vou know that boy who inviteded me

to his birthday party? He's 8!"

On the drive to the park, people stop and stare and nudge each other at stoplights. They know who this young personage is—"Corey Baker," Diahann Carroll's "son" in TV's big success of this season, *Julia*. Already he is a curiosity. Their lips form, "That's him!" Marc smiles shyly and tries to look at his new book, "The Cat in the Hat Comes Back," which as yet he cannot read. There is a constant fidgeting, a constant movement. There is, too, a constant awareness that something special is expected. He's not quite sure what.

Most kids go to the park to play. This is a little different. A still photographer and his assistants, with several studio overseers and some gawkers, are over by the swings setting up

camera equipment. A Fox press agent, a woman, hovers uneasily, wondering when Miss Carroll will show up. Miss Carroll has to be in the picture too. So there will be some waiting.

John Copage starts to clean Marc's

fingernails with a penknife.

"Let's go in. Let's get out of the car," says Marc impatiently.

"In a minute," says John. "Now, Marc, tell the man about—"

"I'm hungry."

"Bet you didn't eat your lunch again." John clicks his tongue and unscrews the cap of a wide-mouthed thermos. "No, you didn't. Here."

Marc eves the contents distastefully. "I should have eated it at school. It's

cold."

"Tell about your little friend Mich-

ael on the set," John starts again.

"I can't while I'm eating," says Marc sharply. "Oh, all right. We play spy. And we're secret spies so we hide a lot. . . . Can we

go now?" "In a minute. Your hair is

mussy."

Jackie Coogan was when he made "The Kid." Jackie Cooper started in Our Gang comedies of the Twenties, hit the big time in "Skippy" when he was 8, and two years later made Hollywood history as the only Academy Award nominee ever to go to sleep (in Marie Dressler's lap) at the banquet. Marc Copage had already finished shooting an entire season of Julia before he was 7.

Coogan's parents spent all the money. Cooper grew up to keep some of his. Young Copage, even though his baby face is familiar to millions, does not have that problem yet. There is not that much money to keep. Coming as he did, directly from kindergarten, with not even a Christmas-pageant angel on his list of credits, he was paid a modest \$450 a week his first season, to be upped to \$600 next. The Jackies were Big Movie Stars; Marc is more TV Superchild, Still this superchild may turn out to be luckier than either of the other two. The law now says part of the money must be put away in trust.

Unlike his predecessors, Marc does not act. He responds. His director, a former child star himself, depends more on his "great talent for mimicry." There is not time in TV for anything else. "You gotta like kids. establish a relationship," says Ezra (Henry Aldrich) Stone. "You don't stand up so they're looking in your belly button. →



They like to see your eyes. You carry candy and invent games to play with them. You try to exert a certain influence and discipline, but you never admonish publicly. What you have is a funny game of Let's Pretend. . . ."

At the Jungle Gym in the park, Beverly Hills nannies nod and do polite takes and little kids on trikes look up to see what the commotion is about.

"Come on, Dad, you climb up, too," Marc says.

"Later," replies John sternly, looking around to see if Miss Carroll is there yet.

"What would you do if I fell down?"

"Pick you up, I guess."

"One—two—three!" Marc leans out over the Jungle Gym and flops onto the sand. "Whee. It tickles my tummy and makes me scared." John automatically starts to wipe off the sand, but Marc is down in it again, hands buried up to the wrists. "Dad, what's sand made of?"

"That's a hard question. Come on."
"What's your head made of?"

"Oh, bone, blood vessels, tissue.
. . Get up, Marc."

"Can't. Hands are stuck."

He tugs away as if they were encased in cement. His father gets down beside him and solemnly starts to dig the sand away. Marc pulls hard. "Pop!" he yells, imitating a cork from a bottle.

Superchild's "stage mother" is a father. It is he who accompanies Marc to the set. He didn't plan it that way.

John Copage (pronounced co-pahj), a man in his late 30's, is a musicianturned-sometime-actor from Chicago's South Side. In his teens he made good money playing sax, clarinet and "a little piano" in the clubs and combos. In 1950 he tried the Richard B. Harrison Players, a group which specialized in religious drama in Chicago churches. A year or so later he met and married Marc's mother, an actress who also danced and played the cello. The

Copages moved to Los Angeles in 1952 because John "never did like Chicago," and shortly thereafter produced their first son, Eric, now 14, a talented boy whose specialty is the drums.

John was an actor who didn't act much. When acting was slow he sold real estate and insurance and made "investments." Shortly after Marc's birth in 1962 the Copages separated. A two-year custody battle ensued in which John, who describes himself as "a self-improvement man," planned the tactics, he says, by studying law books. In 1964 he won the fight.

Copage established what he likes to refer to as "our all-male household" in an old Spanish house in a partially integrated district south of Hollywood. He had a girl who came in to do some cooking, but she got married. Now John cooks. One day he heard through his agent that Fox was looking for a child to play Corey Baker. Marc beat out four others for the part.

It changed life a lot.

"Women come up and grab him. They can't help it," John explains. "Oh, can I kiss him?" they say. Yesterday we went to pick up his brother at John Burroughs, and 150 high school kids came out and surrounded Marc—to say hello, to shake his hand, to speak. When I go to the market, I leave Marc in the car. Else I have a whole mob trailing after."

John bought a new house in Beverly Hills so that the boys could go to Beverly Hills schools. That was months ago. He hasn't even started to move in. John says he is not a permissive parent. "Of course, I don't believe in dominating. But at the same time you have to let them know you're there. If I really want Marc to do something, I tell him he won't be on the show any more. Marc is quite opinionated. He knows what he wants. He cries a lot. . . ."

In the park, Miss Carroll has arrived with her press agent in tow.

There is a lot of hugging and kissing and touching. Marc takes her hand and they go to the swings, where the photographer has set up for the picture.

The photographer wants them talking. Marc can't think what to talk about. "Why don't you tell me how you split

your lip?" Diahann suggests.

"But I told you that story," says Marc irritably. She squeezes his arm. "I know," says Marc brightening. "I'll tell you about my new school!"

Presently the picture-taking is over. Marc instinctively flops in the comforting sand. Diahann sits on a park bench. "It is hard," she muses. "He is not a professional child. And making friends with his new 'family' was not easy for him. He found it hard to kiss and hug someone who was not his mother, and it took a while before this intimacy could happen. He had to learn to trust. . . . It was hard for us grown-ups, too. He is sensitive to adult fakery, and is constantly testing. You better mean it when you tell him you love him, because his instincts are sharp and your fakery may be exposed. I see it happen every day."

Some things never change.

A few weeks ago Marc Copage, Superchild and sand fancier, was taken to a private club in Los Angeles to participate in ceremonies attendant to Julia's producer, Hal Kanter, receiving an award from a group of black businessmen and attorneys. When things were late getting started, this small boy—like all small boys—had to go to the bathroom. Miss Carroll's press agent, David Horowitz, guided Marc to the Men's Room and headed him toward the most convenient stall.

From his immediate right came a voice. "Hey, aren't you that kid from the TV show?" it said excitedly. "Can I have your autograph?" Marc's face fell. He turned and cast imploring eyes at Horowitz. "Can I finish?" the little voice said.

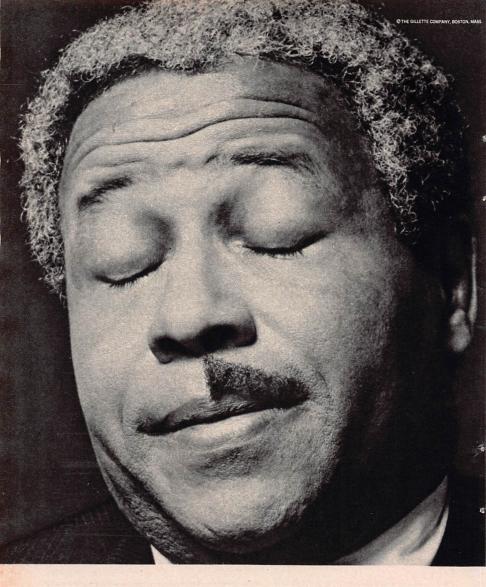
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The Doan Report

'Hee Haw' May Have Last Laugh

On one score CBS was reluctant to scuttle the Smothers Brothers: they had given Bonanza a better run for its ratings than a procession of earlier CBS Sunday night entries. It was with "a hope and a prayer," as chief programmer Mike Dann put it, that the network decided to pit Leslie Uggams against NBC's giant killer next fall. Now, to CBS's consternationand all but disbelief-a summer fillin show seems to have turned the trick. A havseed version of Laugh-In called Hee Haw bowed on June 15 to critics' groans ("ghastly," The New York Times intoned) and a walloping 19.8 National Arbitron rating-to Bonanza's 15.7. CBS's unwanted dilemma: If Hee Haw is a hit, how do you throw it off come September?

NBC, along with the other neworks, has trumpeted most of its programming for next season, but hasn't said a word about one of its biggest upcoming splurges. A 2½-hour primetime reprise of the momentous 1960's is being readied for showing as the decade closes late this year. It will be the first blockbuster of this sort since NBC's evening-long White Papers of a few years ago. All of the network's top commentators will participate in the assessment of where the world and the country went in the Sixties.

Are the Emmys really in deep trouble this time? Could be. Beefs every year over who got awards and who didn't have become as inevitable as Thanksgiving turkey, but this month's land-office dispensing of the gilded mantel-pieces apparently left some broad-

casters asking, "Who needs it?" One network president, NBC's Julian Goodman, reportedly called for a reexamination by his network of its participation. CBS fared better than its rivals in the latest Emmy round, but even there an official confided, "Some of us call them the Enemies." A pull-out by one or more networks would be disastrous to the TV Academy. A \$250,000 fee from the network carrying the Emmy telecast—next year will be ABC's turn—is the Academy's main meal ticket.

Dick Cavett's three-a-week summer show on ABC has run afoul of Philadelphia school officials. Cavett's producer, Tony Converse, had booked for showing on the program last week excerpts of a documentary film, "High School," which was shot in its entirety at Philadelphia's predominantly white, middle-class Northeast High School. Newsweek called it a "terrifying, inestimably important film" depicting American youth "in a gigantic garbagedisposal unit." Philadelphia school officials, getting wind of ABC's plans, threatened an injunction to block the telecast. The Philadelphians, calling the film "degrading, untrue and insulting," claimed "absolute property rights" to it and Converse, unable to reach Frederick Wiseman, who produced the film and was reported off on a fishing trip, called off the airing. Converse said he will show it if he can get clearance.

-Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620/San Francisco, Cal. 94104/981-1820

On July 1, some 500 million television viewers around the world will watch the Investiture of the Prince of Wales—the formal conferring of that title on Prince Charles. The event promises to be the most glittering bit of royal pageantry since the Coronation of Queen Elizabeth II.

The ritual of royal ceremony will get under way with two processions, which will bring first Charles and then the Queen to Caernaryon Castle on the coast of tiny Wales. Prince Charles will arrive in uniform as Colonel of the Royal Welsh Regiment, and he will be conducted to the Chamberlain's Tower to await the Queen's summons. The Queen, with the Duke of Edinburgh and her suite, will arrive at the castle's Water Gate, where an equerry will demand entrance in the name of Her Maiesty. The Constable of the Castle -the Earl of Snowdon. Queen's brother - in - law - will emerge and offer the Queen a great iron key on an oaken tray. When the Queen has touched and returned the key, signifying that she is satisfied with the Constable's stewardship of her fortress, she will proceed to the foot of the Eagle Tower and then to the central throne.

After Charles is summoned to the Queen, he will bow and kneel before her as the letters patent conveying the titles of Prince of Wales and Earl of Chester are read in English and Welsh. During the reading, the Queen will bestow upon Charles the insignia of his rank.

Charles then places his hands, in the feudal mode, between those of the Queen and swears: "I, Charles, Prince of Wales, do become your liege man of life and limb and earthly worship, and faith and truth I will bear unto you to live and die against all manner of folks." Finally, the Prince will emerge

'I, Charles, Prince of Wales...'



Millions will see an ancient title formally bestowed in a memorable ceremony

from a gate high up in the castle and be presented to the crowd waiting in the square below.

This royal tableau will be telecast here Tuesday morning, July 1. The three networks will carry the lengthy ceremonies live via satellite.

In Britain, the planning of the event has been D-Day-like in its proportions. There is a 30-page script for the Investiture Ceremony itself. A committee of clergy has worked out the religious side of the spectacle. Eight officers, 148 men and 170 horses from the Household Cavalry will be coming north

by train from London at a cost of close to \$40,000. More than 750 reporters, television, radio and newsreel technicians and photographers will be capturing the event for audiences around the world. In London's Buckingham Palace, retinues of servants have been acting as stand-ins for the Queen and her party, rehearsing the event for weeks.

Surprisingly, in tidy, orderly Great Britain, there's a good deal of controversy about the ceremony. Some Welsh say it's a shining feather in the nation's cap; others regard it as an insult to the proud country's heritage. Opponents ask, why should Wales celebrate an event in history which meant the end of its life as an independent country? They point out that the ceremony is not really traditional, but is based on several older rituals. And they complain that \$500,000 is being spent on a pageant when much of the countryside needs better housing, improved schools, more roads, electric power and other facilities.

Many Welsh, of course, do support the event. The Mayor of Caernarvon sees the ceremony as "a wonderful bargain" which will bring permanent tourism benefits to the community. "I look at it this way," Mayor I. Bowen Griffith says, "we in Caernarvon and Wales are getting a son-in-law, and you wouldn't invite a new son-in-law to a dirty, shoddy household." So he supports the massive cleanup that is under way.

Although Charles will be the 21st Prince of Wales, the event has been formally staged in Wales only once before-in 1911, when the present Duke of Windsor was forced to don what he called "this preposterous rig" and march through the ceremony. He recalls going through the processional, held during a torrid period, "half fainting with heat and nervous excitement." His mother forced him into it, and in his memoirs he recalls, "I got the impression that if I did what was asked of me, it would help Papa in his dealings with the difficult Mr. Lloyd George." (Lloyd George, then Chancellor of the Exchequer and Prime Minister of Britain during World War I, was the Constable of Caernaryon Castle and the most fervent of Welsh patriots.)

Charles, the center of all of this current activity, has been at the University College of Wales, taking a cram course, studying the Welsh language and Welsh history. After the Investiture at Caernarvon, he will return to Cambridge University, where he has just finished his second year.

Young Charles recently broke 20 years of virtual public silence on himself in a remarkably candid radio interview. He emerged as an articulate, amusing, opinionated young man-very much in the mold of his father, Prince Philip—with an engaging eagerness to put his point of view on the record.

Prince Charles admits he's somewhat worried about the Investiture. He explains, "It would be unnatural, I think, if one didn't feel any apprehension about it. But I think if one takes it as it comes, it will be much easier. I don't blame people demonstrating. They've never seen me before; they don't know what I'm like. I have hardly been to Wales, and you can't really expect people to be overzealous about having a so-called English Prince to come amongst them."

It will be after the Investiture is over that Charles will know who his real friends in Wales are. And it is also then that he will begin the harder job of earning the respect and affection of the Welsh. Says one Welshman, "If he's coming here for the title, I want nothing to do with it. But if he's coming for the job, that's fine. Wales desneeds an ambassador. If perately Charles can do for Wales what his father's done so well for England, he'll be a hero after all."

-Arturo and Gloria Gonzalez

Sports and Specials

7R refers to KRCR, Redding 9R refers to KIXE, Redding

SATURDAY

Auto Racing 11 A.M. (11), 5:30 P.M. (36) Baseball 11:15 A.M. (3, 4, 7R, 8) Detroit Tigers vs. Baltimore Orioles. Roller Derby 12 noon (2) New England Braves vs. Bay Bombers. Track Meet 1:30 P.M. (5, 10, 12, 46) National AAU Men's Championships. Hunting and Fishing 3 P.M. (46) Tennis 3:30 P.M. (2) Boxing 4 P.M. (7, 7R, 11, 13) Frazier vs. Quarry; held June 23. Bowling 4:30 P.M. (2) Wrestling 5 P.M. (2), 6 P.M. (40) Outdoorsman 5 P.M. (13) Pro-Tennis 5 P.M. (32) Football 5:30 P.M. (7, 7R, 11, 13) Coaches All-America Game. Wrestling 9 P.M. (44) Boxing 9:30 P.M. (36) Bullfights 10 P.M. (36)

SUNDAY

Baseball 10:45 A.M. (2) San Francisco Giants vs. Cincinnati Redlegs. NFL Action 12:30 P.M. (5), 4:30 P.M. (46),

6:30 P.M. (12)
Minnesota Vikings' 1968 season.
Track Meet 1:30 P.M. (5, 10, 12, 46)
National AAU Men's Championships.
Golf 1:30 P.M. (7, 7R, 11, 13)
U.S. Women's Open.
Boxing 6 P.M. (20)
World's welterweight championship.

Roller Derby 5 P.M. (40) Golf 3:30 P.M. (46) Roller Derby 5:30 P.M. (2) New England Braves vs. Midwest Pioneers. Roller Game 9 P.M. (44)

MONDAY Auto Racing 8:30 P.M. (38)

WEDNESDAY
Wrestling 7:30 P.M. (19)
Boxing 7:30 P.M. (40)
Joe Louis vs. James Braddock, Gene
Tunney vs. Georges Carpenter.
Roller Derby 8 P.M. (40)
Bay Bombers vs. New England Braves.

FRIDAY

Baseball 8:40 A.M. (13, 44)

Oakland Athletics vs. Minnesota Twins.

SPECIALS

 Dark Side of Day
 Sat. 9:30 P.M. (7)

 Black Journal
 Sat. 10 P.M. (9); Sun.

 3:30 P.M. (6)

The Strange Case of Dr. Jekyll and Mr. Hyde
Sat. 10:30 P.M. (13)

Culture-Report Sun. 7 P.M. (5)

Mussolini-Documentary Sun. 8 P.M. (20)

Ann-Margret Sun. 10 P.M. (4, 8)

NET Journal Mon. 9 P.M. (6, 9)
Prince of Wales

Tues. 7 A.M. (3, 4, 5, 7R, 8, 10, 12, 46) 9:30 A.M. (7, 13), 10 P.M. (5, 46),

10:30 P.M. (10) First Tuesday Tues. 9 P.M. (3, 4, 7R, 8)

Report on Race Relations
Thurs. 10 P.M. (7, 11)

Concert Fri. 10 P.M. (7, 11)



This Week's Movies By Judith Crist

Fahrenheit 451 Mickey One Banning CinderFella **Boys' Night Out** Marco the Magnificent

Sometimes there's much to be said for the rerun season and I suspect that this week's rerun of "Mickey One" says it all. To have another go at this Arthur Penn film that is fast becoming the favorite of campus film societies is almost-repeat almost-worth the joys of a third-go-round of "Cinder-Fella" or a fourth run of "Bovs' Night Out."

"Mickey One," the 1965 film that signaled the Penn-Warren Beatty partnership that went on to "Bonnie and Clyde," is a frankly avant-garde film that becomes increasingly topical through the years. Its surface story of a night-club comic on the run from the syndicate that owns him is a basic parable of modern man on the run from the nameless fears and faceless terrors of his time. Beyond Beatty's brilliant portrait of the small-time entertainer, there are superb performances by Hurd Hatfield, Alexandra Stewart, Teddy Hart and Franchot Tone and, of course, Penn's artistry in using both sharp realism and subtle symbolism in exploring a new narrative form that sparkles with cinematic excitement.

"Fahrenheit 451," Francois Truffaut's 1966 film version of Ray Bradbury's 1953 view of an Orwellian world of robots, has the cachet of an "art" film but is neither science nor fiction nor good red-blooded movie. It's pretentious, loaded with heavy-handed ironies that stress its simple-mindedness and not even the presence of Oskar Werner or Julie Christie lends

NBC, SATURDAY ABC, SUNDAY NBC. MONDAY ABC, WEDNESDAY CBS, THURSDAY CBS. FRIDAY

it substance to match or even approach its dazzling Technicolor.

All else is equally banal. "Banning" provides a peek at Dullsville, posh country-club style, with Robert Wagner as a golf pro all tied up with gals and gambling and a Nowheresville storyline. The storyline is, to say the most, classic in "CinderFella" (heavens, is it getting to be an annual event?), which presents Jerry Lewis at the height of his 1960 the-producergets-all-the-lines producing career. It's a boy version of the fairy tale, with Lewis cavorting like no boy should.

At least the fantasy is clear from the start with "Boys' Night Out," which is certainly getting a run for somebody's money. Start out with Kim Novak as a sociologist working for her Ph.D .- and baby, its fantasyland for real, even without all those stale 1962 tickle-and-tease sex episodes clogging up the screen. This is the sort of vulgarity that ought to be retired rather than rerun. But let's admit that it serves an if-only-by-contrast purpose, because if only by contrast "Marco the Magnificent" emerges as harmless kiddy-level stuff-for kiddies who don't mind badly dubbed cheesy spectaculars. With Horst Buchholz struggling to radiate instant seduction in the title role, Polo's epic journey to China in the 13th century is reduced to a vaudeville show-and we know what happened to vaudeville.

In some areas network movies may not be seen on the days indicated.

This Week's TV Programs

BEGINNING SATURDAY JUNE 28, 1969

MORNING

6:00 A ACROSS THE FENCE C

5 AGRICULTURAL FILM C

6:25 (R) NEWS (C)

6:30 4 MICHIGAN—Education ©
5 BLACK HERITAGE—History ©
Part 5: Southern Reconstruction.

7:00 SUPER SIX—Children C

Players include Jim Backus, Wally Cox, Bob Crane, Abby Dalton, Nanette Fabray, Henry Gibson, Rose Marie and Charley Weaver. (Rerun)

MOBY DICK—Children ©
EXPLORATION CALIFORNIA
BLACK HERITAGE—History ©

Part 5: Southern Reconstruction.

(B) CAP'N DELTA—Children (C)

7:25 P SOIL CONSERVATION

7:30 3 COOL McCOOL—Children ©

"Animal Rodeo," a conservation roundup of African wildlife, using jeeps, trucks, horses and helicopters. The animals—rhinos, buffalos, giraffes, crocodiles, antelopes

and elephants—are being relocated in government parks and game preserves. Philip Carey narrates. (Rerun)

5 LONE RANGER—Children C

BROTHER BUZZ C

KALEIDOSCOPE C

BIG PICTURE—Army C

7:45 GULLIVER—Children 8:00 MOVIE—Comedy

"So You Won't Talk." (1940) Sparks fly when a meek literary reviewer meets a tough gangster who looks exactly like him. Joe E. Brown, Frances Robinson, Vivienne Osborne.

4 SUPER 6—Children ©
5 10 12 GO-GO GOPHERS ©

7 (7 CASPER—Children C) 8:15 (3) CAP'N DELTA—Children (C)

8:25 NEWS (C)

8:30 EXISTENCE—Agriculture C
Topic: food preservation and stor-

4 7 COOL McCOOL C
5 10 12 BUGS BUNNY/ROAD
RUNNER—Children C

GULLIVER-Children (C)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

3) KCRA-TV (NBC) 310 10th St. 95814

6 KVIE (NET) P.O. Box 6 95801 10 KXTV (CBS) 400 Broadway 95818, Box 10 95801

(B) KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815

40 KTXL (Ind.) 1911 F St. 95814

CHICO

(ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO

19 KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

BAY AREA

2 KTVU (Ind.) Jack London Sq. Oakland 94607

4 KRON-TV (NBC) 1001 Van Ness Ave. San Francisco 94119

San Francisco 94109

70 KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

REDDING

(7) KRCR-TV (ABC, NBC) 2770 Pioneer Dr. 96001

9 KIXE (NET) P.O. Box 9 96001

130

9:00 MOVIE—Western

"Buffalo Gun." (1962) During the 1870's, a marshal and his deputies join a cattle drive to investigate Indian raids. Wayne Morris, Marty Robbins, Webb Pierce. (90 min.)

7 SPIDER-MAN C
C CREDIT COURSE C

9:30 3 4 7 BANANA SPLITS ©
Tunes: "Doin' the Banana Split"
and "The Show Must Go On." (Rerun: 60 min.)

5 (D) (2) WACKY RACES (C)
7 FANTASTIC VOYAGE (C)
(F) FOCUS ON EDUCATION (C)

10:00 5 10 (2) ARCHIE—Children ©
7 (3) JOURNEY TO THE CENTER
OF THE EARTH—Children ©

10:30 MOVIE—Police
"Port of New York." (1949) The Customs Bureau tries to break up illicit traffic in narcotics. Scott Brady, Yul Brynner, Richard Rober. (90 min.)

3 4 7 UNDERDOG © 5 10 12 BATMAN/SUPER-MAN—Children © Saturday MORNING-AFTERNOON

(B) FANTASTIC FOUR (C) MOVIE—Western

"Stagecoach to Fury." (1956) The stagecoach to Fury is held up by Mexican outlaws and its passengers taken captive. Forrest Tucker, Mari Blanchard, Wallace Ford. (90 min.)

11:00 3 4 7 BASEBALL ©
The Detroit Tigers vs. the Orioles at
Baltimore. Curt Gowdy and Tony Kubek report. (Live)

[Alternate game: St. Louis Cardinals vs. Chicago Cubs.]

GEORGE OF THE JUNGLE—Children (C)

11:30 5 (D) (2) HERCULOIDS (C)

7 (3) AMERICAN BANDSTAND (C)
Guests: the Spiral Starecase, and
Thelma Houston. (60 min.)

AFTERNOON

12:00 2 ROLLER DERBY C

The Bay Bombers meet the New England Braves. (60 min.)

5 (D) (2) SHAZZAN!—Children (C)
40 TOMBSTONE TERRITORY
One of the first things Bill Doolin

close

AAU TRACK MEET ©

1:30 10 12 5

NATIONAL AAU MEN'S CHAMPIONSHIPS

Special: Track and field events are telecast from Miami-Dade Junior College, Miami. Trials and finals will be held both today and tomorrow. Jack Whitaker, Dick Bank, Gil Stratton and Ralph Boston cover the competition. Top events and press-time entrants are listed below. (Live and tape; 90 min.)

Track . . . 100-yard dash: John Carlos (San Jose St.) and Charlie Greene (Army), co-world-record holders at 9.1. 220-yard dash: John Carlos; Oliver Ford (Southern Univ.). 440 yards: Olympic gold medalist Lee Evans (San Jose St.); Larry James (Villanova); Dave Morton (Texas). Mile: Jim Ryun (Kansas), world record 3:51.1; Sam Bair (Kent St.); John Lawson. 6-mile run: Ken Moore (Army); Van Nelson.

Field . . . Pole vault: gold medalist Bob Seagren, world record 17'9"; John Pennell, former world-record holder. Shot put: gold medalist Randy Matson, world record 71'5½"; Neal Steinhauer (Army). Long jump: gold medalist Bob Beamon, world record 29'2½"; Gayle Hopkins. 120-yard high hurdles: gold medalist Willie Davenport; Erv Hall (Villanova). Discus: Jay Silvester, world record 224'5"; gold medalist Al Oerter.

Saturday

AFTERNOON

does when he gets out of jail is to try to kill Clay Hollister. But Hollister lets the gunman go free. Pat Conway, Richard Eastham.

12:30 TO BE ANNOUNCED

Guest performer: Jackie DeShannon ("L.A.," "Put a Little Love in Your Heart"). Michael Burns, Casey Kasem and Samantha Dolenz judge the finals of the band contest.

D D JONNY QUEST C BAT MASTERSON—Western

Bat is offered some gifts—including a girl—after he rescues an old gypsy. Bat: Gene Barry. Tonio: Ray Danton. Grasia: Frank Silvera. Leda: Chana Eden.

1:00 MOVIE—Adventure C

"Goliath Against the Giants." (Italian-Spanish; 1961) Goliath returns home to Beirath where Bokan, his treacherous governor, has usurped his throne. Brad Harris, Gloria Milland, Fernando Ray. (2 hrs.)

6 KPIX SPORTS

A look at Aussie water sports.

JUNE 28, 1969

MOVIE—Melodrama

"Creature from the Black Lagoon." (1954) In an Amazon lagoon, a scaly amphibious Gill-Man is captivated by the girl on scientific expedition. Richard Carlson, Julia Adams, Richard Denning. (90 min.)

9 KIXE AUCTION

10 12 MOBY DICK—Children C

Madera's new schoolteacher has

been kidnaped. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

① UPBEAT—Variety ②

1:30 5 (D) PAU TRACK MEET (C)
Special: The National AAU Men's
Championships. See page A-7. (Live
and tape; 90 min.)

[Pre-empts regular programming.]

FAVORITE PLAYHOUSE

2:00 SPORTS WORLD C

1. Cameras follow a walrus hunt in the Bering Sea. Host: Jack Smith.

2. A tour around Lake Tahoe. (60 min.)

MOVIE—Western

"Fort Dobbs." (1958) Pursued by the

close

COACHES ALL-AMERICA GAME ©

5:30 13 7 7

Special: The ninth annual Coaches All-America Game, telecast live from Atlanta. Press-time rosters (subject to change) . . .

East . . . QB: 12 O'Brien (Richmond), 21 Domres (Columbia). B: 20 Campbell (Penn St.), 33 Jarvis (Army). E: 85 Seymour (Notre Dame). C: 51 Metts (N.C. St.), 58 Rudnay (Northwestern). T: 62 Bradley (Penn St.), 77 Stanfill (Ga.), 78 Kunz (Notre Dame), 79 Moore (Villanova), 80 Thoms (Syracuse). G: 61 Shinners (Xavier), 65 Rosenfelder (Tenn.). DE: 74 Nunamaker (Tenn.-Martin), 89 Hendricks (Miami). LB: 54 Johnson (Army), 57 Hall (Ala.), 60 Babich (Miami Ohio). DB: 17 Stewart (Ga.), 19 Weatherford (Tenn.), 43 Marsalis (Tenn. St.), 44 Eckstein (Presbyterian), 86 Brenner (Mich. St.).

West...QB: 10 Douglass (Kan.), 11 Hargett (Texas A&M). B: 34 Sayers (Neb. Omaha), 44 Enyart (Ore. St.), 46 Gipson (Houston). E: 84 Klein (S. Cal.). FL: 19 Washington (Stanford), 23 Levias (Southern Methodist). C: 52 Didion (Ore. St.), 55 Kolb (Okla. St.). T: 76 Christensen (Kan.), 85 Hagen (Weber St.). G: 68 Sandstrom (Ore. St.), 75 Snider (Stanford), 77 Anderson (Mo.), 79 Montler (Colo.). DE: 83 Zook (Kan.). LB: 50 Pritchard (Ariz. St.), 70 White (Cal.), 89 McCaffrey (Cal.). DB: 12 Worley (Wash.), 18 Bradley (Texas), 22 Wehrli (Mo.), 24 Huey (Wyo.), 47 Redmond (Univ. of Pacific).

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still brewed the way most of the world's premium beers are brewed.

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Saturday **AFTERNOON**

sheriff, accused murderer Gear Davis escapes into Comanche territorywhere the Indians are on the warpath. Clint Walker, Virginia Mayo, Brian Keith. (90 min.)

(7) CHARLIE CHINCHILLA

(9) KIXE AUCTION CONTINUES WAGON TRAIN—Drama

Ma Bleeker and her gang, disguised as farm folk, join the wagon train near Fort Bridger-where the Army has a large cache of gold bullion. Ma: Joan Blondell. Hale: John Mc-Intire. (90 min.)

(1) LITTLE RASCALS—Children

2:15 (7) FILM

2:30 MOVIE—Adventure

"Attack of the Moors." (1963) King Louis VII asks a nobleman to protect the royal family while they travel through an area plagued by Moorish raiders. Chelo Alonso. (90 min.)

7 DEATH VALLEY DAYS (C) 3:00 ALFRED HITCHCOCK-Drama

Mrs. Bixby, who's seeking a break in her humdrum marriage to Dr. Bixby, makes an overnight visit to see her "aunt." Mrs. Bixby: Audrey Meadows. Dr. Bixby: Les Tremayne. Colonel: Stephen Chase.

MOVIE—Melodrama

'The Curse of Nostradamus." (Mexican; 1962) The vampire Nostradamus threatens to attack 13 victims unless a professor helps him establish a vampire cult. Domingo Soler, Jermon Robles. (90 min.)

KPIX SPORTS (C (7) AMERICAN BANDSTAND (C)

The annual Bandstand dance contest begins with contestants from seven cities. Tentative guests: Ronnie Dove and Oliver. (60 min.)

9 KIXE AUCTION CONTINUES

GRAND OLE OPRY-Music (C) 1. Guest: Peggy Sue. 2. Guest: Bobby Lord. (60 min.)

WELLS FARGO—Drama

Mine owner Agatha Webster is investigating Wells Fargo before giving them a shipping contract. Hardie: Dale Robertson. Agatha: Josephine Hutchinson.

MOVIE—Mystery
"A Night to Remember." (1943) A writer of mystery fiction has a reallife plot to solve when a corpse turns up in his Greenwich Village apartment. Loretta Young, Aherne, Jeff Donnell. (90 min.)

3:30 WORLD SERIES OF TENNIS (C) First match: John Newcombe vs. Cliff Drysdale. (60 min.)

SKIPPY—Adventure (C) The Hammonds try to rescue a

downed pilot. Matt: Ed Devereaux. Jerry: Tony Bonner.

PERRY MASON—Mystery

In his search for a philanthropist who'd helped him as a child, Bob Lansing visits the man's town-and gets the cold shoulder from everyone. Lansing: Jeremy Slate, J.J. Flaherty: Robert Emhardt. Vivian Bell: Maggie Hayes. (60 min.)

MIKE DOUGLAS—Variety (C) QUEST FOR ADVENTURE C

4:00 WESTERNERS-Drama 7 (7) BOXING (C)

Special: Tentatively scheduled . . . "Wide World of Sports" presents the Joe Frazier-Jerry Quarry battle for Frazier's five-state heavyweight crown. The slated 15-rounder was held June 23 at New York's Madison Square Garden. Both fighters are 24 and aggressive; both have stinging left hooks. Frazier is undefeated in 23 bouts, with 20 KOs. Quarry, a strong counterpuncher, has 31 wins (18 KOs), two losses and four draws. (90 min.)

(9) KIXE AUCTION CONTINUES

MOVIE-Drama

"We've Never Been Licked." (1943) Conventional college triangle interrupted by Pearl Harbor. Slambang action finale. Harry Davenport, Martha O'Driscoll. (2 hrs.)

(R) PASSPORT TO TRAVEL (C) Sawyer hosts a tour of Ecuador. including the mountain capital, Quito; the tropical port Guayaquil, and Zaracay, land of the Colorado Indians.

4:30 CHAMPIONSHIP BOWLING (C) Butch Gearhart and Norman Meyers vs. Glenn Allison and Bob Cooper.

MOVIE—Comedy

"Mr. Scoutmaster." (1953) Robert Jordan and kids-all kids-don't get along. Jordan is furious because his wife gave one of his suits to the Boy Scouts, so he sets out to retrieve it. Clifton Webb, Edmund

Gwenn, George "Foghorn" Winslow, Frances Dee. (90 min.)

ADDAMS FAMILY—Comedy
Morticia and Gomez have a birthday
surprise for Grandma Frump. Morticia: Carolyn Jones. Gomez: John
Astin. Fester: Jackie Coogan.

5 MERV GRIFFIN—Variety (C)
Tentatively scheduled guests: David
Frost, Selma Diamond and singer
Mary Hopkin. (90 min.)

P LAND OF THE GIANTS (C)

Mark makes a deal with a scientist in hopes of returning to earth, but Steve has his doubts about the giant's integrity. Steve: Gary Conway. Mark: Don Matheson. Kobick: Kevin Hagen. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. Betty: Heather Young. Dan: Don Marshall. Barry: Stefan Arngrim. (Rerun; 60 min.)

Guest Cast

Franzen Arthur Franz
Altha Dee Hartford
Logar Peter Mamakos

TRUTH OR CONSEQUENCES C

5:00 2 ALL-STAR WRESTLING C

The Seaview sets out on a test cruise with a technician who has secret orders to take over the sub and torpedo a ship carrying heads of state. Nelson: Richard Basehart. Adm. Stroller: Lew Gallo. (60 min.)

KIXE AUCTION CONTINUES
 OUTDOORSMAN—Lange C

1 COUNTRY MUSIC

5:30 5 DORIS DAY—Comedy ©
A sensitive situation develops when Doris, her sons and two stand-in sisters take part in the advertising campaign of an image-conscious dairy. Buck: Denver Pyle. Aggie: Fran Ryan. Toby: Tod Starke. Billy: Philip Brown. Leroy: James Hampton. Mitchell. George Murdock. Pritchart: R.G. Armstrong. (Rerun)

7 7 B FOOTBALL—Atlanta C Special: The Coaches All-America Game. Rosters are in the Close-up

on page A-8. (Live)

[Pre-empts regular programming.]

(2) TARZAN—Adventure (C)
"The Three Faces of Death." To help
a woman retain her right to tribal
rule, Tarzan accepts a warrior's chal-

Saturday AFTERNOON-EVENING

lenge to a series of death-defying contests. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

To JUDY LYNN—Music ©

EVENING

6:00 DEATH VALLEY DAYS C

To avenge his son's death, an embittered rancher sets out to destroy a lawless cowtown. William: Jim Davis. Emmett: Tom Lowell. Ackerson: Stacy Harris.

3 NEWS—Huntley/Brinkley C

4 5 10 NEWS (C)

KIXE AUCTION CONTINUES
 WRESTLING C

6:30 MCHALE'S NAVY—Comedy

McHale and his men plan to use Mayor Lugatto's good-luck fountain in a scheme to boost Parker's confidence. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Lugatto: Jay Novello.

NEWS—Whitten/Jervis C
NEWS—Huntley/Brinkley C

5 10 12 NEWS-Mudd C

7:00 MOVIE—Drama (**)
"The Pride and the Passion." (1957)
Stanley Kramer produced and directed this adaptation of C.S. Forester's novel about Spain's revolt against Napoleon. Cary Grant, Sophia Loren, Frank Sinatra, Theodore

Bikel. (2 hrs., 30 min.)

WIDE WONDERFUL WORLD ©

SAN FRANCISCO BEAT—Drama

San Francisco police are confronted with the seemingly unmotivated killing of an insurance salesman. Warner Anderson, Tom Tully, Marshall Reed.

KIXE AUCTION CONTINUES
 DEATH VALLEY DAYS (C)

The honeymoon is over! Jimmy Dayton's wife just stumbled onto his unsavory past. Dayton: Paul Brinegar. Florrie: Marilyn O'Connor.

ADAM-12—Crime Drama C Animosity breaks out between Malloy and Ed Wells, a blustering patrolman with a penchant for taking needless risks. Malloy: Martin Milner. Reed: Kent McCord. (Rerun) Guest Cast

Off. Ed WellsGary Crosby George Thurston ... Walter Mathews Continued on next page

Saturday

EVENING

Johnny Grant Barry Williams
Betty Wells Barbara Baldavin
Sally Gentry Angela Greene
MacDonald William Boyett
Officer Brinkman Claude Johnson
Chester Wilbanks Bobby Hall
Bobby Thurston Ted Foulkes
Officer Sanchez Marco Lopez
Wilma Jan Reeves

To JUDY LYNN—Music C

7:30 3 4 ADAM-12—Crime Drama C
Cases involve a stolen car (with a pet snake in the trunk); a rescue attempt at a smoke-filled house; and arbitration of a neighborhood squabble. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Jane Tipton ... Luana Anders
Horace Fenster ... Dan Ferrone
Cliff Rankin ... Eldon Quick
Marjorie Fenster ... Nina Shipman
Officer Walters ... William Stevens
Peter Barth ... Bill Cort
Officer Brinkman ... Claude Johnson
Officer Miller ... Kenneth Washington
Officer Russo ... Robert Rothwell

13 10 12 JACKIE GLEASON (C) Guests: George Gobel, actor-im-pressionist Frank Gorshin, musicalcomedy star Gwen Verdon and Britentertainer Max Bygraves. George spoofs married life and mothers-in-law; Frank imitates Walter Matthau, Rod Steiger and Lee Marvin: Gwen and dancers appear as a troupe of traveling players; Max reminisces about his younger days; and Jackie plays an opera buff-and buffoon. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Highlights

close

MOVIE C

9:00 3 4

FAHRENHEIT 451

9

Forecast of a tranquilized society that forbids reading and burns books . . French director Francois Truffaut ("Stolen Kisses") adapted this 1966 English film from Ray Bradbury's science-fiction novel.

The protagonist is Montag, an unquestioning member of a book-burning squad, until a meeting with a dedicated teacher gives him an insatiable—and dangerous—thirst for knowledge.

Divided on the film's philosophical merits, critics cited its technical craftsmanship, particularly Nicolas Roeg's eloquent cinematography.

Cast . . . Montag: Oskar Werner. Linda/Clarisse: Julie Christie. Fire Captain: Cyril Cusack. Fabian: Anton Diffring. (Rerun)



8:00 3 4 GET SMART—Comedy C

Honeymooners Max and 99 are shipwrecked on an unchartered island where KAOS is plotting to hijack—the entire U.S. Sixth Fleet. Max. Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. (Rerun)

Guest Cast

SiegfriedBernie Kopell
StarkerKing Moody

(9) KIXE AUCTION CONTINUES

8:30 3 GHOST AND MRS. MUIR ©

Claymore Gregg plays it to the hilt after he suffers a slipped disc at Gull Cottage. All hands, including the captain, render yeoman service to the bedridden prima donna. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. (Rerun)

Guest Cast

1 10 12 MY THREE SONS (C)

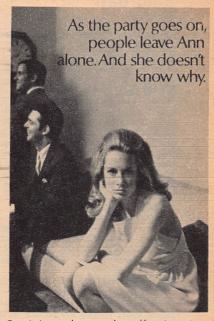
It may not be poker, but nine in a family makes a full house. Feeling responsible for the situation, Robbie prepares to quit school, take a job and find a new home for his brood. Steve: Fred MacMurray. Robbie: Don Grady. Katie: Tina Cole. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. (Rerun)

7 7 B LAWRENCE WELK C

Time approximate. The singing group sets the mood with "Get Happy," and the Music Makers oblige: "It Had to Be You" (Tanya Falan); "Memories" (Jim Roberts); "Watch What Happens" (Bob Ralston); "In the Garden" (Norma Zimmer); "Oh, You Beautiful Doll" (Larry Hooper); "Bill Bailey" (Jo Ann Castle); and "Penthouse Serenade" (Steve Smith). (Rerun; 60 min.)

(I) MOVIE—Melodrama

"House of Frankenstein." (1944) A traveling chamber of horrors, featuring the Frankenstein monster, Dracula, the Wolf Man, a deranged hunchback and a mad doctor. Boris



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tate____Zip__ Don't forget your zip code.

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EVENING

Karloff, Lon Chaney Jr., John Carradine. (90 min.)

9:00 (3) MOVIE—Drama (C)

"Fahrenheit 451." See page A-12. (Rerun; 2 hrs., 15 min.)

To distract Klink, Hogan engineers a visit from a Wagnerian frau. Result: Klink becomes extra busy to keep out of the designing woman's clutches. Gertrude: Alice Ghostley. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. LeBeau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis. (Rerun)

KIXE AUCTION CONTINUES

9:30 MOVIE—Drama

"Nobody Wave Goodbye" (Canadian; 1964), a critically acclaimed study of a middle-class juvenile delinquent. Peter Kastner, Julie Biggs, Claude Rae. (90 min.)

JUNCTION—Comedy (C)

Steve and Betty Jo have their first major spat, thanks to Bobbie Jo's meddling. Mike Minor (Steve) sings "Dreams of an Everyday Housewife"; Eva Gabor of "Green Acres" makes a cameo appearance. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Dr. Craig: June Lock-

JUNE 28, 1969

hart. (Rerun)

TO DARK SIDE OF THE DAY Co

Special: This film, specially produced for television by KGO-TV, focuses on the various activities that take place on a night in San Francisco. Highlights of the film are a tour of the city with the night squad of the police department, the night-club scene on neon-studded Broadway, and Chinatown. (60 min.)

Jason has his hands full trying to aid the rocky romance of a hard-drinking logger and a lovely young bride. It seems the only thing the couple have in common is their Jewish faith. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Can-

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dy: Bridget Hanley. Clancey: Henry Beckman. Biddie: Susan Tolsky. (Rerun: 60 min.)

Guest Cast

Sullivan Dan Travanty
Rachel Linda Marsh

Ex-convict Harry Whitmore claims that the sheriff is really his brother Jed—a wanted outlaw. Frank Lewis: Neville Brand. Cooper: Robert Fuller. Jean Lewis: Jan Clayton. Whitmore: Karl Swenson. Jennings: William Mims. William Carr: Les Tremayne. Lewis: Lois Roberts. Wooster: Frank McGrath. (90 min.)

10:00 (3) (D) (MANNIX (C)

Frustration prevails as Mannix investigates a murder case. The embittered suspect claims the death was accidental and that the victim had bilked him of \$800. The victim's sister is another impediment: she's only concerned with protecting her prominent family's name. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Saturday

EVENING

Katherine MartinGail Kobe
Adam TobiasRobert Reed
Carlos ValeraFrank Ramirez
CanteroRobert Phillips

Guest Cast

Cantero ... Robert Phillips
Miriam Valera ... Pilar Seurat
Mele ... Tony de Costa
Bartender ... Jan Arvan
Peter Martin ... Jack Bannon

(9) KIXE AUCTION CONTINUES
 (10) LOS ANGELES BOXING (C)

10:30 7 OH, MY WORD!—Game (C)
(7) MOVIE—Comedy (C)

"Boeing Boeing." (1965) Journalist Bernard Lawrence is flying high with three flancees (airline hostesses with different schedules). But chaos strikes his paradise when the girls get more time on the ground and a blackmaling buddy pays a visit. (Rerun; 2 hrs.)

Cast

Bernard LawrenceTony Curtis
Robert ReedJerry Lewis
Jacqueline GrieuxDanny Saval
Vicky HawkinsSuzanna Leigh
Lise Bruner..Christiane Schmidtmer

close

DRAMA SPECIAL C 11:00 13

THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE

Special: Jack Palance stars in the dual role of Jekyll and Hyde, immortalized in Robert Louis Stevenson's horror classic.

The setting is 19th-century London, where Dr. Jekyll, an intellectual experimenter, tests his theories about good and evil in man by transforming himself into the brutal Mr. Hyde.

Other characters... Devlin (Denholm Elliott), Jekyll's attorney and friend; Gwyn (Billie Whitelaw), the ingenue; the chemist Stryker (Oscar Homolka); Tessie (Tessie O'Shea), the pub-owner; Lanyon (Leo Genn), who opposes Jekyll's work; the butler Pool; (Gillie Fenwick); Grimes (Duncan Lamont), of Scotland Yard; Sir John Turnbull (Torin Thatcher), who thinks Jekyll is a quack.

Oscar winner Ian McLellan Hunter wrote the TV adaptation, which won a Mystery Writers Edgar Allan Poe Award. Veteran make-up artist Dick Smith created the diabolical face of Mr. Hyde. England's Charles Jarrott directed in Canada, where art director Trevor Williams re-created London's Soho district in a section of downtown Toronto. Produced by Dan Curtis, whose forte is tales of mystery (he calls his "Dark Shadows" daytime series "a supernatural Gothic serial"). (Rerun; 2 hrs., 30 min.)

Saturday

EVENING

11:00 A JACK CARNEY—Variety (C)

Guests: Maura McGiveney, actress Nina Foch, and Shirley Mills, valedictorian of Mills College. (90 min.)

F TO NEWS C

9 KIXE AUCTION CONTINUES

MOVIE—Fantasy

"The 7th Voyage of Sinbad." (1958) Sinbad tries to rescue his fiancee. who has been reduced to miniature size by an evil magician. Kerwin Mathews, Kathryn Grant, Richard Eyer, Torin Thatcher, Alex Manyg. Danny Green, Harold Kasket, Alfred Brown, Nande Herresa.

(R) DRAMA SPECIAL (C)

Special: Jack Palance in Strange Case of Dr. Jekyll and Mr. Hyde." See the Close-up on page A-15. (Rerun: 2 hrs., 25 min.)

11:15 (3) (4) NEWS (C)

MOVIE—Drama
"This Earth Is Mine." (1959) A vineyard-owner plans to increase the family holdings by bringing his granddaughter from England in hopes of getting her to marry a neighboring wine-maker. Rock Hudson, Jean Simmons. (2 hrs., 30 min.)

11:25 (1) GOLF TIPS (C)

11:30 MOVIE-Drama

'Experiment in Terror." (1962) Blake ("Peter Gunn") Edwards directed this thriller about a psychotic criminal who tries to blackmail a bank teller into embezzling \$100,000. Glenn Ford, Lee Remick, Stefanie Powers, Ross Martain, Roy Poole.

MOVIE-Drama (C) 'Take the High Ground." (1953) A tough Korean combat veteran isn't happy with his assignment to a recruit depot-and he's even more unhappy with the training provided for the young Gls. Richard Widmark, Karl Malden, Russ Tamblyn, Elaine Stewart, Carleton Carpenter, Steve

@ MOVIE—Drama

"Bebo's Girl." (Italian-French; 1963) In postwar Italy, a young country girl becomes engaged to a former hero of the underground. Claudia Cardinale, George Chakiris, Marc Michel, Dany Paris, Emilio Esposilo.

Forrest, Jerome Courtland. (90 min.)

11:45 MOVIE—Double Feature

"The Mask of the Gorilla." (French;

Drama; 1964) A top French secret service agent goes after the head of an elaborate spy network. Charles Vanel, Bella Darvi.

2. "Konga." (English: Melodrama: 1960) A scientist conducts experiments to increase the size and strength of a chimpanzee. Michael Gough, Margo Johns.

SUSPENSE THEATRE (C)

Linda Stevenson ran off to Brazil with her ex-husband's two million dollars. but he's hired private eye Jerry Wilson to bring her back-and a second detective to make sure Jerry does his job. Jerry: John Forsythe. Linda: Diana Hyland. Juan Esposa: Jack Weston. (60 min.)

12:30 NEWS (C) (7) NEWS (C)

12:45 CHEATERS-Drama

Two brokers sue Cooke, a columnist, for writing an article saying they betrayed their fellow inmates in a Nazi concentration camp. Hunter: John Ireland. Cooke: Philip Latham. Allen: Robert Ayres.

1:00 MOVIE—Western

"Carson City." (1952) In Nevada in 1870, a construction engineer, hired to build a railroad to Virginic City. is harassed by a bandit leader posing as a respectable mine owner. Randolph Scott, Lucille Norman, Raymond Massey, Richard Webb.

MOVIE-Drama

"Chained." (Italian; 1950) A man tries to swindle the husband of his former sweetheart. Amedeo Nazzari. Yvonne Sanson, Aldo Nicodemi. (90 min.)

1:15 MOVIE (C)

1:45 (1) RIFLEMAN—Western

When Lucas is left a large sum of money by a dead outlaw, he is asked to resign as town representative in a railroad deal. Lucas: Chuck Connors. Dave Stafford: William Bishop. Johnny Crawford. Britton: Harlen Warde, Micah: Paul Fix. Toomey: Bob Foulk.

1:50 MOVIE—Melodrama

'House of Dracula." (1945) Two monsters visit a doctor, hoping that he will cure them and turn them into normal beings. Lon Chaney Jr., John Carradine, Martha O'Driscoll,

MORNING

6:00 THE ANSWER-Religion (C)

6:25 NEWS—Dave Valentine (C)

6:30 A PROFILE (C)

ARMY IN ACTION (C) HERALD OF TRUTH (C)

6:40 (R) NEWS (C)

6:45 (R) SACRED HEART (C)

7:00 MICHIGAN—Education C INTERNATIONAL ZONE—UN

VOICE OF AGRICULTURE (C) (1) THE ANSWER—Religion (C)

A college student learns about the importance of spiritual values.

FAITH FOR TODAY (C)

Pastor J.J. Aitken talks about his work as a flying missionary in South America.

7:30 ACROSS THE FENCE (C) AGRICULTURE U.S.A. (C) MEDICINE—Education

Dr. James E.C. Walker discusses new concepts in patient care before, during and after hospitalization.

HELP—Religion (C)

(7) FAITH FOR TODAY—Religion

M SACRED HEART C THIS IS THE LIFE (C)

An executive rejects his partner, who has just been in jail. John: George Wallace. Fred: Russ Conway.

7:45 (1) LIFT EVERY VOICE (C)

8:00 SACRED HEART (C)

CARTOONS C

(5) (D) LAMP UNTO MY FEET (C)

"A House Divided," an edited version of the hour special on ecumenism, is rerun from March. The program chronicles attempts at reconciliation between the various Christian churches, and between Christian and Jew; profiles Augustin Cardinal Bea, a German Jesuit and an early leader in the ecumenical movement; and offers interviews with church leaders. Filmed in Rome, New York and Geneva. Narrated by Harry Reasoner. (Rerun)

MOVIE—Comedy

"Francis Joins the WACs." (1954) The talking mule goes to help his buddy Peter, who has become a Wac because of a clerical error. Donald O'Connor, Julie Adams. (90 min.)

(7) CATHEDRAL OF TOMORROW—Religion C ORAL ROBERTS (C)

Sunday

(R) CAP'N DELTA—Children (C)

8:15 CHRISTOPHERS (C) Topic: international living.

8:25 NEWS (C)

8:30 NSIGHT—Drama (C) A lawyer clashes with hippies when he invades a Haight-Ashbury pad in search of a friend's runaway daughter. George: Guy Stockwell. Printer: Andrew Prine. Jenny: Celia Kaye.

BIBLE STORY (C)

HERITAGE (C) 1 10 LOOK UP AND LIVE C

Orthodox Rabbi Samuel Belkin, president of Yeshiva University, discusses students' right to dissent and reasons for the campus crises; and Jewish contributions to Western civilization. Alexander Kendrick is the interviewer. Last of a three-part se-

ries exploring challenges facing man during the last third of this century. ALLEN REVIVAL—Religion

MISS PAT'S PLAYROOM C

8:45 (11) DAVEY & GOLIATH (C) 9:00 DIALOGUE (C)

MOVIE—Drama

"The Best Man Wins." (1948) A bankrupt gambler returns home after an absence of many years. From a Mark Twain story. Edgar Buchanan, Anna Lee, Robert Shayne. (90 min.)

MOVIE—Adventure

"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos, Terry Rangno, Christiane Martel, (90 min.) ENCOUNTER—Interview

(7) FAITH FOR TODAY (C) See 7 A.M. Ch. 13 for details. ORAL ROBERTS (C)

HERALD OF TRUTH (C) Topic: "Goodness Is Not Good Enough." The Rev. Batsell Baxter.

MOVIE-Western

"Cast a Long Shadow." (1959) Matt Brown inherits a large piece of land, occupied by members of a religious cult. He agrees to sell them the land -but at the last minute changes his mind. Audie Murphy, Terry Moore, John Dehner. (90 min.)

an tom & Jerry (C)

9:30 P EDITOR'S FORUM (C) NEWSMAKER (C)

7 DUDLEY DO-RIGHT (C)

Sunday MORNING-AFTERNOON

M AQUAMAN—Children C (C) CAPN'S MITCH (C)

10:00 DOCTOR'S CONFERENCE (C) Today's topic focuses on whether or not more medical care is needed in county and city jails. Guests: Dr. Bernard L. Diamond, professor of Criminology and Law, UC Berkeley; Mrs. Ruth Gupta, attorney and president of the Northern California Service League; and David D. Sachs, chairman of the Public Health Committee of the San Francisco Medical

CAMERA THREE

"The Lively Art of Fakery." First of two reports on art forgery: its history, methods and the detection of fakes. Guests include Joseph V. Noble of New York's Museum of Modern Art and the wife of David Stein, a recently convicted master forger. Host: James Macandrew.

(7) LINUS—Children (C) P BROTHER BUZZ C MIGHTY HERCULES (C) 10:30 TRAVELOGUE (C)

S SOUTHERN BAPTIST

HOUR (C)

Society.

Can a world community be established in the midst of racism and economic imbalance? Dr. Eugene Carson Blake of the World Council of Churches discusses the question and suggests ways Christianity can promote international harmony. Philip Scharper is the interviewer.

FACE THE NATION (C) Tentatively scheduled: House Minority Leader Gerald R. Ford Jr. (R-Mich.). Ford, a conservative, may discuss the war in Vietnam and the President's current struggle with critics of the military.

7 7 B KING KONG C

10:45 BASEBALL C

The San Francisco Giants meet the Cincinnati Redlegs at Cincinnati. Lon Simmons and Russ Hodges call the action. (Live)

10:50 (I) CAP'N WESTERN

11:00 (3) INSIGHT—Drama (C)

A young couple having an affair are confronted with the significance of romantic commitment. Lee: Dwayne Hickman, Betty: Sharon Farrell, Martin: Donnelly Rhodes.

ROUTE 66-Drama

When the boys' car breaks down. Linc hitches a ride with two jovial chaps-who hold up a motel and force him to drive the getaway car. Alvah: Rip Torn. Charlie: Albert Salmi, Line: Glenn Corbett, Tod: Martin Milner, Sheriff Lemoine: Chris Gampel. Bellhop: Dan Morgan. Officer Keefer: Dick Thies. (60 min.)

MOVIE-Adventure (C) "Adventures of Robin Hood." (1938) The saga of the benevolent outlaws of Sherwood Forest, Errol Flynn, Olivia de Havilland, Basil Rathbone. Claude Raines, Patric Knowles, Eugene Pallette, Melville Cooper, lan Hunter, Una O'Connor. (2 hrs.)

(7) (B) BULLWINKLE (C) CALENDAR C ACTION '69 C

11:30 HEART OF THE PROBLEM (C) 7 7 B DISCOVERY C

"The Backyard People and the Big Top Crew," an inside look at the traveling King Brothers' Circus. On screen: performances under the big top, the side shows and elephants raising the tents. Also: circus life with the Rawls family, who do everything from setting up equipment to walking the high wire. (Rerun)

TWILIGHT ZONE—Drama

Middle-aged toy designer Horace Ford yearns to return to his childhood-and finds he's able to do just that. Ford: Pat Hingle. Laura Ford: Nan Martin. (60 min.)

THIS IS THE LIFE-Drama (C) A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry. Linda Garett: Gloria Calomee.

AFTERNOON

12:00 CALIFORNIA U.S.A.

GREEN THUMB (C) BLACK DIGNITY (C)

(7) NAVY FILM (C)

P FILM (C)

FAVORITE PLAYHOUSE

(II) MOVIE—Mystery

"Somewhere in the Night." (1946) An ex-Marine with amnesia goes in search of his identity. John Hodiak, Nancy Guild. (1 hr., 55 min.)

12:30 THIS IS THE LIFE (C) A young man rejects his well-meaning but domineering father. Pastor Freeman: Robert Rockwell. Joe: Stewart Moss. Tom: Robert Foulk.

Guests: Gustav W. Muehlenkaupt, assistant to the regional director of the National Park Service, Western Region; Claude Clark, member of the Board of Directors of the Oakland Youth Foundation; and Mrs. Pearl Stevens, cultural director of the San-Francisco Jewish Community Center.

(7) VOICE OF AGRICULTURE (C)
(D) JOAN RIVERS (C)
Men's fashions are the topic for actor Elliott Gould and Robert L. Green

of Playboy magazine.

**Page 1.50

**Page 1.

1:00 3 4 MEET THE PRESS ©

See 4:30 P.M. Ch. 10.

7 (7) (3) DIRECTIONS © Simple, stylistic sets form the backdrop as actors offer dramatic readings on brotherhood, distinguishing good from evil and recognizing hu-

Sunday

man limitations. Sources: the Bible, Talmud and writings by religious philosophers. Narrator: Addison Powell. Man: Frank Schofield. Scholar: Don McHenry, Young Man: Ira Lewis. Woman: Alice Hirsch.

9 KIXE AUCTION
RIFLEMAN—Western

Lucas stops a gambler named Griff from committing a murder and turns Griff over to the marshal in. Las Cruces—who promptly releases him. Lucas: Chuck Connors. Marshal: Harold J. Stone. Griff: Richard Anderson. Mark: Johnny Crawford. Molly: Asa Maynor.

1:15 P SOCIAL SECURITY

1:30 3 NEWS © 4 MOVIE—Drama

"This Side of the Law." (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas. (90 min.)

The show expands to 90 minutes to cover the conclusion of the National

close

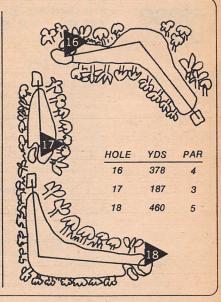
U.S. WOMEN'S OPEN

© 1:30 (3) (7) (7)

Special: Closing action in the 17th U.S. Women's Open is telecast from Scenic Hills Country Club, Pensacola, Fla.

The ladies are shooting for a \$30,000 purse (\$5000 first money), but they'll have to go 72 holes instead of their usual 54 to get it. (The Ladies PGA is the only other 72-hole event on the tour.) Presstime entrants: four-time winner Mickey Wright, three-time titlist Betsy Rawls, defending champ Susie Maxwell Berning, Sandra Haynie and Carol Mann.

The rolling par-73, 6308-yard layout features fairways thickly lined with pines. Undulating greens are small, averaging 5000 square feet. The course is lightly trapped (there are 21), but water comes into play on seven holes. (Live)



Sunday

AAU Men's Championships. Details are in the Close-up on page A-7. (Live and tape; 90 min.)

[Pre-empts "The Jetsons" and "Ama-

teur Hour."]

7 7 B GOLF TOURNAMENT C Special: The U.S. Women's Open is telecast. If there's a tie, cameras will cover the play-off on Monday, 1:30 P.M. Reporters: Jim McKay, Bud Palmer, Byron Nelson. For details and a course map, see the Close-up on page A-19. (Live)

[Pre-empts regular programming.]

(D) GOSPEL MUSIC—Religion

Highlights include "I Saw the Light" and "I'm Too Near Home." (60 min.)

1:55 (I) GOLF TIPS (C)

2:00 MISS WOOL PAGEANT (C)

Art Linkletter hosts the 1968 Miss Wool of America pageant in San Angelo, Tex. Guests and judges include Buddy Greco, Joan Fontaine and Gisele MacKenzie. Featured: 1969 fall fashions, modeled by the 20 finalists. (60 min.)

(9) KIXE AUCTION CONTINUES

MOVIE—Romantic Comedy

"Magic Town." (1947) An enterprising researcher works out a method for getting rich quick but the situation gets out of hand. James Stewart, Jane Wyman. (1 hr., 55 min.)

2:15 MOVIE-Biography

"The Babe Ruth Story." (1948) The life story of the beloved Babe from his childhood through his homerun-packed career. William Bendix, Claire Trevor, Charles Bickford, Sam Levene. (1 hr., 40 min.)

2:30 (KATHRYN KUHLMAN

3:00 SKIPPY—Adventure ©
The Hammonds become involved in a jewel theft. Matt: Ed Devereaux.

BIRTH OF A CITY

Shown: a film commemorating the 193rd birthday celebration of San Francisco. The story of the city's growth from the landing of Sir Francis Drake in Marin to the present.

KPIX SPORTS (C)

7 ISSUES AND ANSWERS C Tentatively scheduled: Arthur Burns,



21st CENTURY © 4:00 10 4:30 5

THE WILD CELL

Every two minutes someone in the U.S. dies of cancer. But, as the 21st century is on the way in, scientists can now offer hope that cancer is on the way out.

Cancer is a disease of the cells—the body's basic structure—thus it can attack any part of the body. There are some 300 types of cancer, and most drugs strong enough to kill cancerous cells also kill healthy ones.

Films, stills, animation and interviews provide a survey of the ways scientists are attacking this staggering problem.

The report traces efforts to learn more about cancers caused by a virus. With monkeys as man's stand-ins, exhaustive tests are aimed at pinpointing a virus as the cause of leukemia. If the virus can be isolated, a vaccine can be produced.

Radiation provides another approach, as in helping to detect brain cancer. Films show how cancerous cells collect concentrations of radioactive isotope and are spotted by a special camera.

Also covered: carcinogens (found in exhaust fumes, tobacco smoke and polluted air), which are "triggers" that can induce cancer; and an animated sequence showing the wild, destructive growth of cancer cells. Walter Cronkite reports. (Rerun) economics advisor to President Nixon. Possible topics: the 10 percent tax surcharge; wage and price controls to curb inflation; and an increase in the prime interest rate. Newsmen: Bill Lawrence and Louis Rukeyser.

KIXE AUCTION CONTINUES
 SPORTS WORLD C

See 10:00 A.M. Chs. 5, 10.

MOVIE—Fantasy (C)

"The Three Worlds of Gulliver." (Spanish-American-English; 1959) This adaptation of Jonathan Swift's classic "Gulliver's Travels" recounts Lemuel Gulliver's adventures among the tiny inhabitants of Lilliput. Kerwin Mathews. (1 hr., 30 min.)

ASSEMBLY OF GOD—Religion

"The Detective." (English; 1954) A priest matches wits with a jewel thief who is plotting to steal a valuable cross. Alec Guinness, Joan Greenwood, Peter Finch. (90 min.)

Topic: the problem of VD among today's teens. Host: Ed Hart. (Rerun)

BLACK JOURNAL (C) Special: This first-anniversary program features praised segments from former shows. 1. A behind-bars interview with Oakland, Cal., Black Panther leader Huey Newton, since convicted of manslaughter. Newton defines the goals of his party. 2. The success of a black Louisiana farm co-operative. 3. A choreographed exercise in karate. 4. Black policemen discuss the daily conflict of duty vs. racial loyalty. 5. Chicago's crisis in black medical care and efforts of the AMA to encourage Negro medical students. (60 min.)

7 SUCCESS STORY

RIFLEMAN—Western

When gunslinger Al Walker throws the blowout in North Fork's saloon, the festivities become a bit too uninhibited for acting marshal Ben Waller. Lucas: Chuck Connors. Walker: John Dehner.

MOVIE-Drama

"13 Ghosts." (1960) A museum professor moves his family into an an-

TV GUIDE

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cient house where his uncle had conducted occult experiments in the black arts. Charles Herbert, Jo Morrow. (90 min.)

3:55 (1) FOCUS ON INVESTMENT (C)

4:00 2 MOVIE—Drama

"Man on the Run." (English; 1950)
An Army deserter becomes innocently involved in a killing and is hunted by the police. Derek Farr, Joan Hopkins, Edward Chapman, Laurence Harvey. (90 min.)

4 SPEAK OUT (C)

5 POW!—Owen Spann
7 OH, MY WORD!—Game ©
1 INSIGHT—Drama

"Truth About Time." A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe. Brock: John Gentri.

KIXE AUCTION CONTINUES
 21st CENTURY (C)

"The Wild Cell" studies cancer research. See the Close-up on page A-20.

(E) THE ANSWER—Religion

An FCC Commissioner is concerned about what you don't see on television. His provocative views next week in TV GUIDE.



4:30 GENE NELSON—Variety C

4:30 RICHARD BOONE THEATRE C

TV newsman Dan Wilson returns home after a long absence to accept an award—but there's another reason for the trip that Dan isn't announcing. Wilson: Warren Stevens. Min Adams: Bethel Leslie. Mrs. Wilson: Jeanette Nolan. Frank Ahearn: Lloyd Bechner. Pilot: Richard Boone. Co-pilot: Guy Stockwell. Stewardess: June Harding. Farnsworth: Ford Rainey. (60 min.)

5 21st CENTURY C
"The Wild Cell" studies cancer research. See the Close-up on page
A-20.

Topic: communications satellites.

7 CANDID CAMERA ©
7 PASSPORT TO TRAVEL ©
10 NFL ACTION—Football ©

"The Way Up" traces the Minnesota Vikings' surprisingly successful 1968-69 season. They went from last to first in the Central Division and took runner-up honors (to the Baltimore Colts) in the Western Conference race. The reasons: a tough defense (featuring end Carl Eller and tackle Alan Page) and improved offense (led by quarterback Joe Kapp, fleet end Gene Washington and Bill Brown, a solid runner). Host: Pat Summerall.

"The Horse Soldiers." (1959) To help turn the tide of the Civil War, Colonel Marlowe of the Union Army is ordered to penetrate 300 miles into rebel territory and destroy the railroad line at Newton Station, Miss. John Wayne, William Holden, Constance Towers. (2 hrs., 30 min.)

P REVIVAL FIRES—Religion
5:00 NEW ADVENTURES OF HUCKLE-

BERRY FINN (C)

"The Curse of Thut." In Egypt, the children are marched before Typhon, fiendish god of the underworld, who orders them buried alive in the ancient Chamber of the Dead. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Typhon: Tel Cassidy. (Rerun)

After delivering some hot money, Lucy Stevens assumes a false identity and reports her own suicide. Lucy Stevens/Carole Morgan: Connie Hines. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Whitney Locke: Alan Baxter. (60 min.)

MOVIE-Drama C

"Sombrero." (1952) A feud between two Mexican villages is complicated when the son of a cheesemaker falls for the daughter of the rival town's mayor. Cyd Charisse, Pier Angeli, Ricardo Montalban. (2 hrs.)

(7) MOVIE—Drama

"That Midnight Kiss." (1949) Mario Lanza made his movie debut in this story of a singing truckdriver. Mario Lanza, Kathryn Grayson. (2 hrs.)

(9) KIXE AUCTION CONTINUES

MOVIE-Drama

"High Sierra." (1941) In this classic gangster film, criminals meet at a mountain rendezvous to plan a huge theft. Humphrey Bogart, Ida Lupino. (2 hrs.)

P JETSONS—Children ©
REX HUMBARD—Religion
ROLLER DERBY ©

The New England Braves vs. the Midwest Pioneers. (60 min.)

5:30 ROLLER DERBY (C)

The Cardinals meet the Bay Bombers. (Live; 90 min.)

MOVIE—Comedy

"His Girl Friday." (1940) When a newspaper woman divorces her managing-editor husband, she wants to quit the paper and marry another man. Cary Grant, Rosalind Russell. (2 hrs.)

America is affluent, yet many of her citizens go to bed hungry each night. Congressmen debate the issue, discussing such programs as the distribution of food stamps to the poor, and further measures the Federal Government can take to alleviate the problem. Participants: Rep. Jamie Whitten (D-Miss.); Rep. Graham Purcell (D-Texas); Rep. Neal Smith (D-Iowa); and Rep. George Brown Jr. (D-Cal.). William Monroe is the moderator.

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare cauliflower and broccoli.

Sunday AFTERNOON-EVENING

EVENING

6:00 4 5 NEWS ©
6 YOUNG MUSICAL ARTISTS

Violinist Mari Tsumura and pianist Leo Luskin play Brahms' Sonata No. 2 in A Major and Paganini's "Moto Perpetuo."

(9) KIXE AUCTION CONTINUES

21st CENTURY (C)

"Stranger Than Science Fiction." In the light of recent space missions, this show compares today's realities to the dreams of yesterday's science fiction. Old stills and movies serve as counterpoint to films of actual achievement. On screen: early visions of TV (1883); a steam robot (1868); a multistage rocket, orbiting space station and space walk (1929); and a moon shot (1902). Film excerpts include H.G. Wells' "The War of the Worlds" and the current "2001: A Space Odyssey." Walter Cronkite is the reporter. (Rerun)

ASSEMBLIES OF GOD—Religion

(1) THE SAINT—Mystery (C)

An assassination attempt and a blackmail threat against the prime minister of a British colony plunge the Saint into action. His investigation produces several possible suspects, plus attacks on a second intended victim—himself. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Jack Liskard ... Edward Woodward Mary Ford ... Jan Waters Anne Liskard ... Judy Parfitt Jeff Peterson ... Mike Pratt Stewart ... Richard Leech Todd ... Tenniel Evans

6:30 4 FRANK MCGEE REPORT C

"Road to the White House" follows the obstacle course of a Presidential aspirant, highlighting the campaigns of Nixon and Kennedy.

(1) INNOVATIONS

Topic: the processing and marketing of fish protein concentrate.

MINTER ACTION—Football

See 4:30 P.M. Ch. 10.

7:00 MOVIE-Drama C

"The Pride and the Passion." (1957)

Sunday

Stanley Kramer produced and directed this adaptation of C.S. Forester's novel about Spain's revolt against Napoleon. Cary Grant, Sophia Loren, Frank Sinatra, Theodore Bikel. (2 hrs., 30 min.)

MEW ADVENTURES OF HUCKLE-

BERRY FINN (C)

In an ancient valley, Tom leads phehistoric spear-wielders against enemy rock-throwers led by Huck! Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Mountain Leader: Ted Cassidy. Voices . . . Spear Leader/Rock Leader: John Myhers. (Reun)

"Private Fitzgerald, UN." This film study of UN operations on the strifetorn island of Cyprus focuses on Patrick Fitzgerald, a private in the Irish Army, and typical of the men in the seven-nation UN force patrolling the cease-fire line separating the Greek and Turkish Cypriots.

6 CRITIQUE—Discussion

Performing: singer-songwriter Laura

Nyro, whose compositions have been recorded by the 5th Dimension and other top groups. Free-lance writer William Kloman interviews Miss Nyro, whose artistry is discussed by Australian music critic Michael Thomas and dance critic Patrick O'Connor. John Daly is the host. (60 min.)

Seven Little Indians." The earth-lings are captured—one by one—victims of an ingenious trap that offers little hope for escape. Steve: Gary Conway. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Mark: Don Matheson. Inspector Kobick: Kevin Hagen. Betty: Heather Young. Barry: Stefan Arngrim. Valerie: Deanna Lund. (Rerun; 60 min.)

Guest Cast

rescued Will and Jeff from outlaws.

close

SOUNDS OF SUMMER © 8:00 6

MEMPHIS BIRTHDAY BLUES FESTIVAL

It was sweltering in Memphis on the weekned of June 6-8, when hundreds of music enthusiasts (mostly college-aged) gathered at the Overton Park shell. The attraction: the fourth annual Memphis Blues Festival, with sounds ranging from the early blues of the Twenties and Thirties to blues music as it has been absorbed into current rock styles.

This year's festival was special. It celebrated the 150th birthday of Memphis, a favorite haunt of pioneer blues artists. Singer Rufus Thomas was on hand to introduce the festival's performers, in-

cluding . .

"Bukka" White, country-blues singer, who accompanies himself on a steel guitar.

Nathan Beauregard, at least 95 years old, blind; versatility on

guitar includes use of pick, knife and bottleneck.

John Loudermilk, author of such classics as "A Rose and a Baby Ruth," "Big Daddy," "Abilene" and "Tobacco Road."

Moloch, driving new Memphis rock group.

The Insect Trust, described by their manager as "the world's first country-jazz-folk-blues-rock-swing band."

Steve Allen is the host. (2 hrs.)

Henry seems to know no fear—an attitude that arouses Will's suspicions. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Dave HenryPaul Richards LutherWilliam Smith

KIXE AUCTION CONTINUES
 CONTINUES
 CONTINUES
 CONTINUES

In an animal-accented adventure, Lassie travels to Oregon, where she befriends and protects a family of mallard ducks. Filmed on location. Bob: Jack De Mave. Jack Smith: Bill Williams. Tim Ross: Sam Edwards. (Rerun)

FAVORITE HYMNS

OD DONALD O'CONNOR ©

Guests include actors Ron Harper, Jack Albertson and Alan Reed; and singers O.C. Smith and Roberta Lynn. Joyce Jameson. (Rerun; 60 min.)

7:30 3 4 7 WALT DISNEY C

"Escapade in Florence." Conclusion of a comedy adventure set in Italy. Imprisoned by international art thieves, three teen-agers are threatened with death unless they divulge the whereabouts of a valuable painting. Filmed on location. (Rerun; 60 min.)

Cast

Annette Alliotto ...Annette Funicello Tommy CarpenterTommy Kirk Count RobertoIvan Desny LorenzoVenantino Venantini

(5) (D) GENTLE BEN (C)

Mark decides to turn his dream of becoming an explorer into fact. The boy and Ben wander into an uncharted swamp, unaware that a ferocious brown bear is in the area. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. Willie: Angelo Rutherford. (Rerun)

8:00 1 10 P ED SULLIVAN C

Tonight's guests at Circus Circus in Las Vegas: Gina Lollobrigida; Don Rickles; Jerry Vale; the rocking Chambers Brothers; the Nitwits, comic-instrumentalists; and several circus acts. (Rerun; 60 min.)

Highlights

Sunday

EVENING

"People Get Ready," "Time Has Come Today"...Chambers Brothers

6 SOUNDS OF SUMMER C
"Memphis Birthday Blues Festival."
See the opposite page. (2 hrs.)

FBI (C)

Embezzler Frank Converse pushes his luck and winds up on a hastily arranged dash for Canada. Though the FBI is hot on his heels, Converse is in more immediate trouble when his driver finds the loot. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Frank Converse ...William Windom Virgil Phipps ...Bruce Dern Marian ...Lee Meriwether Meta Jo ...Lane Bradbury Isobel ...Patricia Smith Preston Archer ...Frank Marth

9 KIXE AUCTION CONTINUES

@ MOVIE-Drama

"The Howards of Virginia." (1940) Domestic conflict comes to a Virginia family during the days of the

Black blues. White blues.



Booker T. Washington White. Nathan Beauregard. Soldiers of the Cross. The Insect Trust. Wild Child Butler. The Bar-Kays. Sleepy John Estes. John D. Loudermilk. Yank Rachell. John Fahey. JoAnn Kelly. Moloch.

Watch the show. See if we left anybody out.

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Sunday

EVENING

American Revolution. Cary Grant, Martha Scott, Sir Cedric Hardwicke, Alan Marshal. (2 hrs., 15 min.)

8:30 3 MOTHERS-IN-LAW C

Singer Marni Nixon appears as herself in "The Not-So-Grand Opera." At auditions for a local opera, would-be divas Eve and Kaye smugly take time to coach Marni, their competition, who they mistakenly believe is an untutored amateur. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Carol Yates: Mary Jane Crift. (Rerun)

Samantha's mad Uncle Arthur (Paul Lynde) conjures up Napoleon ("Laugh-In's" Henry Gibson) as an unexpected dinner guest. Some

guest! "Nappy" sees a way to attain world power, via TV commercials. Samantha: Elizabeth Montgomery. Darrin: Dick York. (Rerun)

9:00 (3) (7) BONANZA (C)

"Queen High," a seriocomic tale by Michael Fessier. Joe Cartwright, Candy and Kate Kelly become partners in an ore-processing mill. Joe and Candy devote their days to setting up the mill; nights are for sparkin' the lively Kate. Joe: Michael Landon. Candy: David Canary. Ben: Lorne Greene. (Rerun; 60 min.)

Guest Cast

Kate Celeste Yarnall
Renfro Paul Lambert
Ludwig Sandor Szabo
Ivar Peterson ... Dabney Coleman

Singers Faron Young, George Jones and Tammy Wynette join Buck Owens, Roy Clark and the Buckaroos. Grandpa Jones tells how to tell a he chick from a she chick, and Junior Samples describes how he dreamed he was a fish. (60 min.)

Highlights

"She Went a Little Bit Farther,"
"Wind Me Up"Faron
"White Lightning," "Walk Through
This World with Me" George
"Stand By Your Man," "Take Me
to Your World"Tammy
"Love's Gonna Live Here," "It

Takes People like You" Buck "Caravan" Roy

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Sunday

MOVIE—Drama

"Mickey One" (1965), an allegorical character study of a Chicago night-club entertainer desperately trying to escape. But from whom? And why? Produced and directed by Arthur Penn, who later teamed with star Warren Beatty for "Bonnie and Clyde." (Rerun; 1 hr., 50 min.)

Cast
Mickey OneWarren Beatty
CastleHurd Hatfield
Jenny Alexandra Stewart
BersonTeddy Hart
RubyFranchot Tone
FryerJeff Corey
ArtistKamatri Fujiwara
GirlDonna Michelle
(9) KIXE AUCTION CONTINUES

9:30 2 JOE PYNE—Discussion C Topics include conversion to Judaism. (90 min.)

10:00 3 4 7 ANN-MARGRET C
Special: Bob Hope is among the guests. See the Close-up below.
(Rerun; 60 min.)
[Pre-empted: "My Friend Tony."]



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ANN-MARGRET © 10:00 (3) (7) (4)

Special: Bob Hope is a featured guest on Ann-Margret's first TV special (originally seen last December on CBS).

In a Thirties segment, Hope is a vaudeville comic making light of the Depression; Jack Benny makes a brief appearance; and Ann-Margret —with a male dance line—spoofs the era's opulent musicals in "42nd Street" and "The Boulevard of Broken Dreams."

Recalling her childhood, Ann-Margret strolls near her home in Stockholm and sings a Swedish lullaby. Finale: Danny Thomas introduces the saga of the London lass who wore the first miniskirt. Highlights . . . Ann-Margret: "Big Time," "All of You," "By Myself," "Goin' Out of My Head," "I Can't Stop Loving You," "Somebody's in My Orchard," "It's Tough to Be a Go-go Girl," "Respect."

Bob, Ann-Margret: "With a Little Help from My

Friends." (Rerun; 60 min.)

TV GUIDE A-29

Sunday

5 10 12 MISSION: IMPOS-SIBLE (C)

The IMF attacks a gambling-syndicate conspiracy that will return a Caribbean dictator to power. While Barney, Cinnamon and Willy open a bag of tricks to unhinge the strong man, Phelps and Rollin rig a financial jolt for the hoods. Phelps: Peter Graves. Barney: Greg Morris. Rollin: Martin Landau. Cinnamon: Barbara Bain. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

General Neyron Albert Paulsen Frank Layton Warren Stevens Colonel Santagura Nate Esformes Arnold Grasnik Phillip Pine Bodyguard Phil Posner Hotel Manager James Welman Eddie Gregg Martell Dr. Brandt Jay Jostyn

MET FESTIVAL—Music

A rhythmic essay on Brazilian music, which encompasses the beat of the Afro-oriented bossa nova, and the new wave of Brazilian folk and pop rock. Performing: poet and lyricist Vinisius de Moraes, who supplied lyrics for Jobim's "Girl from Ipanema"; Gilberto Gil, composer of numerous bossa nova hits; Chico Buaraque de Holanda, whose lyrics reflect the hunger and poverty in Brazil's northeast sector; and Roberto Carlos, who appeared with the advent of pop rock. (60 min.)

9 KIXE AUCTION CONTINUES

10:15 (I) MOVIE-Drama

"Sealed Cargo." (1951) Nazi U-boats ply the waters off Newfoundland during World War II. Dana Andrews, Carla Balenda, Claude Rains, Philip Dorn, Onslow Stevens. (1 hr., 45 min.)

10:30 COLLEGE TALENT—Quiz (C)

10:50 7 1 NEWS (C)

11:00 DAVID SUSSKIND (C)

1. Astrologer Carrol Righter talks shop. 2. Outspoken, active and past 75, six senior citizens tell how they relate to a youth-oriented society. (Two hours)

3 4 5 NEWS C 7 GALLANT MEN—Drama

When Wright receives word that his brother is missing in action in the Pacific, he asks permission to cover Marine operations there. Wright: Robert McQueeney. Sgt. Matt Barragan: Philip Carey. Lt. Dave Cameron: Van Williams. Cpl. Vince Nazzini: Armand Alzamora. PFC Ben Cagel: George Murdock. Pvt. Harry Loomis: Doug Lambert. Captain Barlow: Don O'Kelly. Lieutenant Harper: David Brandon. (60 min.)

9 KIXE AUCTION CONTINUES
10 P NEWS C

11:05 R JOEY BISHOP C

Tentatively scheduled: hillbilly satirists Homer and Jethro. Regis Philbin. (90 min.)

11:15 (D) NEWS—Harry Reasoner (C)

WELLS FARGO—Drama

Little Carol Butler isn't upset by stagecoach robbers—until they steal her doll. Hardie: Dale Robertson. Carol: Gina Gillespie. Ruth Hudson: Kristine Miller. Dan Mallory: Pat O'Malley. Wade Dixon: Denny Miller. Hal Boughton: Robert Sampson.

11:30 3 JOHNNY CARSON (C)

5 NEWS—Harry Reasoner C

MOVIE—Drama

"If I Were King." (1938) Story of the 15th-century poet-adventurer Francois Villon—his loves and his struggle with Louis XI. Ronald Colman, Basil Rathbone, Frances Dee, Ellen Drew. (1 hr., 50 min.)

MOVIE—Adventure

"Underwater Warrior." (1958) Two buddies at the Navy frogman school are sent to the Pacific at the close of World War II. Dan Dailey, James Gregory, Ross Martain, Claire Kelly, Raymond Bailey, Virginia Core.

11:45 MOVIE-Mystery

"Home at Seven." (English; 1952) A bank clerk's lapse of memory heightens the suspicion that he was responsible for a number of crimes committed during one day. Ralph Richardson, Margaret Leighton, Jack Hawkins. (1 hr., 40 min.)

12:00 (7) NEWS (C)

The nature of gossip is discussed by comedian George Kirgo, writer Rex Reed, Hollywood columnist Joyce Haber and Tracy Cabot, editor of Confidential magazine. (60 min.)

1:00 2 4 B NEWS C

MORNING

6:00 RHYME AND REASON

1. Dr. John Pollard, of the University of Michigan, discusses the psychological effects of isolation. 2. "The Collector" is Charles Feinberg, owner of the world's largest collection of Walt Whitman's manuscripts. (60 min.)

5 BLACK HERITAGE—History (C)
Topic: home rule and Southern Reconstruction, conclusion.

NAVY STORY

D LIVING WORD—Religion C

6:15 (1) INDUSTRY ON PARADE 6:25 (7) A.M.—Jim Dunbar (C)

(B) NEWS (C)

6:30 A NEWS-Dick Doughty C

Topic: the cycle of poverty.

(D) BLACK HÉRITAGE—History (C) Topic: home rule and Southern Reconstruction, conclusion.

P FILM C

7:00 3 (7) TODAY (C)

Tentatively scheduled: playwright and film producer Dore Schary, discussing a play he has written about the rights of privacy; a feature on Wales and tomorrow's Investiture of Prince Charles; Jim Thorne, author of "Underwater World"; Brenda Johnson, who has written a book about what to do after a man proposes. (2 hrs.)

5 (D (2) NEWS—Benti © (3) AGRICULTURE TODAY © 7:15 (3) NEWS—Chuck Rossie (C)

7:20 (B) CARTOONLAND (C)

7:30 **5** NEWS—Ron Magers 8:00 **5 10 12** CAPTAIN

KANGAROO C Live animals: a gibbon and a Russian wolfhound. (60 min.)

8:05 2 NEWS (C)

8:15 RELIGION—Protestant (C)

8:20 (R) CASPER—Children

8:30 2 JACK LA LANNE—Exercise ©
7 GIRL TALK—Interviews ©

Guests: Ziva Rodmann and author Joyce Elbert ("The Crazy Ladies").

8:50 B JACK LA LANNE—Exercise C 9:00 P POPEYE—Children C

Guests: Robert Clary, Gary Crosby, Stubby Kaye and their wives.

Monday

MORNING

5 10 12 LUCILLE BALL C

Lucy hams it up with the zany Marquis Chimps. Mooney: Gale Gordon.

MOVIE-Musical (C)

"The Toast of New Orleans." (1950) A bayou fisherman becomes an opera star. Mario Lanza, Kathryn Grayson, J. Carrol Naish, David Niven. (2 hrs.)

B JACK LA LANNE—Exercise C

9:20 (3) FASHIONS IN SEWING (C) 9:25 (4) (7) NEWS—Dickerson (C)

9:30 2 (D) P BEVERLY HILL-BILLIES—Comedy (C)

The Hillbillies get involved with a con man and his pretty assistant. Foxhall: Leon Ames. Emaline: Gayle Hunnicutt.

3 4 7 CONCENTRATION © 5 HOTLINE—Discussion ©

Scheduled guests: Nany Vickerson of the Mobile Travel Guide, and Dr. Champion Teutsch, author of "From Here to Happiness." (Live; 60 min.)

MOVIE—Satire

"The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S.—in order to lose and then receive financial aid from the victorious Americans. Jean Seberg, David Kossoff. (1 hr., 30 min.)

10:00 (2) (D) ANDY GRIFFITH

A home-grown show-business celebrity returns for a visit. Jim: James Best. Barney: Don Knotts.

3 4 7 PERSONALITY C

Celebrities: Totie Fields, Garry Moore and Lynn Redgrave. On-film personality: Alan King.

10:30 BURKE'S LAW—Mystery

A lady who called herself Mother Goose wrote children's books—until someone strangled her with a typewriter ribbon. Miss Frost: Lola Albright. Valerie: Ann Blyth. John: George Hamilton. (1 hr., 15 min.)

3 4 7 HOLLYWOOD SQUARES—Game (C)

Guests: Kaye Ballard, Gypsy Rose Lee, Greg Morris, Jan Murray and Shani Wallis. Regulars: Wally Cox, Abby Dalton, Paul Lynde, Charley Weaver, Host: Peter Marshall.

1 DICK VAN DYKE

Rob's lovely old schoolmate caus-

Monday MORNING-AFTERNOON

es trouble between the Petries. Jane: Joan O'Brien. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.

11:00 3 4 7 JEOPARDY—Game C 5 10 12 LOVE OF LIFE C 7 ANNIVERSARY GAME C

TRUTH OR CONSEQUENCES CORONNER ROOM—Children C

11:25 (5) (1) P NEWS (C)

11:30 3 4 7 EYE GUESS—Game ©

TOMORROW—Serial C

GALLOPING GOURMET ©
GALLOPING GOURMET ©
Recipe: "seafood casserole."

11:45 2 ROMPER ROOM—Children C 11:55 3 P NEWS—Newman C

(7) NEWS-Reeter (C)

AFTERNOON

12:00 3 4 5 10 NEWS C

Darrin's boss is in for it: Endora wants to turn him into a teddy bear. Endora: Agnes Moorehead. Darrin: Dick York.

7 40 YOU'RE PUTTING ME ON C Debut: Bill Leydon hosts this daily game show with regular panelists Peggy Cass, Bill Cullen and Larry Blyden. Joining them each week will be three celebrity guests.

PDQ—Game C

Celebrity guests: Abby Dalton, Paul Lynde and Will Hutchins.

12:30 2 BEAT THE ODDS—Game C 3 4 7 DAYS OF OUR LIVES C

TURNS—Serial (C)

7 B THAT GIRL—Comedy © Daytime reruns begin as Ann (Marlo Thomas) is offered a part in a TV commercial. Don: Ted Bessell. Lou: Lew Parker.

@ MOVIE-Western

"Seven Guns to Mesa." (1958) In the ghost town of Sin Mesa, a group of people are held captive by a robber gang. Charles Quinlivan, Lola Albright, James Griffith. (90 min.)

1:00 MOVIE-Drama

"Hundred Hour Hunt." (English; 1953) A little girl, with a very rare blood type, is dying of leukemia and must find three donors within the five days she is given to live before her life can be saved. Jack Warner,

Anthony Steel, Joy Shelton, Sidney James, Freddie Mills. (2 hrs.)

3 4 DOCTORS—Serial ©
5 (D) (2) LOVE IS A MANYSPLENDORED THING—Serial ©
7 (7) (2) DREAM HOUSE ©

1:30 3 4 7 ANOTHER WORLD © 5 10 12 GUIDING LIGHT ©

DE LET'S MAKE A DEAL C

2:00 MOVIE—Musical C

"All Ashore." (1953) Three sailors want to go to Catalina on shore leave—all they need is the money. Mickey Rooney, Dick Haymes, Peggy Ryan, Ray McDonald. (90 min.)

4 40 YOU DON'T SAY!—Game C Guests: Alan Sues and Jo Anne

Worley of "Laugh-In."

5 (D) (2) SECRET STORM (C) 7 (7) (B) NEWLYWED GAME (C) 2:30 (4) (D) MATCH GAME (C)

Guests: Robert Morse and actress Sue Lyon. Host: Gene Rayburn.

5 10 12 EDGE OF NIGHT ©
7 7 DATING GAME ©
13 DIVORCE COURT—Drama ©

Charge: adultery. Ann: Amanda Harley. Richard: Robert Swan. Judge: Voltaire Perkins.

2:55 A M NEWS—Floyd Kalber C

3:00 2 10 12 LINKLETTER SHOW C Guests: Billy Eckstine and California author Neil Morgan.

4 YOU'RE PUTTING ME ON C See 12 noon Chs. 7R, 40.

See 4 P.M. Ch. 10. (90 min.)

7 7 B GENERAL HOSPITAL C TO CAPN'S LOCKER—Children (C)

3:25 2 10 12 NEWS C

3:30 2 POPEYE—Children C
3 MERV GRIFFIN—Variety C
Guests: Tony Randall, Stan Freberg,

Oscar-winning actress Estelle Parsons, and concert pianist Lorin Hol-

lander. (60 min.)

A REAL McCOYS—Comedy
Hassie stays overnight with wealthy
Sue Devereaux and the next day announces that the Devereaux family
have invited her to join their trip to
Europe. Hassie: Lydia Reed. Sue:
Leslie Wales.

7 (7) (B) ONE LIFE TO LIVE (C)
(D) PASSWORD—Game (C)

Celebrity guests: actors Ross Martin and June Lockhart.



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Creighton Sanders
"Sports Scene Watcher"



Rona Barrett "Gossip Gal No. 1"



Dave Browne's "Special Assignment"

BIG NEWS/5:30-7 PM WEEKNIGHTS

turn on 10



Monday

MIKE DOUGLAS—Variety ©
Guests include Edie Adams, comic
Norm Crosby and clairvoyant Maurice Woodruff, (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure
Cully thinks he's too old to run his
farm. Cully: Andy Clyde. Timmy: Jon
Provost. Ruth: June Lockhart.

4 FLINTSTONES ©
7 (7) (3) DARK SHADOWS ©
10 MIKE DOUGLAS—Variety ©
Mike's co-host this week is soul singer James Brown. (90 min.)

4:30 POPEYE—Children
4:30 LEAVE IT TO BEAVER—Comedy
Beaver volunteers to take little
Chuckie Murdoch to buy new shoes.
Beaver: Jerry Mathers. Chuckie:
Rory Stevens. Wally: Tony Dow.
June: Barbara Billingsley. Ward:
Hugh Beaumont.

3 FLINTSTONES ©
4 CARTOONS—Children ©
5 MERV GRIFFIN—Variety ©
See 3:30 P.M. Ch. 3. (90 min.)
7 MOVIE—Drama

"The Tattered Dress." (1957) A top criminal lawyer clashes with a politically powerful sheriff in this story about a wealthy couple charged with murder. Jeff Chandler, Jean Crain, Jack Carson, Gail Russell. (90 min.)

(7) LET'S MAKE A DEAL—Game
(12) MERV GRIFFIN—Variety (C)
Guests include Morey Amsterdam,
Victor Borge. (60 min.)

The Skipper feels snubbed because he hasn't received an invitation to the Howells' annual ball. Gilligan:

Bob Denver, Skipper: Alan Hale.

4:45 VOYAGE—Adventure

Enroute to an undersea laboratory, the submariners encounter enormous creatures that vanish as suddenly as the appear. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy
In order to avoid an afternoon with
Dennis, Mr. Wilson says he's sick.
Dennis: Jay North. Mr. Wilson: Gale
Gordon. Henry: Herbert Anderson.
Alice: Gloria Henry.

1. Big-game fishermen angle for the black marlin in Panama's Pinas Bay.
2. Two adventurers travel to the western coast of Mexico in search of the lost tribe of primitive Seri Indians. Host: Dick Simmons. (60 min.)

BEWITCHED—Comedy
Bumbling Aunt Clara is determined
to cure Samantha's strange spots.
Samantha: Elizabeth Montgomery.
Darrin: Dick York. Aunt Clara: Marion Lorne. Trigby: Philip Coolidge.
Norton: Larry Gilbert.

Lucy and Ethel have taken up the art of the ouija board. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance Fred: William Frawley.

BIG PICTURE—Army
MUNSTERS—Comedy

Herman wins a \$5000 membership in the exclusive Mockingbird Heights Country Club. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Petrie: Woodrow Parfrey. Stubbs: Dan Tobin.

5:30 2 PATTY DUKE—Comedy
"The Boy Next Door" has Patty and

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Cathy engaged in all-out warfare. Patty and Cathy: Patty Duke, Ross: Paul O'Keefe. Scotty: Jerry Strickler.

(7) (P) NEWS (C)

NEWS-Walter Cronkite (C) R NEWS-Reynolds/Smith (C) (P) HOKEY POKEY—Children

MY FAVORITE MARTIAN (C)

Martin, who's able to move large objects with a flick of his wrist, loses control of the power when his hand is overexposed to the sun's rays. Martin: Ray Walston, Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:45 A NEWS-Frank Dill (C) FRIENDLY GIANT—Children Story: "Terrible Terrifying Toby."

EVENING

6:00 MY FAVORITE MARTIAN

The earth's force of gravity is rapidly aging Uncle Martin. Martin: Ray Walston, Tim: Bill Bixby. Mrs. Brown: Pamela Britton, Ezel: Jav Sheffield.

NEWS—Huntley/Brinkley C

A A TO TO TO NEWS (C) MISTEROGERS—Children

King Friday explains his unusual gifts.

9 KIXE AUCTION

CHESTER SMITH—Variety

@ MOVIE—Drama

"The Set-Up." (1949) Story of the events which take place during the evening of a worn-out boxer's battle in the ring. Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford. (90 min.)

6:30 McHALE'S NAVY—Comedy

Mayor Lugatto promises Virgil the male lead in local opera productions -as soon as his pals repair the opera house. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

NEWS-Whitten/Jervis (C)

(7) NEWS—Huntley/Brinkley (C)

13 M NEWS—Cronkite (C)

WHAT'S NEW-Children

'Adventures in Dinoland," first of a five-part program showing how life developed on earth. Wildlife photographer Murl Deusing describes the amphibians that dominated the shallow seas 600 million years ago. Al Binford is the host.

Monday

AFTERNOON-EVENING

9 KIXE AUCTION CONTINUES R PERRY MASON-Mystery

Seaman Dick Durham visits wealthy brother after a 20-year absence—to get money to buy a pub in Australia. Dickie: Liam Sullivan. Harry Fothergill: Sean McClury. Russell Durham: Ford Rainey. (60 min.)

7:00 1 LOVE LUCY—Comedy

Ricky's determined to teach Lucy the importance of punctuality-so he puts her on a rigid time schedule. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

ASSIGNMENT FOUR (C)

"Avant Garde." A look at the leading Bay Area experimental music composers and performers. (Rerun)

NEWS—John Weston (C) MISTEROGERS—Children

King Friday explains his unusual

NEWS-Reynolds/Smith (C) (7) JOHN DAVIDSON—Variety (C)

Guests: Joey Heatherton and "Laugh-In's" Ruth Buzzi, Sketch: John, Ruth, Rich Little and Mireille Mathieu team up for a spoof on blind dates. Rich also does his imitation of James Stewart. Jack Parnell orchestra, (60 min.)

Highlights

"Up on the Roof," "You've Made Me So Very Happy," "California Bloodline," "Unchained Melody"

.....John "Under My Umbrella"Joey "25 Miles"Joey, Dancers "When You Return," "Tonight's the Night"Mireille

"Darling, Je Vous Aime Beaucoup"John, Mireille "Can't Take My Eyes off You"

.....John, Ruth "Pigalle," "Marseilles" Dancers

(9) KIXE AUCTION CONTINUES

M WHAT'S MY LINE?-Game (C) Celebrity panelists: Joanna Barnes, Arlene Francis, Hal Holbrook and

Soupy Sales. Host: Wally Bruner. P GET SMART—Comedy (C) Comedienne Alice Ghostley plays Naomi Farkas, the Smarts' pushy

neighbor-and a KAOS operative. Eager to help 99 prepare a lavish meal for the Chief, Naomi contrib**EVENING**

utes a poisoned pudding, Max: Don Adams, 99: Barbara Feldon, Chief: Edward Platt, Naomi Farkas: Alice Ghostley. Emil: Tom Bosley. (Rerun)

(E) KLOC AUCTION 7:30 TWO FOR TRAVEL (C)

Cameraman Milas Hinshaw talks about the challenge of filming travelogs. Host: Bill Burrud.

DREAM OF JEANNIE (C) First of a two-part episode: a secret agent who is Tony's lookalike steps into the astronaut's shoes to mask his hush-hush absence. Trouble looms when the agent takes over Tony's pad, where an unsuspecting Jeannie presides over a mind-boggling state of affairs. Tony/ Pomfret: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. Arab Reverend: Benny Rubin, (Rerun)

FI M GUNSMOKE (C)

Festus is forced to seek aid for his wounded prisoner at the ranch of Henry Decker. Neither the brutish rancher nor Festus is aware of the fireworks in store: Decker's wife was once married to the outlaw. Festus: Ken Curtis. Burke: Ted Jordan. (Rerun; 60 min.)

Guest Cast

Riley Sharp	Charles Aidman
Henry Decker	John Kellogg
Ellie Decker	Gail Kobe
Timmy	
Hall	
Ennis	

EASTERN WISDOM

"Buddhism and Science." Alan Watts explains why Buddhism is closer to a science than a religion, and compares Buddhism's approach to the world with that of contemporary science.

AVENGERS—Adventure (C) "The Living Dead." Ghost-hunting at a haunted estate, Steed and Mrs. Peel meet members of FOG (Friends of Ghosts) and SMOG (Scientific Measurement of Ghosts). Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

MasgardJulian Glover MandyPamela Ann Davy Geoffrey .. Howard Marion Crawford

	KermitJack Woolgar
	HopperJack Watson
	Rupert Edward Underdown
	DONALD O'CONNOR C
	Guests include William Shatner, ac-
	tors Cesar Donava and Genevieve
	Bujold, comedians Lew Parker and
	Betty Kean, and singer Brian Foley.
	(Rerun; 1 hr., 25 min.)
0	2 PASSWORD—Game ©

8:00 Celebrity guests: Betty White and

Frank Gifford.

(3) (7) LAUGH-IN (C) Flip Wilson portrays Michelangelo and a turned-on weatherman. Mod. Mod World salutes senior citizens: Ruth Buzzi is a retirement-center social chairman; Judy Carne and Henry Gibson play oldsters seeking marital advice from counselor Dave Madden; and Goldie Hawn is a bunny at the Sun City Playboy Club. Chelsea Brown, Gary Owens, Alan Sues, Jo Anne Worley, (Rerun; 60 min.)

WORLD PRESS-Report (C) (9) KIXE AUCTION CONTINUES

AMERICA SINGS—Gospel Music 8:30 WHAT'S MY LINE?—Game (C) Celebrity panel: Arlene Francis, Nip-

sey Russell, Soupy Sales and Gail Sheldon. Host: Wally Bruner.

5 10 12 HERE'S LUCY (C) Lucy mother-hens Craig through his driving exam, driving him to distraction and the examiners to despair. Lucy: Lucille Ball. Craig: Desi Arnaz Jr. Kim: Lucie Arnaz. Harry: Gale Gordon. (Rerun)

Guest Cast

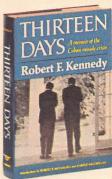
HurlowJack Gilford First Clerk Herkie Styles Second ClerkSid Gould Third ClerkJoseph Mell PolicemanRay Kellogg

G GUNS OF WILL SONNETT (C) Will and Jeff see a possible end to their search in a drab little cow town, where two other persons are looking for James: a tired, closemouthed bar girl and a deranged hulk of a man who's seeking revenge. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

FanRuta Lee Wilk Morgan Woodward

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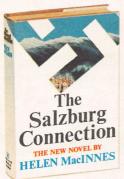
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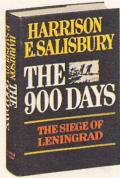
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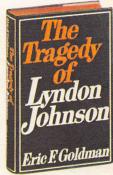
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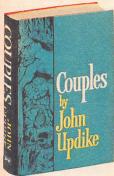
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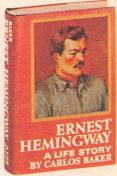
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MOVIE—Comedy

"Stop! Look! and Laugh!" (1960) Ventriloquist Paul Winchell finds he can't escape the Three Stooges—who keep popping up in stories he's telling Jerry Mahoney and Knucklehead. The Marquis Chimps, Joe Bolton. (90 min.)

8:55 @ NEWS-Kline (C)

9:00 2 DELLA REESE—Variety C

Tentatively scheduled: Ike and Tina Turner. (60 min.)

MOVIE-Drama

"Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford. (2 hrs.)

4 7 40 MOVIE—Drama C

"Banning." (1967) After five years of forced inactivity, pro golfer Mike Banning wangles a job at a country club. He's trying to help a friend pay off a gambling debt; complicating matters are three attractive ladies. (Rerun; 2 hrs.)

Cast

Mike BanningRobert Wagner

Monday

Carol Lindquist ... Anjanette Comer Angela Barr ... Jill St. John Jonathan Linus ... Guy Stockwell Chris Patton ... James Farentino Cynthia Linus ... Susan Clark J. Pallister Young ... Howard St. John Richard Tyson ... Sean Garrison Harry Kalielle ... Mike Kellin Tommy Del Gaddo ... Gene Hackman Doc Brewer ... Logan Ramsey

5 10 12 MAYBERRY R.F.D. ©
First of a two-part episode: Aunt
Bee's ripe for romance when she
sets sail on a Caribbean cruise.
Aunt Bee: Frances Bavier. Sam:
Ken Berry. Goober: George Lindsey. Mike: Buddy Foster. Millie: Arlene Golonka. Howard: Jack Dodson. Emmett: Paul Hartman. (Rerun)

Guest Cast

6 NET JOURNAL—Documentary (**The Warren Years," a look at the Supreme Court. See the Close-up below. (90 min.)

close

NET JOURNAL © 9:00 6

THE WARREN YEARS

Earl Warren, U.S. Chief Justice for the past 16 years, retired this month. His years in the Supreme Court and the Court's tremendous effect on the changing face of American society are the subjects of this documentary.

Films, stills and interviews-including one with Mr. Warren-

combine to cover four areas . . .

The record of the Warren Court, with special emphasis on civil rights, reapportionment and criminal procedure. Among those interviewed are Senate Minority Leader Everett M. Dirksen and former U.S. Attorney General Ramsey Clark.

The role of the Court: did it overstep its bounds as the judicial branch of Government? A panel of legal scholars, lawyers and

judges evaluates the record.

The men of the Warren Court: how the associate justices were influenced by the Chief Justice.

A biographical look at Earl Warren, including his years as California prosecutor, attorney general and governor.

Others interviewed include former Associate Justice Arthur Goldberg, California judge Earl Warren Jr. and several Warren law clerks. Produced by Jim Karayn. (90 min.)

Monday

Fritz Weaver in "The Man from Bennington," a suspense drama. Corey wages a battle of nerves to expose a killer. A solid wall of opposition (including Jemal's) frustrates his efforts to prove that a man wanted for wartime atrocities is on the scene—and has killed again to protect his new identity. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Sam CroftFritz Weaver Sheriff GarrettKenneth Tobey Sergeant McCracker

9:30 5 (D) FAMILY AFFAIR (C)

The twins gain an insight into other people's problems when they befriend Albertine. She's a shy new



classmate who's a whiz at chess, and at dreaming up fantasies about her runaway father. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot. Cissy: Kathy Garver. Albertine: Alycia Gardner. Miss Cummings: Joan Vohs. Mrs. Smith: Mattie Lawrence. (Rerun)

10:00 2 NEWS—Gary Park ©

5 10 12 JIMMIE RODGERS ©

Singer Kaye Stevens plays "the other woman" in a sketch about the marital problems of a lady astronaut; Jimmie leads the cast in a spoof of the leisure-time boom. Lyle Waggoner, Vicki Lawrence, Don Crichton, Bill Fanning, Burgundy Street Singers, Frank Comstock orchestra. (60 min.)

Highlights

6 NET PLAYHOUSE—Drama

"A Song of Summer" dramatizes 10 years of relentless creativity, and a collaboration unique in musical history. Rendered helpless by paralysis and blindness 10 years before his death, English composer Frederick Delius found a new link to music through the devotion of the admiring Eric Fenby (with whose help Delius continued to execute compositions of extraordinary emotional intensity). Produced by award-winning documentarian Ken Russell. Delius: Max Adrian. Fenby: Christopher Gable. Jelka Delius: Maureen Pryor. Percy Grainger: David Collings. (90 min.)

[Following the play, "People of the Road," a film without dialog capturing the many moods of a circus.]

Tentatively scheduled: Clifford Alexander, former assistant to President Johnson and a member of the Equal Employment Opportunity Commission. (60 min.)

(9) KIXE AUCTION CONTINUES

11:00 DAVID TERRELL

11:00 DUNTOUCHABLES—Drama

Where are the bootleggers getting their alcohol? Ness draws a blank, until one of the partners in a respected drug firm spills the beans. Ness: Robert Stack. Beecher Asbury: Frank Wilcox. Duncan: Edward Andrews. Welles: Henry Jones. Johnny: Charles McGraw. (60 min.)

3 4 5 7 7 NEWS © 9 KIXE AUCTION CONTINUES

MOVIE—Drama

"The Knew What They Wanted." (1940) A generous, peasant-like Itallian who owns a vineyard in California goes to the big city and falls in love with a waitress. Carole Lombard, Charles Laughton, William Gargan.

11:30 3 4 7 JOHNNY CARSON C
Tentatively scheduled: Ray Charles,
Tony Randall and actor William Redfield (filling in for vacationing Ed
McMahon). (90 min.)

Jockey Tic Barton's wife threatens

Monday

EVENING

to walk out on him if he doesn't throw a certain race. Tic: Billy Pearson. Gloria: Barbara Lawrence. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP ©
Tentatively scheduled guests: Joan
Baez and comic Stu Gilliam. Regis
Philbin. (90 min.)

MOVIE—Western

"The Virginian." (1946) An awkward cowpoke finds his romance with an Eastern girl turning sour after he becomes involved in a hanging. Joel McCrea, Brian Donlevy, Sonny Tufts. (1 hr., 40 min.)

12:00 2 ALFRED HITCHCOCK—Drama
Philadelphia Harry finds a dead body
in the Rolls-Royce he just heisted.
Sheridan Westcott: Darren McGavin.
Harry: Telly Savalas. Enid Bentley:
Patricia Crowley. (60 min.)

1:00 2 3 (3) NEWS (C)

The subject is salad; comedienne Fannie Flagg is the guest.

1:30 A NEWS C



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Sea Breeze antiseptic cools the pain of sunburn in a hurry. Just apply it full strength and get immediate relief. Sea Breeze also gives immediate relief to other summer skin problems like mosquito bites, chiggers and



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MORNING-AFTERNOON 6:00 RHYME AND REASON

1. Dr. Charles Tupper conducts a panel discussion about the obligations and goals of the doctor in the 20th Century. 2. The question of higher education for all is discussed by philosopher Arnold S. Kaufman, classicist Gerald F. Else, and host Arthur P. Mendel. (60 min.)

5 BLACK HERITAGE—History © Topic: the black experience—North and South, first of six parts.

NAVY STORY
CALENDAR

6:25 A.M.—Jim Dunbar C

6:30 A NEWS—Dick Doughty C

G CITIES IN CONFLICT

BLACK HERITAGE—History C

Topic: the black experience—North and South, first of six parts.

P FILM C

Using historical locales as backgrounds, films re-create the chain of events that preceded the Revolutionary War.

B JACK LA LANNE—Exercise C

7:00 3 4 7 PRINCE OF WALES ©
Special: "The Today Show" presents
coverage of the Investiture of the
Prince of Wales. Reporters: Ray
Scherer and Barbara Walters. Details are in the Close-up on opposite
page. (4 hrs., 30 min.)
[Pre-empts regular programming.]

Special: Coverage of the Investiture of the Prince of Wales. Reporters: Harry Reasoner, Winston Burdett and Morley Safer. Details are in the Close-up opposite. (3 hrs., 30 min.) [Pre-empts regular programming.]

7:15 (R) AGRICULTURE TODAY (C)
7:15 (R) NEWS—Chuck Rossie (C)

7:20 (B) CARTOONLAND C

7:30 S NEWS—Ron Magers

8:05 2 NEWS C

8:15 RELIGION—Salvation Army C

8:20 (B) FANTASTIC VOYAGE—Children 8:30 (2) JACK LA LANNE—Exercise (C)

8:50 (B) JACK LA LANNE—Exercise (C)

9:00 POPEYE—Children (C)

Guests include actresses Sally Kirkland and Virginia Gilmore.

9:20 P FASHIONS IN SEWING C

9:25 (3) (7) NEWS (C) 9:30 (2) FARMER'S DAUGHTER

Steve believes that his father has made an unethical political decision. Glen: William Windom. Steve: Mickey Sholdar. Katy: Inger Stevens. George Chase: Edward Asner.

Special: Coverage of the Investiture of the Prince of Wales. Reporters: Frank Reynolds and George Watson. Details are in the Close-up on opposite page. (90 min.)

[Pre-empts regular programming.]

10:00 DANNY THOMAS

Danny tries to prove to Phil and Harry Ruby that he's boss of the household. Phil: Sheldon Leonard. Harry Ruby: Himself. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright.

10:30 BURKE'S LAW—Mystery

As part of their act, 13 clowns pile into a small car, but only 12 come out alive—and that's not part of the act. Ariella Martel: Corinne Calvet. Alexis: Joan Caulfield. Rena: Betty Hutton. (1 hr., 15 min.)

3 4 7 HOLLYWOOD SQUARES—Game (C)

Guests: Kaye Ballard, Gypsy Rose Lee, Greg Morris, Jan Murray and Shani Wallis. Host: Peter Marshall.

5 10 12 DICK VAN DYKE
Barbara Bain of "Mission: Impossible" appears as a former rival for Rob's affections. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11:00 3 4 7 JEOPÁRDY—Game ©
5 (0) (2) LOVE OF LIFE ©
7 ANNIVERSARY GAME ©
(3) TRUTH OR CONSEQUENCES ©

ROMPER ROOM—Children C

11:25 **5 10 12** NEWS **C**

11:30 3 4 7 EYE GUESS—Game © 5 10 12 SEARCH FOR

TOMORROW—Serial C

(B) GALLOPING GOURMET (C)

Recipes: "two Chinese gooseberry desserts."

11:45 PROMPER ROOM—Children C

11:55 3 A NEWS—Newman C

7 NEWS—Reeter C

AFTERNOON

12:00 (3 (4) (5) (1) NEWS (C)

BEWITCHED-Comedy

Problems snowball when Endora forces Darrin to be completely honest. Endora: Agnes Moorehead. Darrin: Dick York. Ed Hotchkiss: Charles Lane.

(7) 40 YOU'RE PUTTING ME ON (C)
Regular panelists Peggy Cass, Bill
Cullen and Larry Blyden join three
celebrity guests. Host: Bill Leyden.
(12) PDQ—Game (C)

Celebrity guests: Abby Dalton. Paul

Lynde and Will Hutchins.

12:30 ② BEAT THE ODDS—Game ©
③ ④ ⑦ DAYS OF OUR LIVES ©
⑤ ⑩ ② AS THE WORLD
TURNS—Serial ©

7 (3) THAT GIRL—Comedy (C)
Ann and her father learn a lesson
about independence. Ann: Marlo
Thomas. Lou: Lew Parker. Harvey:
Ronnie Schell.

MOVIE-Adventure

"Smoke Jumpers." (1956) TV adaptation of the 1952 movie "Red Skies of Montana," about the leader of a fire-fighting unit who is accused of

Tuesday

cowardice. Dan Duryea, Dean Jagger, Joan Leslie. (90 min.)

1:00 MOVIE-Drama

"Act of Love." (1954) In 1944, during the Allied occupation of Paris, an American soldier shelters a hungry, homeless young French girl and a fateful attachment develops. Kirk Douglas, Dany Robin, (2 hrs.)

3 4 DOCTORS—Serial ©
5 (D) (P) LOVE IS A MANYSPLENDORED THING—Serial ©

7 7 B DREAM HOUSE ©
1:30 3 4 7 ANOTHER WORLD ©
5 10 12 GUIDING LIGHT ©
7 16 LET'S MAKE A DEAL ©

2:00 MOVIE—Comedy

"Ambush at Tomahawk Gap." (1953) After serving five years for a holdup, four men head for the ghost town where they buried the loot. John Hodiak, John Derek. (90 min.)

4 40 YOU DON'T SAY!—Game © Guests: Alan Sues and Jo Ann Worley of "Laugh-in."

5 (D) (P) SECRET STORM (C) 7 (7) (B) NEWLYWED GAME (C)



PRINCE OF WALES (C) Special: The Investiture of the 21st Prince of Wales—20-year-old Prince Charles, heir to the British throne—is telecast via satellite from Caernaryon Castle in Wales.

The formal Investiture ceremonies will be covered by all networks through the facilities of the BBC. Reporting for the BBC are Welsh actor Emlyn Williams, and correspondents Richard Baker and Cliff Michelmore.

Since 1301, following King Edward I's conquest of Wales, the titles Prince of Wales and Earl of Chester have been customarily bestowed upon the heir apparent. This year, the Investiture has not been without some controversy. For this story and a description of the ceremonies, see the article on page A-2.

Approximate time guide to the day's events . . .

First 90 min.: processions bringing to the castle representatives of various strata of Welsh society; 21-gun salute. (At press time, ABC planned to forgo coverage of these events.)

Following half-hour: Prince Charles arrives; Queen Elizabeth II arrives and is welcomed to the castle; the Queen and members of

the Royal Family are conducted to the dais.

Third hour to conclusion: the ceremonies, including a loyal address from the people of Wales and the Prince's reply, both read in English and Welsh; a religious service; and the presentation of the Prince of Wales (by the Queen and the Duke of Edinburgh) to the assembled citizenry at three sites within the castle. (ABC may return to regular programming before the conclusion of the ceremonies.)

Tuesday

2:30 (4) (M) MATCH GAME (C)

Guests: Robert Morse and actress Sue Lyon. Host: Gene Rayburn.

5 (D) (2) EDGE OF NIGHT (C) 7 (7) DATING GAME (C)

Charge: desertion. Diane: Bee Tompkins. Robert: Doug Barrymore. Judge: Voltaire Perkins.

2:55 4 40 NEWS—Floyd Kalber ©
3:00 2 10 12 LINKLETTER SHOW ©
On film: Jack Linkletter interviews
Kirk Douglas.

4 YOU'RE PUTTING ME ON © See 12 noon Chs. 7R, 40. MIKE DOUGLAS—Variety © See 4 P.M. Ch. 10. (90 min.)

7 7 B GENERAL HOSPITAL C
CAPN'S LOCKER—Children C

3:25 2 10 12 NEWS © 3:30 2 POPEYE—Children © 3 MERV GRIFFIN—Variety ©

Tentatively scheduled: Henry Morgan, singer-actress Bernadette Peters, singer Karen Morrow and comic Mark Russell. (60 min.)

4 REAL McCÖYS—Comedy
"Pepino McCoy, Citizen." Pepino
wants to become an American citizen. Pepino: Tony Martinez. Grampa:
Walter Brennan. Luke: Dick Crenna.

Kate: Kathy Nolan.

7 (7) (3) ONE LIFE TO LIVE (C)
(10) PASSWORD—Game (C)
Celebrity guests: actors Ross Martin

and 'une Lockhart.

MIKE DOUGLAS—Variety ©
Guests include game-show producer
Chuck Barris, actress-singer Bernadette Peters, and comics Norm Crosby and Irwin Corey. (60 min.)

4:00 2 TIMMY AND LASSIE—Adventure
A neighbor claims that his chickens were killed by Jose's pet coyote.
Jose: Eugene Martin. Timmy: Jon Provost. Ruth: June Lockhart.

4 FLINTSTONES—Children ©
7 (7) B DARK SHADOWS ©
10 MIKE DOUGLAS—Variety ©
Tentatively scheduled: James Brown and actor Al Freeman Jr. (90 min.)
10 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy
Beaver notices his father is upset
about paying bills, so he buys him a
book called, "I Became a Millionaire in 12 months." Beaver: Jerry

Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 FLINTSTONES—Children ©
4 CARTOONS—Children ©
5 MERV GRIFFIN—Variety ©
See 3:30 P.M. Ch. 3. (90 min.)

See 3:30 P.M. Ch. 3. (90 min MOVIE—Drama

"Deported." (1950) An Italian-born American gangster is deported to the land of his birth. Marta Toren, Jeff Chandler, Claude Dauphin. (90 min.) (7) LET'S MAKE A DEAL—Game

Guests: Barbara Parkins, Mort Sahl, and comic Dom DeLuise. (60 min.)

GILLIGAN'S ISLAND ©
Gilligan spots a parachutist descending on the island, but the air borne figure isn't a human—it's a robot. Gilligan: Bob Denver. Skipper: Alan Hale.

4:45 OYAGE—Adventure

Scientist Everett Lang, who developed a proton bomb for the enemy, wants the Seaview to come to his rescue. Nelson: Richard Basehart. Crane: David Hedison. Everett Lang: John Cassavetes. (60 min.)

5:00 ② DENNIS THE MENACE—Comedy Henry promises to pay Dennis \$10 if his Indian rain dance really produces rain. Dennis: Jay North. Henry: Herbert Anderson.

1. The "Treasure" crew goes to Spain in search of the hidden fortune of Luis Candela, the Robin Hood of Spain. They visit the old tavern in Madrid which Candela used as a hideout. 2. Host Bill Burrud tells the story of a lost mission and an old Spanish mine filled with sacks of gold ore. An old prospector left proof of their existence and

(7) BEWITCHED—Comedy
Character actor Max Showalter appears as Aunt Clara goofs again.
Samantha: Elizabeth Montgomery.
(8) I LOVE LUCY—Comedy

then vanished. (60 min.)

Lucy and Ricky decide to divide the apartment-cleaning chores between them. Lucy: Lucille Ball.

Animated film and time-lapse photography tell the story of wheat.

40 MUNSTERS—Comedy

Lily insisted that Herman demand a raise—and he ends up getting fired. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

5:30 PATTY DUKE—Comedy

Patty and Cathy, who were campaigning for an executive on Martin's paper who's running for Congress, have suddenly switched their support to the opposition. Patty and Cathy: Patty Duke. Martin: William Schallert. T. J. Blodgett: Alan Bunce.

9 WHAT'S NEW—Children

Habits of spiders; economy of gesture for pantomime; Yellowstone National Park, Wyoming.

NEWS—Walter Cronkite C
NEWS—Reynolds/Smith C

HOKEY POKEY—Children
MY FAVORITE MARTIAN

Tim discovers that a Martian's dreams can be incredibly lifelike when he finds three dancing girls swirling around the sleeping Martin. Martin: Ray Walston. Tim: Bill Bixby.

5:45 (4) NEWS (C)

6 FRIENDLY GIANT—Children
A concert of piano and drum tunes.

EVENING

6:00 MY FAVORITE MARTIAN

Uncle Martin's afraid that Mrs. Brown's brilliant—and inquisitive—niece will discover his true identity. Martin: Ray Walston. Paula: Marlo Thomas. Tim: Bill Bixby.

NEWS—Huntley/Brinkley ©

6 9 MISTEROGERS—Children King Friday tells how Humpty Dumpty was put together again.

CHESTER SMITH—Variety

MOVIE—Meiodrama

"Paris Express." (English; 1953) The chief clerk of a Dutch firm discovers that his boss has been misappropriating company funds. Claude Rains, Marta Toren, Marius Goring, Herbert Lom, Anouk Aimee, Felix Aylmer, Ferdy Mayne. (90 min.)

nine. Binghamton: Joe Flynn.

Tuesday

AFTERNOON-EVENING

NEWS—Whitten/Jervis ©

NEWS—Huntley/Brinkley ©

NEWS—Cronkite ©

WHAT'S NEW—Children

"Adventures in Dinoland," Part 2. Murl Deusing describes the development of life from the Devonian Age (379 million years ago), when amphibian animals first conquered land. Al Binford is the host.

(9) LYRICS AND LEGENDS

"Singing Styles." The types of folk songs now performed are discussed by anthropologist-author John Greenway and host Tristram P. Coffin.

PERRY MASON—Mystery

After testifying at a Senate hearing, convict Stefan Jahnchek makes a break for freedom. Jahnchek: Peter Whitney. John Gregory: R.G. Armstrong. Mason: Raymond Burr. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Ricky's receding hairline is giving him much concern, so Lucy decides to give him scalp treatments. Lucy: Lucille Ball. Ricky: Desi Arnaz.

FIRST

With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30 Huntley-Brinkley 6:30-7:00

KRCR-7R

Tuesday

EVENING

Ethel: Vivian Vance. Fred: William Frawley.

WIDE WONDERFUL WORLD C
NEWS—John Weston C

6 MISTEROGERS—Children

King Friday tells how Humpty Dumpty was put together again.

NEWS—Reynolds/Smith C

(7) FBI (C) See Sun. 8 P.M. Chs. 7, 13 for details. (60 min.)

BRIDGE—Jean Cox
 Lesson: the takeout double.

(D) WHAT'S MY LINE?—Game (C)
Celebrity panelists: Joanna Barnes,
Arlene Francis, Hal Holbrook and
Soupy Sales. Host Wally Bruner.

"The Golden Fleece." In New York on business, Frank Keating is robbed of \$5000. Finding New York's finest not fine enough, the irate visitor tries to track down the thief himself. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. Keating: John Harkins. (Rerun)

7:25 (B) OUTDOORSMAN—Lange (C)

MEN WANTED WOMEN TO TRAIN AS STORE DETECTIVES

AND UNDERCOVER AGENTS

Retail stores and Investigating Agencies urgently need trained STORE DETECTIVES to help stamp out shoplifting. Exciting, fascinating jobs with excellent pay!

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Addiess	

State

Zip

Phone Dept #TV-5

7:30 TWO FOR TRAVEL (C)

A tour of Ireland includes visits to Dublin, Galway, the famed Dublin Horse Show. Bill Burrud is the host.

3 4 STAR TREK—Adventure ©

"The Sprage Curtain" On a staget

"The Savage Curtain." On a planet of molten lava, Kirk and Spock join forces with Abraham Lincoln and a venerated Vulcan to battle four of history's most ruthless killers. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. Chekov: Walter Koenig. (Rerun; 60 min.)

Guest Cast

Abraham Lincoln ... Lee Bergere
Surak ... Barry Atwater
Colonel Green ... Phillip Pine
Genghis Khan ... Nathan Jung
Zora ... Carol Daniels Dement
Kahless ... Robert H. Herron

To stop a land grab, Johnny and Scott plan to steal quit claims from a Sacramento-bound express. Compounding their foolishness, they enlist two not-so-retired train robbers. Johnny: James Stacy. Scott: Wayne Maunder. Murdock: Andrew Duggan. (Rerun; 60 min.)

Guest Cast

Charlie Poe Harold Gould
Davey Horn Dub Taylor
Mollie Poe Mary Fickett
Marks Frank Marth
Slaughter George Keymas

6 FRENCH CHEF—Cooking
Julia Child shows how to prepare

Julia Child shows how to prepare Veau Sylvie, a boned, stuffed veal roast.

MOD SQUAD C

"The Price of Terror." Leads are slim and suspects few as the squad tries to learn who's responsible for threats and terrorism aimed at Captain Greer. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Lynch	James Best
Donna Lynch	Gail Kobe
Fuller	.Richard Bakalyan
Combs	Bill Phipps
Chief Metcalf	Simon Scott

City



Latest U.S. Government figures show two packs of Carlton have less "tar" than one pack of any leading brand.

But, you'd never know it from the taste.

Tuesday

EVENING

9 FRENCH CHEF—Cooking
Julia Child prepares a cheese souffle.

O DONALD O'CONNOR C

Guests include singer Billy Daniels, actor-producer Keefe Brasselle, humorist Max Shulman, Linda Kaye and Mike Minor of "Petticoat Junction," and Hollywood columnist Hank Grant. Joyce Jameson. (Rerun; 1 hr., 25 min.)

8:00 PASSWORD—Game (C)

Celebrity guests: Betty White and Frank Gifford.

(5) (9) TO BE ANNOUNCED (7) IT TAKES A THIEF (C)

"Hans Across the Border," conclussion. Double duty is required as Mundy tries to save an SIA spy network by (1) sleight-of-hand at an East Berlin security center and (2) acting as bait in a spy-swap gambit. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Heinrich Joesph Cotten
Corey Pamela Austin
Hardtman Mario Alcalde

12 TALENT PARADE—Williams
8:30 2 WHAT'S MY LINE?—Game (C)

JULY 1, 1969

Link. (Rerun)

Celebrity panel: Arlene Francis, Nipsey Russell, Soupy Sales and Gail Sheldon. Host: Wally Bruner.

Cagey matchmakers Chegley and Hannah try to pair off Julia with a dedicated design engineer. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Corey: Marc Copage. Earl: Michael

Guest Cast

Theodore NewmanDon Marshall SecretaryOlive Dunbar [Youngster Marc Copage is featured on page 10.]

5 10 12 RED SKELTON © Guests include Boris Karloff and Vinrent Price .See the Close-up be-

low. (Rerun; 60 min.)

(Rerun; 60 min.)

Mundy must rob a bank to stop a Nazi cartel from gaining control of a gigantic munitions company. Taxing his artistry: a vault built like a

close

RED SKELTON C

8:30 10 12 5

The late Boris Karloff made a rare TV appearance in this show, clowning with Red and fellow spook-specialist Vincent Price. First telecast last fall, the show also marked the network debut of singer Spanky Wilson.

Karloff and Price play a father-son team of mad doctors who mistake Clem Kadiddlehopper for a robot, then whisk him off to a demonstration for a Pentagon general (James Millhollin). A lush lady robot adds chaos to the confusion.

Olio Spot: two drunks come to a staggering conclusion in a bar. Silent Spot: Red is a high-strung apartment dweller unhinged by the noise all around him.

Jan Arvan, Melanie Alexander, Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (Rerun; 60 min.)

Highlights



goldfish bowl and the seductive wife of one of the conspirators. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Myrna Leatham ...Marion Marshall Aubrey Leatham ...Jason Evers Jean ForbesLinda Lawson Byron RoperRoy Poole Preston Washburne ...Paul Langton MorrisAllen Emerson WebsterGeorge Robotham [Guest star Marion Marshall is Mrs. Robert Wagner.]

MOVIE—Comedy

"Stop, Look and Laugh." See Mon. 8:30 P.M. for details. (90 min.)

8:55 (1) NEWS—Kline (C)

9:00 2 DELLA REESE—Variety C

Tentatively scheduled: Steve Allen and Jayne Meadows, singer Joe Cocker and Sandy Baron. (60 min.)

3 4 7 FIRST TUESDAY © Special: Articles in this TV magazine are detailed in the Close-up below. (2 hrs.)
[Pre-empted: the network movie.]

Tuesday

EVENING

A profile of Carlos Chavez, the Mexican composer and conductor who brought modern music to his homeland. Chavez possesses, in Aaron Copeland's words, "a vigorous, powerful personality, a very keen mind and taut strength, which is in his music." Films show Chavez rehearsing his Fifth Symphony for Strings with the San Diego Symphony Orchestra; at Mexico City's Palace of Fine Arts discussing his 50 years in music; and relaxing at home. (60 min.)

@ MOVIE—Drama

"This Sporting Life." (English; 1963) Frank Machin sees an opportunity for a new life after he gets the chance to play for a professional rugby team. Alan Badel, William Hartnell, Colin Blakely, Vanda Godsell. (2 hrs.)

9:30 G GOVERNMENT STORY (C)

To be or not to be—a close-up look at the nominating conventions. Featured: films of the Eisenhower (1952) and Kennedy (1960) conventions.

close

FIRST TUESDAY © 9:00 3 (7) 4

Special: Sander Vanocur is the on-camera editor for the July issue of NBC's news magazine. Scheduled articles listed below may be changed up to airdate. (2 hrs.)

ROOM TO SPARE Viewers get a look at the spaciousness of Soviet "Soyuz" spacecraft. Color films survey last January's Soyuz 4 and 5 earth-orbit flights: spacecraft interiors and cosmonauts transferring from one ship to the other in space.

VIEW FROM THE INSIDE The U.S. penal system is examined from the prisoners' perspective. The coast-to-coast report includes observations by psychiatrist Karl Menninger, penal-system expert and author of "The Crime of Punishment."

'ENRY 'IGGINS IN SKIRTS Cameras visit London's East End, where teacher Patricia Brooks is providing cockney girls with a second language: the Queen's English.

51st STATE That's what mayoral contender Norman Mailer tried to sell New York City voters, but he and running mate Jimmy Breslin lost the Democratic primary. Breslin comments.

Also slated: a look at a black-studies course in New Jersey; what the oldsters are telling the youngsters in college graduation speeches; and a report on the Paris peace talks.

Tuesday

EVENING

"Day Tripper." A sunny Sunday in the park is shattered by the violent killing of a young girl. A boy friend of the victim fits the long-haired, bell-bottomed description of the murderer—but the one man who could make a positive identification won't talk. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Mickey C.C. Courtney
Koenig Tom Rosqui
Felicia Blythe Danner
Jansen Ed Crowley
Mrs. Jansen Parker McCormick

Doris returns to her old job as a magazine writer in New York. It's supposed to be temporary, but her editor is plotting to get Doris back on the staff permanently. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Leroy: James Hampton. (Rerun)

Guest Cast

MaggieLinda Watkins JoanJo Miya

10:00 PNEWS-Gary Park (C)

PRINCE OF WALES (C)

Special: Highlights of today's Investiture of the Prince of Wales. Harry Reasoner is the reporter. Details of the day's events are in the Close-up on page A-45.

6 9 GOVERNOR'S PRESS

CONFERENCE

7 B DICK CAVETT—Variety C Tentatively scheduled: Woody Allen, who wrote and stars in Broad-

Advertisement-

way's comedy "Play It Again, Sam"; British journalist Alistair Cooke; and Gina Lollobrigida. (60 min.)

TO BE ANNOUNCED

"One Long-Stemmed American Beauty." Investigating the death of a once-promising male film star, Ross finds plenty of suspects—all female. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Dorothy Johnson ...Judy McConnell LandladyBetty Field Laura CarlvicJulie Adams

10:30 S KPIX REPORTS

Topic: "DDT." Dr. Richard T. Rappolt Sr., clinical toxicologist for the San Francisco Department of Public Health; and Dr. Robert W. Risebrough, marine biologist and associate research specialist for the Institute of Marine Resources at UC Berkeley, discuss the pros and cons of the use of the insecticide DDT.

SCIENCE REPORTER

The development and testing of the Saturn rocket to be used in the Apollo space-flight program, is discussed by two officials of NASA's Marshall Space Flight Center, Huntsville, Ala.

(9) YEARS WITH FITZ

Using his own cartoons as illustrations, Daniel R. Fitzpatrick, one of the top editorial cartoonists of this century, discusses world affairs. Guest for the first program is Joseph Pulitzer III, editor-publisher of the St. Louis Post-Dispatch.

Now Possible To Shrink Hemorrhoids Stop Itching and Relieve Pain IN MOST CASES.

Science has found a medication with the ability, in most cases—to stop burning itch, relieve pain and actually shrink hemorrhoids. Tests by doctors proved in case after case, while gently relieving pain and itching, actual reduction (shrinkage) took place.

The answer is *Preparation H*[®]. There is no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In ointment or suppository form.

(T) PRINCE OF WALES (C)

Special: Highlights of today's Investiture of the Prince of Wales. Harry Reasoner is the reporter. Details of the day's events are in the Close-up on page A-45.

11:00 UNTOUCHABLES-Drama

Milo offers a complete banking service to his criminal customers and Ness tries to break the bank. Ness: Robert Stack. (60 min.)

3 4 5 7 7 NEWS © 9 KIXE AUCTION CONTINUES

MOVIE—Mystery

"Circle of Death." (Mexican; 1960) A businessman enters into an agreement for murder to gain control of his wife's millions. Sarita Montiel.

Tentatively scheduled: author Jack Newfield ("Robert Kennedy: a Memoir"), Don Knotts, Phyllis Newman, Sergio Franchi and actor William Redfield (filling in for vacationing Ed McMahon). (90 min.)

Mason spies a gorgeous blonde intruder climbing into his office window. Virginia: Joan Tabor. Ethel Garvin: K.T. Stevens. (60 min.)

7 12 13 JOEY BISHOP © Tentatively scheduled: Ken Berry of "Mayberry R.F.D."; Buck Owens and the Buckaroos of "Hee Haw." Regis Philbin. (90 min.)

"The Black Shield of Falworth." (1954) Rudolph Mate directed this story of the treacherous Earl of Alban who threatens the throne of King Henry IV. Tony Curtis, Janet Leigh, David Farrar. (1 hr., 50 min.)

12:00 2 ALFRED HITCHCOCK—Drama
Religious fanatic John Cooley is determined to avenge the murder of his
son. Sheriff Pearce: Dick York. Susan: Jacqueline Scott. (60 min.)

12:30 MOVIE—Western
"Fort Apache." (1948) John Wayne,
Henry Fonda. (2 hrs., 25 min.

1:00 2 3 7 13 NEWS C
4 JOAN RIVERS C
Guests: Gordon MacRae, and the songwriting-arranging team of Lyn Duddy and Jerry Bresler.

1:30 (A) NEWS (C)

CASH FOR VACATIONS! Make This Year's Vacation The Best Ever Use LAURENTIDE'S VACATION BUDGET Guide AIR - TRAIN BUS AUTO EXPENSE HOTELS. MOTELS FOOD SPORT CLOTHES FISHING GEAR CAMPING EQUIPMENT MISCELLANEOUS TOTAL Figure the amount for the family's vacation then take to your nearest Laurentide office. Whether your vacation needs are \$50 or even \$5000. Let Laurentide help you plan a real fun vacation. SEND VACATION BUDGET GUIDE and coupon to LAURENTIDE BRANCH or mail to 405 Montgomery, San Francisco, CA 94104 I would like to know about a vacation loan for \$. Name _ Address ___ City _ _____ State __ Zip. Signature ____ Live Better with MONEY from AURENTIDE one of the Gal companies

MORNING

6:00 RHYME AND REASON

1. Present-day treatment of ulcers is discussed by Dr. Charles Tupper and Dr. Robert Bolt of the Michigan Medical Center. 2. The turning point of the American Revolution. (60 min.) BLACK HERITAGE—History (C)

Topic: the black experience-North and South, Part 2.

NAVY STORY

ACROSS THE FENCE (C)

6:25 A.M.—Jim Dunbar (C) (E) NEWS (C)

6:30 NEWS-Dick Doughty (C) CITIES IN CONFLICT Topic: the war against poverty. 1 BLACK HERITAGE—History (C) Topic: the black experience-North

and South, Part 2. P FILM C

(B) JACK LA LANNE—Exercise (C)

7:00 (3 (7) TODAY (C)

Tentatively scheduled: Vinnette Carroll, director of the ghetto arts program for the New York State Council on the Arts; a feature on Arab and

SPORTS!



Tennis Football Water Skiing Baseball Sailing Hunting

DAVID ANDRADE Covers All the Action!

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

Israeli children's art; singer Grace Markay. Hugh Downs. (2 hrs.) 13 (1) NEWS-Benti (C)

(R) AGRICULTURE TODAY (C) 7:15 (R) NEWS-Chuck Rossie (C)

7:20 (C) CARTOONLAND (C) 7:30 NEWS-Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO (C)

Live animals: a skunk and a baby raccoon. (60 min.)

8:05 NEWS C

8:15 RELIGION—Lutheran (C)

8:20 (B) SPIDER-MAN-Children 8:30 2 JACK LA LANNE—Exercise (C)

GIRL TALK—Interviews (C) Guests: actresses E.J. Peaker and Nita Talbot, and comedienne Jane Kean.

8:50 (R) JACK LA LANNE—Exercise (C) 9:00 POPEYE—Children (C)

(7) IT TAKES TWO (C) Guests: Robert Clary, Gary Crosby, Stubby Kaye and their wives.

15 10 P LUCILLE BALL C Mel Torme, Dan Rowan and songand-dance man John Bubbles appear in this musical episode.

MOVIE—Drama (C) "Born To Be Loved." (1959) Hugo Haas stars in this story of an elderly voice teacher who tries to help his tenement neighbor, a shy and friendless girl, Carol Morris. (2 hrs.)

9:20 (R) FASHIONS IN SEWING (C) 9:25 (3) (4) (7) NEWS (C)

9:30 2 10 12 BEVERLY HILL-BILLIES-Comedy (C) Jethro stirs up problems when he

decides he wants a pet gorilla. Jethro: Max Baer. Jed: Buddy Ebsen. Granny: Irene Ryan.

(3) (7) CONCENTRATION (C) HOTLINE—Discussion (C) MOVIE—Musical

'7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Bighorn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale, Jay C. Flippen. (1 hr., 30 min.)

10:00 (2) (1) (2) ANDY GRIFFITH Barney stirs up a ruckus by saying the sheriff's office is inefficient. Barney: Don Knotts, Mayor: Dick Elliot. Opie: Ronny Howard.

> (7) PERSONALITY (C) Celebrities: Totie Fields, Garry Moore

and Lynn Redgrave. On-film personality: James Brown.

10:30 BURKE'S LAW-Mystery

With Burke away, Tim and Les are left to solve the murder of a department store janitor whose body was found propped up in a shop window. Denise: Joan Bennett. Davey Karr: Edd Byrnes. (1 hr., 15 min.)

(7) HOLLYWOOD SQUARES—Game (C)

Guests: Kaye Ballard, Gypsy Rose Lee, Greg Morris, Jan Murray and Shani Wallis. Host: Peter Marshall.

1 TO TO DICK VAN DYKE Gene Lyons of "Ironside" plays the caustic host of a TV talk show. Rob:

Dick Van Dyke.

11:00 (3) (7) JEOPARDY—Game (C) D D LOVE OF LIFE (C) ANNIVERSARY GAME (C) TRUTH OR CONSEQUENCES (C) (1) ROMPER ROOM—Children (C)

11:25 (5) (1) (12) NEWS (C)

11:30 (3) (4) (7) EYE GUESS—Game (C) (5) (D) SEARCH FOR TOMORROW-Serial (C) GALLOPING GOURMET (C) (R) GALLOPING GOURMET (C) Recipe: "lamb-rolls Ruakura. 11:45 ROMPER ROOM—Children (C)

11:55 (3) (4) NEWS-Newman (C) (7) NEWS-Reeter (C)

AFTERNOON

12:00 3 4 5 10 NEWS C BEWITCHED—Comedy

> Magic is afoot as the Stephenses retreat to Larry's cabin. Samantha: Elizabeth Montgomery. Darrin: Dick

> (7) (10) YOU'RE PUTTING ME ON (C) Regular panelists Peggy Cass, Bill Cullen and Larry Blyden join three celebrity guests. Host: Bill Leyden. PDQ-Game (C)

Celebrity guests: Abby Dalton, Paul Lynde and Will Hutchins.

12:30 2 BEAT THE ODDS—Game (C)

(3) (4) (7) DAYS OF OUR LIVES (C) (3 (1) (2) AS THE WORLD

TURNS—Serial (C)

THAT GIRL-Comedy (C) Ann tries to impress a temperamental acting teacher (Billy De Wolfe). Ann: Marlo Thomas. Judy: Bonnie Scott. Leon: Dabney Coleman.

Wednesday

MORNING-AFTERNOON

MOVIE—Drama "Outrage." (1950) A young girl is badly shaken after she has lived through a criminal attack. Mala Powers, Tod Andrews. (90 min.)

1:00 MOVIE-Drama

"Sweet Rosie O'Grady." (1943) A Brooklyn-born chanteuse returns to America after making a hit on the London stage. Betty Grable, Robert Young, Adolphe Meniou. (2 hrs.)

3 4 DOCTORS—Serial (C) D D LOVE IS A MANY-SPLENDORED THING—Serial (C)

(7) (B) DREAM HOUSE (C) 1:30 (3) (7) ANOTHER WORLD (C) 5 10 12 GUIDING LIGHT (C)

R LET'S MAKE A DEAL (C)

2:00 MOVIE-Mystery

"Adventures of Sherlock Holmes." (1939) An attempted murder leads Holmes to plans for a large jewel theft. Basil Rathbone, Nigel Bruce, Ida Lupino, Alan Marshall. (90 min.) (1) YOU DON'T SAY!—Game (C) Guests: Alan Sues and Jo Anne Worley of "Laugh-in."

5 (D) SECRET STORM (C) 7 7 B NEWLYWED GAME C

2:30 (1) MATCH GAME (C) Guests: Robert Morse and actress

Sue Lyon. Host: Gene Rayburn. 5 10 12 EDGE OF NIGHT (C) (7) DATING GAME (C)

R DIVORCE COURT—Drama (C) Charge: neglect. Joan: Joanne Moore Jordan. Leonard: Byrd Holland. Judge: Voltaire Perkins.

2:55 (A) (II) NEWS—Floyd Kalber (C) 3:00 (2) (1) LINKLETTER SHOW (C)

Dr. Loriene Chase discusses "How to Keep a Man."

> YOU'RE PUTTING ME ON (C) See 12 noon Chs. 7R, 40.

MIKE DOUGLAS—Variety (C) See 4 P.M. Ch. 10. (90 min.)

(7) (B) GENERAL HOSPITAL (C) (C) CAPN'S LOCKER—Children

3:25 2 0 P NEWS C

3:30 POPEYE—Children C

MERV GRIFFIN—Variety (C) Tentatively scheduled: Jack Carter, singer Lillian Briggs and psychologist Joyce Brothers. (60 min.)

REAL McCOYS—Comedy

Grampa and Luke try to get Little Luke a date for the school dance.

Wednesday

Grampa: Walter Brennan. Little Luke: Michael Winkelman.

7 7 3 ONE LIFE TO LIVE C
D PASSWORD—Game C

Celebrity guests: actors Ross Martin and June Lockhart.

4:00 2 TIMMY AND LASSIE—Adventure
Ranger Wade West is trapped during a forest fire. West: Marshall

Reed. Paul: Hugh Reilly.

4 FLINTSTONES—Children (C)

7 (3) DARK SHADOWS (C)
(1) MIKE DOUGLAS—Variety (C)
Tentatively scheduled guests: David
Susskind and James Brown. (90

min.)

O POPEYE—Children

4:30 LEAVE IT TO BEAVER—Comedy
Wally would like to break up with his

girl friend, but he's afraid—she's his teacher's daughter. Beaver: Jerry Mathers. Waily: Tony Dow.

3 FLINTSTONES—Children ©
4 CARTOONS—Children ©
5 MERV GRIFFIN—Variety ©
See 3:30 P.M. Ch. 3. (90 min.)

MOVIE—Drama C

"Pillars of the Sky." (1956) In Oregon, a colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond, Dorothy Malone, Lee Marvin. (90 min.)

D LET'S MAKE A DEAL—Game
MERV GRIFFIN—Variety C
GILLIGAN'S ISLAND C

Someone is throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

4:45 OYAGE—Adventure

An unmanned Saturn space probe re-enters the earth's atmosphere—with a strange creature clinging to the capsule. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy
Mr. Wilson finds a pair of giant footprints in his backyard. Dennis: Jay
North. Mr. Wilson: Gale Gordon.

3 TRAVENTURE THEATRE ©
1. "Pygmies of Ituri" shows an ex-

 "Pygmies of Ituri" shows an expedition headed by Danish explorer Elsebet Kjolbye to view the Ituri pygmies in Africa. 2. The "Man of the Mountain" is Buckskin Billy Hart, who lives like a pioneer in the Idaho back country. Hart grows his own vegetables, hunts and fishes, and makes utensils by hand. (60 min.)

Thanks to impossible Endora, Darrin is now an 8-year-old boy. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Young Darrin: Billy Mumy.

Edward Everett Horton appears in this episode. Lucy: Lucille Ball. Ricky: Desi Arnaz. Mr. Ritter: Edward Everett Horton. Ethel: Vivian Vance. Fred: William Frawley.

FILM (I) MUNSTERS—Comedy

Grandpa is insulted when Eddie chooses Herman to represent the Munster family at his school's talent night. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:30 PATTY DUKE—Comedy

Patty's sure that the right psychology will persuade her parents to let her accept a Harvard man's prom invitation. Patty and Cathy: Patty Duke. Martin: William Schallert.

(7) NEWS (C)
(9) WHAT'S NEW—Children
Insects; timing in pantomime; buf-

faloes of the National Parks.

NEWS—Walter Cronkite C

NEWS—Reynolds/Smith C

HOKEY POKEY—Children
MY FAVORITE MARTIAN ©
Uncle Martin can't decide whether
or not to return to Mars. Martin: Ray

Walston. Tim: Bill Bixby.
5:45 (A) NEWS—Frank Dill (C)
(G) FRIENDLY GIANT—Children
Story: "A Man, a Boy and a Donkey."

EVENING

6:00 MY FAVORITE MARTIAN

Tim's boss grows rather cool after eating Uncle Martin's Martian stew. Martin: Ray Walston. Mr. Burns: J. Pat O'Malley. Freddie: Kip King.

3 NEWS—Huntley/Brinkley C 4 5 7 (D) 3 NEWS C

6 9 MISTEROGERS—Children X the owl learns about code.

(P) CHESTER SMITH—Variety

MOVIE-Melodrama

"The Deadliest Sin." (English; 1956) A worthless young man kills his sister's boy friend in the town church. Sydney Chaplin, Audrey Dalton, John Bentley, Peter Hammond. (90 min.)

6:30 McHALE'S NAVY—Comedy

General Williams reviews Binghamton's many charges against McHale and his men. Binghamton: Joe Flynn.

NEWS—Whitten/Jervis C

4 7 NEWS—Huntley/Brinkley ©
5 12 NEWS—Cronkite ©
6 WHAT'S NEW—Children

Murl Deusing describes the giant reptiles of the Triassic period (230 millions years ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.

BROTHER BUZZ—Children

Patrick McCormick traces the development of different dog breeds.

PERRY MASON—Mystery

Gerald Thornton claims that orange grower Amos Keller's dog attacked him. Keller: Arthur Hunnicutt. Thornton: Arch Johnson. Mason: Raymond Burr. (60 min.)

7:00 I LOVE LUCY—Comedy

At Lucy's insistence, Ricky tries to pressure his boss into giving him a raise. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

WIDE WONDERFUL WORLD © Robert Citron narrates films of his search for white rhinos in South Africa. Don Curtis is the host.

5 NEWS—John Weston ©
6 MISTEROGERS—Children
X the owl learns about code.

NEWS—Reynolds/Smith ©

7 LET'S MAKE A DEAL—Game ©

7 LET'S MAKE A DEAL—Game ©

9 CRITIQUE—Discussion

The critics discuss "Greetings," an antidraft film produced by Charles Hirsch and directed by Brian De-Palma. Host Stanley Kauffmann interviews Hirsch and DePalma, who show clips from their film. Panel: Richard Gilman, New Republic literary editor; TV critic Marvin Kitman (New Leader); and writer Margot Hentoff, wife of social critic Nat Hentoff. (60 min.)

MHAT'S MY LINE?—Game C Celebrity panelists: Joanna Barnes,

Wednesday

EVENING

Arlene Francis, Hal Holbrook and Soupy Sales. Host: Wally Bruner.

PERRY MASON—Mystery

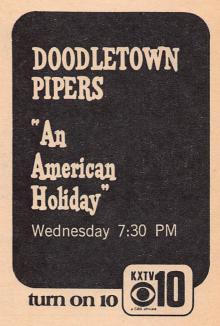
Clues indicate amnesia victim Eleanor Corbin murdered a playboy. Eleanor: Mary Murphy. Ethel Belan: Jeanne Cooper. (60 min.)

7:30 2 TWO FOR TRAVEL C

Desperate for horses, the Virginian and David head up a mustang hunt plagued by inexperience, horse thieves and alienation between two members of their crew: an aging bronc buster and his son. Virginian: James Drury. David: David Hartman. (Rerun; 90 min.)

Guest Cast

Ben Harper James Edwards
Joe Williams John Agar
Cal Hobson Don Knight
Dewey Harper Chuck Daniel
Roy William Burns
Soapie Marjorie Bennett
Heather Grace Lee Whitney
Querida Mina Martinez



Wednesday

EVENING

TARZAN—Adventure (C)

"The Ultimate Weapon." Peter Haines and his wife arrive at the settlement to investigate the death of Peter's father—a poacher accidentally killed by Tarzan. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

6 FOLK GUITAR—Lessons Laura Weber demonstrates hammering on. Songs: "Hold On" and "Titanic."

HERE COME THE BRIDES—Comedy (C)

Waning romances, and a broken engagement between Candy and Jeremy prompt the brides to stage a freeze, interspersed by threats to return East. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua:

David Soul. Candy: Bridget Hanley. Lottie: Joan Blondell. Clancey: Henry Beckman. Biddie: Susan Tolsky. (Rerun; 60 min.)

Guest Cast

Lew Sam Melville
Abigail Pamela Dunlap
Ben Hoke Howell
Franny Carole Shelyne
Ann Cynthia Hull

D DOODLETOWN PIPERS C Landmarks of the American Revolution form the backdrop for an hour of song with the Doodletown Pipers. Highligths: "Shenandoah" and "Impossible Dream." (60 min.)

WRESTLING—Chicago
O GREATEST FIGHTS

Joe Louis vs. James J. Braddock.
 Gene Tunney vs. George Carpentier.

8:00 PASSWORD—Game ©

Celebrity guests: Betty White and Frank Gifford.

6 9 SPECTRUM C

"Learning to Love" examines group therapy for people who lack the

close up

9:00 **3 4**

Hawaii's Don Ho hosts the first of five shows from a variety of outdoor locations in our 50th state.

Carol Lawrence and Bill Dana are guests as the Fourth of July sets the theme for the evening. Appearing on each show will be native children, and Don's singing "family": Robin Wilson, Angel Pablo, Toby Alyn and the Elsner Sisters. Dick De Benedictis conducts the orchestra. (60 min.)

Highlights



courage to be themselves. At the Western Behavorial Science Institute, La Jolla, Cal., participants in this "intensive group experience" learn to act with complete spontaneity. Evaluating a brief on-film encounter: Institute co-founder Richard Farson and series producer David Prowitt. [Ch. 9R does not colorcast.]

THAT GIRL—Comedy C

Ann unintentionally causes a marital crisis for a kindly window washer whose jealous wife thinks Ann is a femme fatale. Ann: Marlo Thomas. Don: Ted Bessell. Rudy: Jules Munshin. Ethel: Bobo Lewis. (Rerun)

TO ROLLER DERBY C

The San Francisco Bay Bombers vs. the New England Braves. (60 min.)
8:30 2 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, Nipsey Russell, Soupy Sales and Gail Sheldon. Host: Wally Bruner.

Rufus and Bert anticipate untold riches when they unearth their Army mess sergeant's exotic pancake recipe. What they get is loaded, as they try to add just enough of the key ingredient—sake. Rufus: Bob Denver. Bert: Herb Edelman. Hal: George Furth. Claudia: Joyce Van Patten. (Rerun)

[Series regular Joyce Van Patten is featured on page 23.]

(3) BOOK BEAT—Cromie (C) Maisie Ward on "Robert Browning and His World," her biography of the English poet. Topics: Browning's life

English poet. Topics: Browning's life after the death of his wife Elizabeth Barrett Browning; and his relation-

Wednesday

EVENING

ships with contemporary literary luminaries, including Henry James, Tennyson and Charlotte Bronte. [Ch. 9R does not colorcast.]

Alyce's son Ric and Donna's daughter Jamie make guest appearances. Highlights: "April Showers" (Sisters); "Galveston" (Ric); "Move in a Little Closer, Baby" (Cousins); "Zorba the Greek" (Alvino, boy cousins); "Papa Sang Bass" (Alyce's family); "Sunrise, Sunset" (all). Ralph Carmichael orchestra. (Rerun)

1 JOAQUIN ESTEVES

9:00 DELLA REESE-Variety C

Tentatively scheduled: game-show producer Chuck Barris and Sandy Baron. (60 min.)

MUSIC HALL C

Don Ho hosts the first of five shows from Hawaii. See the Close-up on the opposite page. (60 min.)

Granny nudges Jethro into a foolhardy good-will mission: proposing marriage to plain Jane Hathaway (Granny guarantees that the spinster secretary will surely refuse). Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Jane: Nancy Kulp. Drysdale: Raymond Bailey. Ilse: Lisa Todd. (Rerun)

Scheduled: a discussion of major news events of the past month by panelists Tom Wicker and Max Frankel (New York Times). Moderator: Clifton Daniel. (60 min.)

[Ch. 9R does not colorcast.]



KRAFT MUSIC HALL

Celebrate the fourth early. Go to Hawaii. See

DON HO

Bill Dana Carol Lawrence 9 PM

CHANNEL 3, 4

EVENING

7 MOVIE—Comedy (C)

"CinderFella." (1960) Writer-director Frank Tashlin (noted for his visual-comedy style) and Jerry Lewis collaborated on this lavish, farcical version of the fairy tale, reversed to suit a rambunctious Lewis. (Rerun; 1 hr., 45 min.)

Cast

Fella Jerry Lewis
Fairy Godfather Ed Wynn
Wicked Stepmother Judith Anderson
Princess Anna Maria Alberghetti
Maximilian Henry Silva
Rubert Robert Hutton
Count Basie Himself
MOVIE—Biography ©

"Million Dollar Mermaid." (1952) This life story of aquatic star Annette Kellerman follows her adventures from London to Hollywood. Esther Williams, Victor Mature. (2 hrs.)

Guests are Martha Raye and her daughter, singer Melody Condos; Billy Daniels; comics Marty Allen, Dave Barry and Dick Patterson; and

singer Morgana King. George Jessel is the host. (60 min.)

9:30 (5) (1) (2) GREEN ACRES (C)

Determined to become a handy housewife, Lisa dons overalls for a fling at carpentry. Her tutors: sawdust siblings Alf and Ralph Monroe. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Alf: Sid Melton. Ralph: Mary Grace Canfield. Kimball: Alvy Moore. Harrison: Frederic Downs. (Rerun)

[Postponed from an earlier date.]
10:00 PNEWS—Gary Park (C)

(3) KING FAMILY—Songs (C)
The King Family goes backstage for
a simulated rehearsal. Alvino Rey

orchestra. (60 min.) Highlights

"Goin' Out of My Head"Sisters
"Do You Believe in Magic?"

"Do You Believe in Magic?"

Cousins
"Samba de Orpheus"

My Way"

My Way"

My Way"

Don, Boys

"Who Will Buy?"Laurette

MEN-WOMEN-COUPLES

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A OUTSIDER—Crime Drama © Ross mixes with the sand-and-surf set as he tries to locate a witness to a hit-run killing, then finds he's falling for the girl who holds the key to the case. Ross: Darren Mc-

Guest Cast

Gavin. (Rerun; 60 min.)

McGarrett searches for motives in the murder of a promising young boxer. The case is complicated by the boy's father, a veteran cop so deranged by grief that he threatens to add more corpses to the case. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. Maggi: May Parker. (Rerun; 60 min.)

Guest Cast

Phil Kalama Frank de Kova
Lois Jean Hale
Nat Keller Jesse White
Elroy Hal Baylor
Nick Morgan Mark Richman
Attorney General Morgan White

SACRAMENTO FILE

0:00 9 PITTSBURGH SYMPHONY—Concert

William Steinberg conducts the overture to "Euryanthe" by Karl Maria von Weber and Beethoven's Symphony No. 7 in A Major. Taped at

D DAVID TERRELL

(1) SOMETHING SPECIAL (C)

Paul Anka and Israeli singer Hanna Aroni offer a concert of international music. (60 min.)

Highlights

0:30 THAT'S LIFE

Topic: the generation gap.

0:45 NEWS (C)

Wednesday

EVENING

7 GREAT MUSIC
11:00 DUNTOUCHABLES—Drama

Ness spends the night at the fights, with an old high school buddy. He gets suspicious when his friend seems to know who's going to win—and when. Ness: Robert Stack. Barber: Jack Warden. Fortunato: Nehemiah Persoff. (60 min.)

3 4 5 7 NEWS © 10 12 13 NEWS © 40 MOVIE—Drama

"The San Francisco Story." (1952)
Two miners come into San Francisco
and find the town desperately in
need of law and order. The local
political boss tries to see that the
town stays that way. Joel McCrea,
Yvonne DeCarlo, Sidney Blackmer.

11:30 3 4 7 JOHNNY CARSON C
Tentatively scheduled: Bob Crane of
"Hogan's Heroes," comedian Stanley
Myron Handelman, and singers Helen
O'Connell and Len Mink. (90 min.)

George Clark asks Mason to investigate the possibility that his wife is the daughter of actress Lorna Thomas. Lorna: Fay Wray. (60 min.)

7 P B JOEY BISHOP C
Tentatively scheduled: Sonny and
Cher. Regis Philbin. (90 min.)

"Night Passage." (1957) An accordionist and former railroad worker is hired by a railroad boss to guard a payroll. James Stewart, Audie Murphy, Dan Duryea. (1 hr., 40 min.)

12:00 2 ALFRED HITCHCOCK—Drama
Agent Janice Brandt falls for ambitious young actor Larry Duke—and her alcoholic husband is far from happy about it. Janice: Anne Baxter.
Larry Duke: George Segal. (60 min.)

12:30 MOVIE—Drama
"Rope Around the Neck." (French;
1961) Arthur Limagne, who harbors
a secret desire to kill his wife, decides to take the problem to a psychoanalyst. Jean Richard, Dany Rob-

in, Felix Marten. (1 hr., 35 min.)
1:00 2 3 NEWS C
4 JOAN RIVERS C

Guest: Jacqueline Susann. Topic: faulty electrical appliances.

1:30 (A) NEWS (C)

MORNING

6:00 RHYME AND REASON

1. Drs. Albert Hennessy and Charles Tupper discuss the medical battle against diseases caused by virus infections. 2. Using examples from the works of Klee, Picasso, Miro and Dubuffet, art professors Irving Kaufman and Albert Mullen compare the artistic approaches of young children and mature artists that are called "child-like." (60 min.)

5 BLACK HERITAGE—History © Topic: the black experience—North and South, Part 3.

NAVY STORY

6:25 A.M.—Jim Dunbar ©
SOIL CONSERVATION

(B) NEWS (C)

6:30 A NEWS—Dick Doughty C

CITIES IN CONFLICT

Topic: tomorrow—making a living.

(D BLACK HERITAGE—History ©
Topic: the black experience—North

and South, Part 3.

"The Great Circus Parade." Milwaukee's Fourth of July celebration.

B JACK LA LANNE—Exercise C

7:00 (3) (4) (7) TODAY (C)

Tentatively scheduled: M. Robert Barnett of the American Foundation for the Blind; Helen Hoover, who set up housekeeping in the wilderness; a report on the rehabilitation of ghetto street gangs. (2 hrs.)

MAGRICIII TURE TODAY

7:15 R NEWS—Chuck Rossie C

7:20 (B) CARTOONLAND (C)

7:30 S NEWS—Ron Magers

8:00 (5) (D) (C) CAPTAIN

Live animals: rabbits and a German shepherd. (60 min.)

8:05 P NEWS (C)

8:15 RELIGION—Evangelist C

8:20 B LINUS-Children

8:30 2 JACK LA LANNE—Exercise ©
7 GIRL TALK—Interviews ©
Guests: singer Carmel Quinn, a

Guests: singer Carmel Quinn, and authors Marion Howard ("Getting Ready to Read") and Arnold Arnold ("Your Child's Play").

8:50 (B) JACK LA LANNE—Exercise (C)

9:00 POPEYE—Children (C)

(3) (7) IT TAKES TWO (C)

Guests: Robert Clary, Gary Crosby,

Stubby Kaye and their wives.

5 (1) (12) LUCILLE BALL (C)

It's Lucy vs. the law when she's mistaken for a shoplifter. Detective: Claude Atkins.

MOVIE—Comedy

"Battle of the Sexes." (English; 1960) A lady efficiency expert from the States arrives in England to reorganize an old firm. Her nemesis turns out to be a meek little accountant who doesn't care to be reorganized. Peter Sellers, Robert Morley, Constance Cummings, Donald Pleasence, Jameson Clark. (2 hrs.)

9:20 PASHIONS IN SEWING C

9:25 3 4 7 NEWS C

9:30 2 10 12 BEVERLY HILL-BILLIES—Comedy (C)

The Clampetts' "ape" is tired of monkeying around in a gorilla suit. Kelly: George Barrows. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 4 7 CONCENTRATION C
5 HOTLINE—Discussion C

MOVIE—Comedy

"Guest Wife." (1945) A couple's belated honeymoon is ruined when the husband misses the train and his wife finds herself traveling with hubby's old college chum. Claudette Colbert, Don Ameche. (90 min.)

10:00 (2) (D) ANDY GRIFFITH

Etiquette expert Barney helps Andy polish his manners. Barney: Don Knotts. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

3 4 7 PERSONALITY C

Celebrities: Totie Fields, Garry Moore and Lynn Redgrave. On-film personality: Peter Fonda.

10:30 BURKE'S LAW—Mystery

While vacationing in Mexico, Burke is charged with causing the death of a Hollywood columnist. Alvaro: Cesar Romero. Fletcher Seamway: Steve Cochran. Honoria: Eartha Kitt. (1 hr., 15 min.)

3 4 7 HOLLYWOOD SQUARES—Game (C)

Guests: Kaye Ballard, Gypsy Rose Lee, Greg Morris, Jan Murray and Shani Wallis. Host: Peter Marshall.

5 10 12 DICK VAN DYKE
Rob recalls the hectic day he was

hired as Alan Brady's head writer. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11:00 3 4 (7) JEOPARDY—Game (C)
5 10 (2) LOVE OF LIFE (C)
7 ANNIVERSARY GAME (C)
17 TRUTH OR COMPANIENCES (C)

TRUTH OR CONSEQUENCES © ROMPER ROOM—Children ©

11:25 (D) (P) NEWS (C)

11:30 3 4 7 EYE GUESS—Game C
5 10 12 SEARCH FOR
TOMORROW—Serial C
7 GALLOPING GOURMET C
13 GALLOPING GOURMET C

11:55 3 4 NEWS—Newman C
7 NEWS—Reeter C

AFTERNOON

12:00 3 4 5 10 NEWS C

Part 1: Aunt Clara magically summons an electrician, and up pops Ben Franklin (Fredd Wayne). Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery.

(7) 40 YOU'RE PUTTING ME ON C Regular panelists Peggy Cass, Bill Cullen and Larry Blyden join three celebrity guests. Host: Bill Leyden.

(2) PDQ—Game (C)
Celebrity guests: Abby Dalton, Paul
Lynde and Will Hutchins.

12:30 2 BEAT THE ODDS—Game ©

3 4 7 DAYS OF OUR LIVES © 5 10 12 AS THE WORLD TURNS—Serial ©

7 13 THAT GIRL—Comedy C
Don's first meeting with Ann's parents: trouble with a capital T. Ann:
Marlo Thomas. Don: Ted Bessell.
Lou: Lew Parker.

@ MOVIE-Drama

"Dual Alibi." (English; 1947) An unscrupulous publicity man sends his girlfriend to wheedle a small fortune from two brothers after they win in a lottery. Herbert Lom, Terence de Marney, Phyllis Dixey. (90 min.)

1:00 MOVIE-Drama

"Mr. Ace." (1946) An unscrupulous female politician goes after the nomination for governor. George Raft, Sylvia Sidney, Stanley Ridges. (2 hrs.)

1 DOCTORS—Serial (C)

Thursday

MORNING-AFTERNOON

5 (D) (P) LOVE IS A MANYSPLENDORED THING—Serial (C)
7 (B) DREAM HED WORLD (C)

1:30 3 4 7 ANOTHER WORLD ©
5 1D 12 GUIDING LIGHT ©
7 13 LET'S MAKE A DEAL ©

2:00 MOVIE—Comedy

"Abbott and Costello Meet Captain Kidd." (1952) A bumbling waiter finds Captain Kidd's secret treasure map. Charles Laughton, Bud Abbott, Lou Costello, Fran Warren, Leif Erickson, Hillary Brooke, Bill Shirley. (90 min.)

4 (1) YOU DON'T SAY!—Game (C) Guests: Alan Sues and Jo Anne

Worley of "Laugh-In."

5 (D) (2) SECRET STORM (C)

2:30 4 40 MATCH GAME ©
Guests: Robert Morse and actress
Sue Lyon. Host: Gene Rayburn.

5 10 12 EDGE OF NIGHT (C)

7 DATING GAME ©
B DIVORCE COURT—Drama ©
Problem: a mother-in-law's interference. Eileen: Donna Walsh. Walter:
Paul Todd. Judge: Voltaire Perkins.

Elizabeth: Fern Barry.

2:55 ② ① NEWS—Floyd Kalber ②

3:00 2 10 12 LINKLETTER SHOW C

Moe De Sesso conducts his all-animal band. Host: Art Linkletter.

2 YOU'RE PUTTING ME ON C

See 12 noon Chs. 7R, 40.

MIKE DOUGLAS—Variety ©
See 4 P.M. Ch. 10. (90 min.)

7 7 B GENERAL HOSPITAL C TO CAPN'S LOCKER—Children C

3:25 2 10 12 NEWS C

3:30 POPEYE—Children C

MERV GRIFFIN—Variety

Tentative guests: Tony Randall, comics Harry Herschfield and Senator Ford, comic Marty Brill and singer Barbara Tysing. (60 min.)

REAL McCOYS—Comedy

A professor of agriculture tells Luke that the McCoys should start raising soybeans. Luke: Dick Crenna. Prof. Taylor: Fred Kruger.

7 7 B ONE LIFE TO LIVE C

(D) PASSWORD—Game (C)
Celebrity guests: actors Ross Martin
and June Lockhart.

MIKE DOUGLAS—Variety (C)

Thursday

4:00 TIMMY AND LASSIE—Adventure

Timmy finds an eagle with a broken egg—and he gives it a goose egg to hatch. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

7 FLINTSTONES—Children ©
7 7 B DARK SHADOWS ©
MIKE DOUGLAS—Variety ©

Tentatively scheduled guests: Peter Duchin, Mickey Rooney and James Brown. (90 min.)

@ POPEYE-Children

4:30 2 LEAVE IT TO BEAVER—Comedy
June finds some stolen items in Beaver's bedroom. Beaver: Jerry Mathers. June: Barbara Billinsgley. Ward:
Hugh Beaumont.

3 FLINTSTONES—Children ©
4 CARTOONS—Children ©
5 MERV GRIFFIN—Variety ©
See 3:30 P.M. Ch. 3. (90 min.)

MOVIE-Drama (C)

"Raw Wind in Eden." (1958) A romantic triangle develops after a luxury yacht is shipwrecked on a small Mediterranean island. Esther Williams, Jeff Chandler, Rossana Podesta, Carlos Thompson, Rik Battaglia, Euardo de Filippo. (90 min.)

7 LET'S MAKE A DEAL—Game
P MERV GRIFFIN—Variety (C)

The months of isolation have taken their toll on the castaways—who have become exceedingly quarrelsome. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise, Howell: Jim Backus.

4:45 4 VOYAGE—Adventure

A scientist is kidnaped by an agent



posing as a toy manufacturer. Alexander Corby: John McGiver. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5:00 2 DENNIS THE MENACE—Comedy
Dennis decides to play Cupid for his
friend Pete. Dennis: Jay North. Pete:
Tommy Alexander. Mr. Wilson: Gale
Gordon. Henry: Herbert Anderson.

1. "Skirts in Sports" views female judo and karate experts, glider pilots and skydivers in action. 2. A tour of Teheran includes an interview with the Shah of Iran at Golestan Palace. Jack Douglas is the host. (60 min.)

Charlie Ruggles guest stars as Aunt Clara's old flame. Darrin: Dick York. Samantha: Elizabeth Montgomery.

To gain Ricky's sympathy after an argument, Lucy pretends she was hit by a speeding bus. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

FILM MUNSTERS—Comedy

Herman takes a 24-hour sleeping pill just before leaving to fetch Marilyn at the county museum. Herman: Fred Gwynne. Dr. Wilkerson: Philip Ober.

Patty applies for the Peace Corps and receives a letter assigning her to Africa. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie:

Ross: Paul O'Keefe.

(7) P NEWS (C)

WHAT'S NEW—Children Films of insect growth; uses of rhythm in mime; Grand Canyon National Park, Arizona.

Jean Byron. Tom: John Simpson.

NEWS—Walter Cronkite ©
NEWS—Reynolds/Smith ©
HOKEY POKEY—Children

Tim tries to divert Mrs. Brown's attention while Uncle Martin smuggles the spaceship back into the garage. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:45 MEWS—Frank Dill C

FRIENDLY GIANT—Children

Story: "An Apple Pie."

EVENING

6:00 MY FAVORITE MARTIAN

One of the neighborhood youngsters thinks Uncle Martin's antennae are a new kind of space toy. Martin: Ray Walston, Horace: Dennis Rush, Tim: Bill Bixby. Barnaby: Hal Smith.

NEWS—Huntley/Brinkley (C) 4 5 7 10 (B) NEWS (C) (3) (9) MISTEROGERS—Children Guests: a gymnastic group.

CHESTER SMITH—Variety

@ MOVIE-Drama

"Night Freight." (1955) The owner of a short-line railroad comes into conflict with the owner of a truck line. who fears the railroad will take away his business. Forrest Tucker, Barbara Britton, Keith Larsen, Thomas Gomez. (90 min.)

6:30 McHALE'S NAVY—Comedy

Binghamton is convinced that Mc-Hale is leading a double life. Mc-Hale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

NEWS-Whitten/Jervis (C)

(7) NEWS—Huntley/Brinkley (C) 13 (12) NEWS—Cronkite (C)

6 WHAT'S NEW—Children

Murl Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth.

(9) TO BE ANNOUNCED FR PERRY MASON—Mystery

Roy and Valerie Comstock's plans for divorce are part of a scheme to swindle Roy's partner. Valerie: Julie Adams, Roy: John Conte. Mason: Raymond Burr. (60 min.)

Thursday

EVENING

6:55 (I) FISHING REPORT (C) 7:00 2 I LOVE LUCY—Comedy

Ricky asks a girl he knows to help him surprise Lucy with an anniversary present. Lucy and Ethel, eavesdropping, think there's "another woman." Lucy: Lucille Ball. Ricky: Desi Arnaz, Ethel: Vivian Vance. Fred: William Frawley.

WIDE WONDERFUL WORLD (C) Paul Crouch of Corona, Cal., narrates films of his 2500-mile journey through the Philippines and Malaysia. Highlights include films of the Singapore fire walkers.

NEWS—John Weston (C) MISTEROGERS—Children

Guests: a gymnastic group.

NEWS-Reynolds/Smith (C) (7) FLYING NUN—Comedy (C)

New parking meters in San Tanco set off another flap with Captain Fomento, who gives no quarter when he suspects the good sisters of copping his pennies. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Salazar: Mike Pataki, Chief Galindo: Don Diamond. Montoya: Rodolfo Hoyos. (Rerun) (9) JOURNAL

MHAT'S MY LINE?—Game (C) Celebrity panelists: Joanna Barnes, Arlene Francis, Hal Holbrook and Soupy Sales. Host: Wally Bruner.

DI DREAM OF JEANNIE (C)

Jeannie's brassy sister pops in with a few lessons in the crafty art of catching a husband, with Roger apparent odds-on favorite as her quarry. Jeannie I and II: Barbara Eden. Continued on next page



JEANNIE & JULIA 7 PM

THURSDAY - FRIDAY

TWO OF YOUR FAVORITE GALS

KHSL-TV • Channel 12

Thursday

EVENING

Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Minister: Vincent Perry. (Rerun)

7:25 (B) OUTDOORSMAN—Lange (C) 7:30 (2) TWO FOR TRAVEL (C)

A visit to the islands of Jamaica, Curacao, Nassau and Puerto Rico.

Vincent Price plays Dr. Thadeus Morton in a tale with a distinctly "Oliver!" twist. Morton is the preceptor of young felons and it's Israel's unfortunate lot to fall in with his pupils, a ragtag bunch of urchins with unlimited talent for thievery. Israel: Darby Hinton. Rebecca: Patricia Blair. Daniel: Fess Parker. (Rerun: 60 min.)

Guest Cast

Dr. MortonVincent Price Uncle Brian J. Pat O'Malley Violet Morton: Elena Verdugo. Black Cat Jack: Butch Patrick. Hoot Owl Tom: Sheldon Collins.

5 (D (2) ANIMAL WORLD (C)
A profile of Mike Tsalickis, a trap-

JULY 3, 1969

per in the Amazon jungles. Working out of Colombia, Mike catches exotic wildlife for zoos and animal-study centers. His quarry includes a 200pound anaconda, wily squirrel monkeys and a rare pink dolphin. Bill Burrud narrates. (Rerun)

6 BRIDGE—Jean Cox Lesson: rebidding.

A melodramatic movie star puts the convent under siege when her producer and fiance hear that she's decided to become a nun. Sr. Bertrille: Sally Field. Sabrina: Patricia Barry. Spencer: Anthony Eisley. Carlos: Alejandro Rey. Harold Harmon: Gavin MacLeod. Father Duffy: Alan Mowbray. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Sixto: Shelley Morrison.

MOVIE—Comedy
"Stop! Look and Laugh!" See Mon.

8:30 P.M. Ch. 19 for details. (90 min.)

DONALD O'CONNOR ©

Guests include Keenan Wynn, Art

close

TOM JONES ©

9:00 13 7

Tom's guests are Peter Sellers, in a sketch about a London tradesman; Joey Heatherton; comic Richard Pryor; singer Mary Hopkin, whose poignant recording of "Those Were the Days" blends the nostalgia of Russian ballads with the flinty irony of Bertolt Brecht-style lyrics; and the Moody Blues, whose albums combine rock and classical styles.

Jack Parnell orchestra. (Rerun; 60 min.)



Linkletter, singers Angeline Betler and Ron Eliran, the rocking Peppermint Trolley Company and Hollywood columnist Sidney Skolsky. (Rerun; 1 hr., 25 min.)

8:00 PASSWORD C

(Rerun; 60 min.)

Celebrity guests: Betty White and Frank Gifford.

The General." The Prisoner is the sole opponent of a sinister educational scheme: a crash course that would endow the villagers with a university degree in three minutes. But at what cost to the will of an individual's mind? Prisoner: Patrick McGoohan. Butler: Angelo Muscat.

Guest Cast

(9) NET PLAYHOUSE—Comedy "A Man on Her Back." John loves Mary, but it isn't enough in this tale of an almost-affair. The obstacle and cause of much frustration: scampish sidekick Colin, an alcoholic who turns to Mary when the chips are down-and they always are. John: Rodway. Mary: Gearon, Colin: Barrie Ingham, Belle: June Ellis. Andrew: Sidney Bough. Otto: Milo Sperber. Myra: Hana Pravda. Raoul: Roy Patrick. Eileen: Jo Rowbottom. Detective: John Baker. (90 min.)

[After the play: "Lines and Dots" blends surrealism and animation to depict a destructive society.]

7 B THAT GIRL—Comedy C

Insults fly and opinions collide as Ann's friends view her latest acquisition, an abstract sculpture proudly presented by boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Brentano: Frank Puglia. Mrs. Brentano: Renata Vanni. Jerry: Bernie Kopell. Ruth: Carolan Daniels. (Rerun)

[Next week: an article on series regular Rosemary De Camp.]

8:30 WHAT'S MY LINE? C

Celebrity panel: Arlene Francis, Nipsey Russell, Soupy Sales and Gail Sheldon. Host: Wally Bruner.

Thursday

EVENING

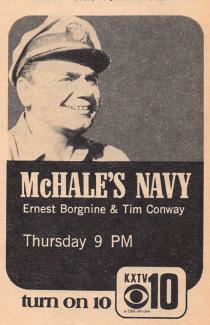
3 4 (7) IRONSIDE (C)

Ironside takes a new look at an old murder case. The investigation begins when the detective discovers a recent painting by an artist who supposedly died shortly after confessing to murder. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (Rerun; 60 min.)

Guest Cast

Jack StuartBroderick Crawford
Betty NealLisabeth Hush
Denny FielderWilliam Burns
Leona StuartLorraine Gary
Anita StuartBarbara Werle
Scotty CollinsRichard Forbes

Samantha's meddlesome mother-inlaw goads her into hiring a maid. Now Samantha's faced with the problem of firing the nice lady before she's a witness to witchcraft. Samantha: Elizabeth Montgomery. Mrs. Stephens: Mabel Albertson. Darrin: Dick York, Amelia: Nellie



Thursday

EVENING

Burt. Endora: Agnes Moorehead. Mrs. Otis: Virginia Gregg. Tabitha: Erin Murphy. Mrs. Harper: Nora Marlowe. (Rerun)

8:55 (I) NEWS-Kline (C)

9:00 DELLA REESE—Variety (C)

Tentatively scheduled: singer-organist Earl Grant. (60 min.)

1 (D) MOVIE—Comedy C

"Boys' Night Out" (1962) spoofs suburban malaise and what it can do to the American male: three married men and their bachelor buddy install a beautiful blonde in a New York apartment. (Rerun; 2 hrs., 10 min.)

Cast

TOM JONES—Variety © Guests include Peter Sellers and Joey Heatherton. See the Close-up on page A-66. (Rerun; 60 min.)

MOVIE—Comedy (C)

"McHale's Navy" (1964), a feature version of the TV series, finds the crew of PT-73 trying to pay a \$2000 debt. Ernest Borgnine, Joe Flynn, Tim Conway, Carl Ballantine. (2 hrs.)

9:30 (3) (7) DRAGNET (C)

A routine bookmaking investigation turns up a startling discovery: Friday's temporary new partner might be a dangerous adversary—a vice cop who has changed sides. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Lt. Chris Drucker ... Anthony Eisley
Captain Nelson Clark Howat
Maggie Hinton Elaine Devry
Bookie Agent John Dennis

(6) (9) WASHINGTON REVIEW (C) [Ch. 9R does not colorcast.]

10:00 NEWS-Gary Park C

(3) (7) DEAN MARTIN (C)

Guests: Eddie Albert, singer Linda Bennett, and comics Dom DeLuise and Georgie Kaye. In sketches, Dean joins Eddie for a duck hunt and gets a lesson in suavity from Dom. Finale: a salute to the garbage collector. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Do You Believe This Town?"
"Stars Fell on Alabama" ...Dean
"John Henry" Eddie
"Blues in the Night" Linda
"Nevertheless" Dean, Linda

6 9 SPECULATION
7 SUMMER FOCUS C

Special: "It Can Be Done." A series of progress reports on U.S. race relations begins with a visit to Atlanta, a city trying to rise from racial turmoil. Cameras roam Atlanta as newsman Mal Goode talks with blacks and whites to gauge the city's success. Leaders of the white community are proud of Atlanta's progress, citing black recruitment into business and predicting a black mayor in the future; policemen spend time working with ghetto dwellers. The black community is more skeptical: although old-timers cherish their increasing political power, reality to many blacks. is slums, unemployment and less money for poverty programs. Interviewed: Mayor Ivan Allen Jr. and State Representative Julian Bond. Anchor man: Frank Reynolds. (60 min.)

[Pre-empts regular programming.]

(R) COLLEGE TALENT (C)

Celebrity judges: Cesar Romero, Ruth Buzzi and Norm Crosby. Talent includes the Freedom Singers (Brigham Young University), and singers Paul Bacon (Texas Christian University) and Susie Franks (Stephens College).

@ DAVID TERRELL

10:30 B NEWS—Rashleigh C
11:00 D UNTOUCHABLES—Drama

Nitti's been spending a lot of time at the movies—to make sure that theater operators pay his protection price. Ness: Robert Stack. Frank Nitti: Bruce Gordon. Lenox: Myron McCormick. (60 min.)

3 4 7 7 10 13 NEWS (C)

11:10 5 12 NEWS © MOVIE—Western

"Canyon Passage." (1946) The owner of a general store in an Oregon frontier town tangles with a harddrinking outlaw. Dana Andrews, Susan Hayward. (1 hr., 45 min.)

11:25 TO FISHING REPORT C

11:30 3 4 7 JOHNNY CARSON © Tentatively scheduled: Buddy Hackett and Shari Lewis. (90 min.)

7 (2 (3 JOEY BISHOP © Tentatively scheduled: comedian Jerry Shane. (90 min.)

MOVIE—Melodrama C

"North West Mounted Police." (1940) Canadian troops face a settler's insurrection, while an officer from Texas and a mountie battle for an outlaw wanted by both Canada and the U.S. Gary Cooper, Madeleine Carroll, Paulette Goddard, Preston Foster, Robert Preston, George Bancroft, Akim Tamiroff. (2 hrs., 15 min.)

11:40 S PERRY MASON—Mystery
Gregson suspects that news regard-

Thursday

ing his company's merger may have leaked out via his daughter's letter to a pen pal. Gregson: Douglas Hender-

12:00 2 ALFRED HITCHCOCK—Drama
Widow Logan suspects that her nextdoor neighbor has murdered his
wife. Harry Jarvis: Gary Merrill. Mrs.
Logan: Phyllis Thaxter. (60 min.)

son. Carl: Bert Freed. (60 min.)

12:40 • MOVIE—Drama ©
"The Plainsman." (1937) Things are rough, tough, and romantic in the old West when Wild Bill Hickok meets up with Calamity Jane. Gary Cooper, Jean Arthur. (2 hrs.)

12:55 (1) MOVIE—Drama
"Out of the Past." (1947) A private detective is hired by a gambler to locate his girl friend. The detective not only finds the girl but elopes with her. Robert Mitchum, Kirk Douglas, Jane Greer, Rhonda Fleming, Richard Webb, Steve Brodie.

1:00 2 3 7 3 NEWS C 4 JOAN RIVERS C Guests: actress-singer Shani Wallis.

1:30 (A) NEWS (C)

An FCC Commissioner is concerned about what you don't see on television. His provocative views next week in TV GUIDE. In the same issue, a profile of the man in blue, Kent McCord of "Adam-12." He went behind the badge to find out about his role.

Upcoming Specials spotlighted in TV GUIDE: The best of 60 Minutes. A tribute to jazz immortal Coleman Hawkins. The Buick Open.





MORNING

6:00 RHYME AND REASON

1. Dr. Thomas Haynie, specialist in atomic medicine, joins Dr. Charles Tupper in a discussion of "The Nuclear Physician"—the progress and potential of his field. 2. New techniques for the purification of food, air and water are discussed by members of the University of Michigan School of Public Health. (60 min.)

Topic: the black experience—North and South, Part 4.

NAVY STORY

TO FOCUS ON FARMING C

6:25 A.M.—Jim Dunbar ©

NEWS ©

6:30 A NEWS—Dick Doughty C

5 CITIES IN CONFLICT
Topic: education for excellence.

10 BLACK HERITAGE—History (C)

Topic: the black experience—North and South, Part 4.

THIS IS THE LIFE C

Wealthy parents don't want their daughter to become a social worker. Pastor Martin: Nelson Leigh. Yvonne Blanchard: Kay Ann Kemper.

JACK LA LANNE—Exercise C

7:00 3 4 7 TODAY C

Tentatively scheduled: Norman Mailer; Kenneth Wells, president of the Freedoms Foundation; pianist Nicholas Zumbro; and a report on the Buffalo Bill Museum in Wyoming. (2 hrs.)

15 (1) P NEWS—Benti (2) AGRICULTURE TODAY (2)

7:15 (R) NEWS—Chuck Rossie (C) 7:20 (R) CARTOONLAND (C)

7:20 (R) CARTOONLAND (C) 7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO (C)

> Independence Day is celebrated with an exhibit of colonial utensils and costumes, and a poem about American patriots. (60 min.)

8:05 2 NEWS (C

8:10 (B) DUDLEY DO-RIGHT

8:15 RELIGION—Mormon C

8:30 2 JACK LA LANNE—Exercise (C)

Guests include singer Margaret Whiting and TV newsman Lee.

8:40 BASEBALL C

The Oakland Athletics meet the Min-

nesota Twins at Metropolitan Stadium, Minnesota. Al Helfer and Monte Moore call the action. (Live)

9:00 2 POPEYE—Cartoons ©
3 4 7 IT TAKES TWO ©
Guests: Robert Clary, Gary Crosby,
Stubby Kaye and their wives.
5 10 12 LUCILLE BALL ©

Tennessee Ernie Ford stars as Lucy stages a hoedown in the bank.

Mooney: Gale Gordon.

MOVIE—Drama

"Let Freedom Ring." (1939) An idealistic young Harvard man fights a browbeating railroad baron. Nelson Eddy, Virginia Bruce. (2 hrs.)

9:25 3 4 7 NEWS C

9:30 2 10 12 BEVERLY HILL-BILLIES—Comedy (C)

A battle betwen the smog commissioner and Granny. Granny: Irene Ryan. Tinsley: Paul Reed.

3 4 7 CONCENTRATION C
5 HOTLINE—Discussion C
Scheduled guest: cosmetic expert

Ana Maria Alba, (Live; 60 min.)

10:00 (2) (10) (2) ANDY GRIFFITH
Pickles—homemade and store-bought
—cause trouble for Andy, Aunt Bee:
Frances Bavier. Barney: Don Knotts.

3 (4) (7) PERSONALITY (C)

Celebrities: Totie Fields, Garry Moore and Lynn Redgrave. On-film

Tycoon Wade Walker's death in an airplane crash appears to be accidental. Cathy Summit: Rhonda Fleming. (1 hr., 15 min.)

(3 (7) HOLLYWOOD SQUARES—Game (C)

Guests: Kaye Ballard, Gypsy Rose Lee, Greg Morris, Jan Murray and Shani Wallis. Host: Peter Marshall.

5 10 12 DICK VAN DYKE
Domestic difficulties ensue when Rob
picks up the check at an after-theater party. Rob: Dick Van Dyke.
Laura: Mary Tyler Moore.

11:00 3 4 7 JEOPARDY—Game C
5 10 12 LOVE OF LIFE C
ANNIVERSARY GAME

ANNIVERSARY GAME (C)
ROMPER ROOM—Children (C)

11:25 D D NEWS C

11:30 3 4 7 EYE GUESS—Game ©
5 10 12 SEARCH FOR
TOMORROW—Serial ©

7 GALLOPING GOURMET © Recipe: "egg mayonnaise."

11:40 TO BE ANNOUNCED

11:45 PROMPER ROOM—Children C

11:50 (B) NEWS—Rashleigh (C) 11:55 (3) PNEWS—Newman (C)

7 NEWS—Reeter C

AFTERNOON

12:00 3 4 5 10 NEWS C

Conclusion: stranded in the 20th century, Ben Franklin (Fredd Wayne) is accused of grand theft. Samantha: Elizabeth Montgomery. Judge: Harry Holcombe. Darrin: Dick York.

7 49 YOU'RE PUTTING ME ON
Regular panelists Peggy Cass, Bill
Cullen and Larry Blyden join three
celebrity guests. Host: Bill Leyden.
(2) PDQ—Game (C)

Celebrity guests: Abby Dalton, Paul Lynde and Will Hutchins.

12:30 2 BEAT THE ODDS—Game ©
3 4 (7) DAYS OF OUR LIVES ©

TURNS—Serial (C)

THAT GIRL—Comedy C What, wonders Don, is Ann doing in

jail, clad in a leopard skin? Ann: Marlo Thomas. Don: Ted Bessell. Lieutenant Sylvestri: Richard X. Slat-

tery. Al: Milton Selzer.

MOVIE—Drama

"Moss Rose." (1947) A tale of tension and murder in which a woman battles to keep possession of her son. Peggy Cummins, Victor Mature, Ethel Barrymore. (90 min.)

1:00 MOVIE—Biography

"The Bob Mathias Story." (1954) The true story of the only athlete to become a two-time winner of the Olympic Decathlon. Bob Mathias, Melba Mathias, Ward Bond, Ann Doran, Howard Petrie. (2 hrs.)

DOCTORS—Serial ©
 D D LOVE IS A MANY DESCRIPTION OF SOCIAL OF S

SPLENDORED THING—Serial ©

1:30 3 4 (7) ANOTHER WORLD ©
5 (D) (2) GUIDING LIGHT ©
7 (3) LET'S MAKE A DEAL ©

2:00 MOVIE-Drama

"Okinawa." (1952) The crew of a destroyer think they're on their way home, until the captain tells them

Friday

MORNING-AFTERNOON

they are to participate in the invasion of a Japanese island. Pat O'Brien, Cameron Mitchell. (90 min.)

4 40 YOU DON'T SAY!—Game © Guests: Alan Sues and Jo Anne Worley of "Laugh-in."

5 10 12 SECRET STORM C 7 7 13 NEWLYWED GAME C

2:30 4 40 MATCH GAME ©
Guests: Robert Morse and actress

Guests: Robert Morse and actress
Sue Lyon, Host: Gene Rayburn.

5 10 12 EDGE OF NIGHT ©

7 7 DATING GAME C
B DIVORCE COURT—Drama C
A woman claims that her husband is a criminal. Julia: Barbara Bishop.

Steve: Ed Fuy.

2:55 4 40 NEWS—Floyd Kalber ©
3:00 2 10 12 LINKLETTER SHOW ©
Guests: Bennett Cerf; singer Tanya
Falan ("Lawrence Welk Show").

4 YOU'RE PUTTING ME ON C See 12 noon Chs. 7R, 40.

5 MIKE DOUGLAS—Variety ©
7 (7) (3) GENERAL HOSPITAL ©
(10) CAPN'S LOCKER—Children (C)

3:25 2 10 12 NEWS C

3:30 POPEYE—Children C

MERV GRIFFIN—Variety C

Guests: Billy Graham, Lynn Redgrave. comic Rodney Dangerfield.

grave, comic Rodney Dangerfield, Bob Shanks (Merv's producer) and singer Julie Budd. (60 min.) 43 REAL McCOYS—Comedy

Louise's Aunt Win campaigns to get Grampa elected president of the Grange. Aunt Win: Joan Blondell. Grampa: Walter Brennan.

7 (7) (3) ONE LIFE TO LIVE (C) (10) PASSWORD—Game (C) Celebrity guests: actors Ross Martin and June Lockhart.

4:00 2 TIMMY AND LASSIE—Adventure
Timmy and Cully search for a gold

mine. Timmy: Jon Provost.

4 FLINTSTONES—Children

7 7 B DARK SHADOWS C
D MIKE DOUGLAS—Variety C

Scheduled guests include co-host James Brown. (90 min.)

@ POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy
Beaver sent away for a mail-order
accordion without telling his parents.
Beaver: Jerry Mathers.

FLINTSTONES—Children (C)

Friday
AFTERNOON-EVENING

4 CARTOONS—Children ©
5 MERV GRIFFIN—Variety ©
See 3:30 P.M. Ch. 3. (90 min.)

MOVIE—Adventure

"East of Sumatra." (1953) Natives threaten a Singapore firm's mining operations on a Pacific island. Jeff Chandler, Anthony Quinn, Marilyn Maxwell. (90 min.)

7 LET'S MAKE A DEAL—Game
P MERV GRIFFIN—Variety ©

There's a lion running loose on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

1 LITTLE RASCALS—Children

4:45 O VOYAGE—Adventure

Nelson attempts to learn why a remote-control defense sub ran hay-wire—heading toward New York with all missiles armed and ready. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5:00 DENNIS THE MENACE—Comedy

The mayor sends Dennis to Washington to persuade Senator Philbin to petition for a national forest nearby. Dennis: Jay North. Mayor Yates: Charles Watts. Senator Philbin: William Zuckert.

TRAVENTURE THEATRE (C)

1. Films show the Quest leaving Long Beach, Cal., for Cape San Lucas, Acapulco, Panama, the San Blas Islands, Colombia and Curacao. 2. Howard Murphy takes his boat through the Panama Canal. (60 min.)

(7) BEWITCHED—Comedy

A 10-year-old warlock (Craig Hundley) creates havoc for Samantha.

Darrin: Dick York. Samantha: Eliza-

beth Montgomery.

1 LOVE LUCY—Comedy

Taking another look at her marriage license, Lucy's not sure that she and Ricky are really man and wife. Lucy: Lucille Ball. Ricky: Desi Arnaz.

(1) FILM

(I) MUNSTERS—Comedy

Herman has purchased 10 acres of vacation land—sight unseen. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Bernie Walters: John Hoyt.

5:30 PATTY DUKE—Comedy

Patty decides to help out when Cathy meets a boy she's too shy to speak

to. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

(7) (P) NEWS (C)

9 WHAT'S NEW-Children

Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.

NEWS—Walter Cronkite C
NEWS—Reynolds/Smith C

HOKEY POKEY—Children
MY FAVORITE MARTIAN (C)

Uncle Martin's invisibility mechanism has gone haywire—everything he touches disappears. Martin: Ray Walston. Tim: Bill Bixby. Gerald Waley: Hedley Mattingly. Sergeant Leffler: Dick Winslow.

5:45 (A) NEWS (C)

6 FRIENDLY GIANT—Children Friendly describes plowing and seeding.

EVENING

6:00 MY FAVORITE MARTIAN

3 NEWS—Huntley/Brinkley ©

4 5 7 (D) (3) NEWS (C)
6 9 MISTEROGERS—Children
Miss Emilie recites the poem "In
Memoriam," by Lord Tennyson.

CHESTER SMITH—Variety

MOVIE—Drama

"The Big Tip-Off." (1955) A writer is duped by a big-time hood into arranging a phony telethon. Richard Conte, Bruce Bennett, Constance Smith. (90 min.)

6:30 MCHALE'S NAVY-Comedy

McHale and his men discover that their quarters have been ransacked by three young boys. McHale: Ernest Borgnine. Gino: Robert Roter. Tonio: Gary Goetzman. Angelo: Tommy Hazlett.

NEWS-Whitten/Jervis C

4 7 NEWS—Huntley/Brinkley C

NEWS—Cronkite

WHAT'S NEW—Children

Murl Deusing concludes his study of prehistoric life. Today: the development from the Paleocene period (70 million years ago) when mammals took over the earth to the first appearance of man, one million years ago. Al Binford is the host.

(9) CHALLENGE—Science

Morton Hammermesh and Warren Sinclair of the Argonne Laboratories

discuss the meaning of radiation, its natural sources and the various forms it takes. Norman Ross is host.

(R) PERRY MASON—Mystery

"The Skeleton's Closet." Author Richard Harris is being sued for invasion of privacy. Dave Weaver: Keith Andes. Margaret Layton: Peggy McCay. (60 min.)

7:00 2 I LOVE LUCY—Comedy

One of Lucy's practical jokes backfires, and she and Ricky are caught in a pair of antiquated handcuffs. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

WIDE WONDERFUL WORLD C

A tour of Nigeria.

5 NEWS—John Weston ©
MISTEROGERS—Children

Miss Emilie recites the poem "In Memoriam," by Lord Tennyson.

NEWS—Reynolds/Smith (C)
(7) GHOST AND MRS. MUIR (C)

Mrs. Muir rides out a ghostly storm of righteous indignation as the town of Schooner Bay prepares to honor Horatio Figg, a seagoing forefather known to Captain Gregg as a bibulous poltroon. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Miss Grover: Mabel Albertson. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Candy: Kellie Flanagan. Jonathan: Harlen Carraher. (Rerun)

Laura Weber reviews previous les-

(D) WHAT'S MY LINE?—Game (C) Celebrity panelists: Joanna Barnes, Arlene Francis, Hal Holbrook and Soupy Sales. Host Wally Bruner.

1 JULIA—Comedy (C)

Fearing her husband has lost interest, Marie asks for Julia's help in a revamping campaign. The ladies go to it and out steps the new Marie—a switched-on creature complete with wig and minidress. Julia: Diahann Carroll. Marie: Betty Beaird. Waggedorn: Hank Brandt. Corey: Marc Copage. Earl: Michael Link. (Rerun)

7:30 2 TWO FOR TRAVEL © "Adriatic Riviera."

3 4 7 HIGH CHAPARRAL ©
Everyone but the U.S. Cavalry figures in the Cannon's calamity-strewn campaign to find Victoria a proper roast-

Friday

EVENING

ing bird in wild-foul country. Script by Michael Fessier. John: Leif Erickson. Manolito: Henry Darrow. Victoria: Linda Cristal. Buck: Cameron Mitchell. Blue: Mark Slade. Sam: Don Collier. (Rerun; 60 min.)

Guest Cast

5 10 12 WILD WILD WEST C

West and Artemus plumb unknown reaches of Mexico in search of a ghostly band of conquistadors. After raids north of the border, the spectral horde disappears into a fabled Mexican valley where human sacrifice is made to the Spirit of Cortez. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

6 FOLK GUITAR—Lessons
Laura Weber demonstrates hammering on. Songs: "Hold On" and "Ti-



tanic."

The Arabs have refused to change this coin for almost 200 years

When the famous Maria Theresa Thaler (a beautiful silver-dollar size coin) is struck today, the date 1780 is still on it. Because that's a mark of genuineness to the natives of East Africa who still use it as currency. Issued in proof-like condition in .900 fine silver, it normally sells for \$3.75 to \$5.95. On this special offer, it's only \$2.50. One to a customer. Plus selections of coins to examine. Buy any or none, return balance. Cancel service at any time. Send \$2.50, name, address and zip to:

Littleton Coin Company
Dept. MT-20, Littleton, N.H. 03561.

Friday

B LET'S MAKE A DEAL C WORLD WE LIVE IN

Focus: the tiny giants of the animal world—insects. Close-up photography, upbeat music and a well-conceived script provide perspectives on earth's dominant form of animal life. The documentary explains how size, diet, coloring and other factors allow the insect to compete with larger creatures. Also: the insect's role in the balance of nature; the evils that insects do and man's efforts to combat them; co-operation among ants; and a sequence tracing the metamorphosis of a butterfly.

D FILM (C) DONALD O'CONNOR (C)

Guests include jazz pianist Father Tom Vaughn, poet-singer Rod Mc-Kuen, comedian Lou Mosconi, actress Gunilla Hutton and Donald's producer Sidney Miller. (Rerun; 1 hr., 25 min.)

8:00 PASSWORD—Game (C)

Celebrity guests: Betty White and Frank Gifford.

JOYCE CHEN-Cooking

Hostess Joyce Chen shows how Peking duck is served in China.

7 (B) JOHN DAVIDSON (C)

Guests: Lynn Kellogg (of the original cast of Broadway's "Hair") and irreverent comic David Steinberg. Rich Little imitates singers, including Robert Goulet. Also: blackouts on the theme of music, to the tune "Without a Song." Mireille Mathieu, Jack Parnell orchestra. (60 min.)

Highlights
"San Francisco Blues," "Stormy,"
"Don't Let the Sun Catch You
Crying," "Ticket to Ride,"
"Somewhere"John

"Don't Let Me Lose This Dream"
.....Lynn
"Happy Together"John, Lynn
"Quand Tu T'en Iras"Mireille

"Michele"John, Mireille

JOYCE CHEN—Cooking
Recipe: Peking duck.

HIT PARADE—Hernandez

8:30 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, Nipsey Russell, Soupy Sales and Gail Sheldon. Host: Wally Bruner. 3 4 7 NAME OF THE GAME © Barry Sullivan and Jack Kelly in "The Inquiry." See the Close-up on the opposite page. (Rerun; 90 min.)

Gomer and Sergeant Carter get into plenty of trouble with their girl friends when they appear on a TV dating show with a Hollywood starlet. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Lou Ann: Elizabeth MacRae. Bunny: Barbara Stuart. (Rerun)

Guest Cast

Wendy SparksJeannine Riley Dick ParkerDick Patterson

MORE ROOM FOR LIVING
Topics: how to repair, maintain and
finance home improvements. Host:
David Bennett.

9 BRIDGE WITH JEAN COX Lesson: the takeout double.

8:55 (I) NEWS—Kline (C)

9:00 2 DELLA REESE—Variety C Tentatively scheduled: singer Gloria Loring. (60 min.)

(5 10 12 MOVIE—Adventure
"Marco the Magnificent." (FrenchItalian-Yugoslavian; 1965) An all-star
cast headlines this tongue-in-cheek
epic chronicling the adventures of
Marco Polo, the 13th-century Italian
who journeyed from Venice to Kub-

lai Khan's Chinese empire. (Rerun;

2 hrs.)

Marco Polo Horst Buchholz
Kublai Khan Anthony Quinn
Ackerman Orson Welles
Emir Alaou Omar Sharif
Woman with Whip Elsa Martinelli
Old Man Akim Tamiroff
Achmed Gregoire Aslan
Nayam Robert Hossein
Marco's Father Massimo Girotti
Gogatine Lee Sue Moon
Guillaume de Tripolis
Bruno Cremer

TO BE ANNOUNCED

JUDD—Drama (C)

"Runaway." Judd's client is teenager Nan Dawes, the only witness to her father's death, which she claims was accidental. As Judd investigates the Dawes' shattered family life, flashbacks record the same incidents from the girl's point

of view and her mother's. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Leigh DawesJacqueline Scott Nan Dawes ...Susan Anspach Burt ShelbyJeff Pomerantz Howard Dawes ...James Broderick Sheriff York ...Frank Maxwell SarpyDavid Lyman

9 CRITIQUE

See Tues., 7 P.M. Ch. 9R.

MEXICO CANTA—Music
MOVIE—Biography

"Lafayette." (French; 1963) In 1776, Lafayette joins the fight to free American colonies. Orson Welles, Vitorio De Sica, Jack Hawkins, Edmond Purdom. (2 hrs.)

10:00 2 NEWS—Gary Park C

3 HUGH HEFNER—Variety ©

Hugh's guests are Don Adams, actor David Hemmings and his actress-wife Gayle Hunnicutt, singers Lynn Kellogg and Brenton Wood, comic Jackie Gayle and the rocking Deep Purple. (60 min.)

Friday

THE SAINT-Mystery (C)

"Simon and Delilah." A temperamental film star disappears. Is she the subject of a publicity stunt, or an authentic kidnap victim? Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

G SYMPHONIES—Concert

Special. Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in Symphony No. 2 in D Major, by Sibelius. Maestro Sargent is interviewed by associate producer Tomas Slevin. Taped at Boston's Symphony Hall. (60 min.)

7 7 B DICK CAVETT C
Tentatively scheduled: the Edwin
Hawkins singers. (90 min.)

NET PLAYHOUSE—Drama
 "Thirteen Against Fate," a series of

close

NAME OF THE GAME

© 8:30 3 7 4

THE INQUIRY

This week, Gene Barry stars as publisher Glenn Howard.

At a Senate hearing, Howard is accused of building his empire on \$100,000 that he stole while on

an OSS mission in wartime Italy.

To clear his name, he must find the guilty party. A 25-year-old mystery unfolds in confrontations and flashbacks as Howard seeks out all concerned: former squad members, Italian partisans and a German officer. (Rerun; 90 min.)

Guest Cast



Friday

13 psychological dramas written by Georges Simenon (creator of the famed Inspector Maigret). Each story concentrates on one person—innocent or guilty—cut off from society by the act of murder. Tonight: "The Lodger," about a young Turk who murders for money and hides from the police in a Belgian boardinghouse. He becomes neurotically attached to his refuge, creating complex and highly charged interactions with the other inhabitants. Produced by the BBC. (60 min.)

Cast

Elie Nagear Zia Mohyeddin Sylvie Baron Gwendolyn Watts Mme. Baron Betty Baskomb Antoinette Baron Gemma Jones Baron Thomas Gallagher

11:00 MOVIE—Drama

"Marjorie Morningstar." (1957) The central figure of this film version of Herman Wouk's best-seller is a young Jewish girl—an aspiring actress with romantic inclinations toward a resort-show dancer-composer. Natalie Wood, Gene Kelly, Claire Trevor, Ed Wynn, Everett Sloane, Martin Milner, Edward Byrnes, Martin Balsam.

8 4 5 7 7 NEWS C

10 12 13 NEWS C

"Run Silent, Run Deep." (1958) His last submarine destroyed, "Rich" Richardson is assigned to the helm of the USS Nerka. This doesn't sit too well with Lt. Jim Bledsoe—he expected to be named the sub's captain. Clark Gable, Burt Lancaster, Jack Warden. (1 hr., 50 min.)

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: actress-singer Lee Beery. (90 min.)

MOVIE—Drama

"Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. William Holden, Kim Novak, Rosalind Russell. (2 hrs.)

7 D JOEY BISHOP C

Tentatively scheduled guest: songstress Dana Valery. (90 min.)

MOVIE-Drama

"Malaya." (1949) A reporter and a

convict lead a desperate mission to smuggle rubber out of Japanese-occupied Malaya. Spencer Tracy, James Stewart, Valentina Cortesa, Sydney Greenstreet, John Hodiak.

MOVIE—Comedy

"Forever Darling." (1956) A chemist and his wife find that their marriage is breaking up because they take no interest in each other's activities. Lucille Ball, Desi Arnaz, James Mason. (2 hrs.)

12:50 @ MOVIE-Drama

"Outrage." (1950) A young girl is badly shaken after she has lived through a criminal attack. Mala Powers, Tod Andrews, Robert Clarke, Raymond Bond. Directed by Ida Lupino who also worked on the screenplay.

1:00 2 7 NEWS C

(60 min.)

HUGH HEFNER—Variety C Hugh's guests are James Brown; comics Soupy Sales, Jack Carter and Clay Tyson; and singers Marva Whitney, and the Three Dog Night.

Highlights

"Who Can I Turn To?".....Marva
"Let Me Go,".....Three Dog Night

JOAN RIVERS C

Comic Pat Cooper and psychologist Richard Evans discuss laughter.

1:05 MOVIE-Western

"Red Sundown." (1956) A young cowpoke tries to live down his reputation as a gunslinger. Rory Calhoun, Martha Hyer, Dean Jagger.

1:30 (A) NEWS (C)

"The Mouse That Roared." (English; 1959) Tale of a small, bankrupt country declares war on the U.S.—in order to lose and then receive financial aid from the victorious Americans. Peter Sellers, Jean Seberg, David

CHEATERS—Mystery

Kossoff. (90 min.)

"A Question of Murder." Dwight Howard, a well-known writer, has been missing for a long time. His daughter Gloria wants to have him declared dead. Hunter: John Ireland. Allen: Robert Ayres.

Stations reserve the right to make last-minute changes.

Are you using too many tampons?

Put it this
way: Do you have to
change more than
you'd like to?

Make more trips to the Powder Room than you'd care to? Excuse yourself more than you need to?

Try MEDS TAMPONS.
MEDS are so

absorbent you'll probably need fewer of them.

MEDS are made differently. That's why. They're made with soft, absorbent rayon.

First, there's a gentle rayon cover. Then a layer of rayon fibers that absorb quickly. Then another layer of fine rayon storage fibers that absorb steadily. And, in the center, a cushioned layer that holds, and holds some more.

Can you imagine? Some tampons are just chunks of cotton. No wonder you probably need more of them.

This month try MEDS. They come in regular or super, with a soft polyethylene applicator.

See how much better fewer tampons can be.

You can say that again!

Some more classic dialogue from TV movies overheard by Harry Purvis

Sticks and Stones

Tom Conway: I'm using her to create a new being. We'll shatter the foundations of science.

Mary Ellen Kaye: ~You're insane! —''Voodoo Woman'' (1957)

George Sanders: And now, by killing you, I free myself of all the others.

Stewart Granger: You're sick!

—"The Whole Truth" (1958)

George Coulouris: The world will ring with my name—a man who can bring back the dead.

Vera Day: You're mad!

—"The Woman Eater" (1959)

-"The Old Dark House" (1963)

Janette Scott: I'm going to kill Morgana just as I killed the others . . . Come with me, Tom—we'll be rich.

Tom Poston: You're mad!

Some Sickening Love Affairs

Marla English to Larry Pennell: I love you so much that I hurt inside.

—"Hell's Horizon" (1955)

Dolores Dorn to Cliff Robertson: Tally, I die inside when you kiss me.

—"Underworld U.S.A." (1961)

Troy Donahue: I love you so much I ache inside.

Sandra Dee: I feel the same way too, Johnny.

-"A Summer Place" (1959)

Snappy Repartee

Dan Duryea: Why aren't you asleep?
Jayne Mansfield: I couldn't sleep.
—"The Burglar" (1957)

Anthony George: What made them the way they were?

George Macready: What makes anyone the way he is?

—"Gunfire at Indian Gap" (1957)

Paul Newman: What happened?

Joanne Woodward: What happens.

—"Paris Blues" (1961)

Duty, and All That Sort of Rot, Old Girl

Nancy Olson: Back—into action? William Holden: I've got to. I've got to sleep nights, and I couldn't—not behind a desk, while they're still up there, short-handed, with green troops.

—"Force of Arms" (1951)

Susan Cabot: You must not fight over this maid with hair of copper. If you should die, I would die also.

Jeff Chandler: I must fight—I've accepted the challenge. It's the law of the Apaches.

-"Battle at Apache Pass" (1952)

Margia Dean: This isn't your fight, Bill—please don't go.

Brian Keith: I've been running away all my life, and I'm through with it.

—"Villa!" (1958)

The truth about 5% Passbook Accounts.

The truth is our 5% is better than our 4%. By 1%, And that's all.

For some people that's plenty.

True, Wells Fargo gives you a five-year guarantee on that 5% interest rate. Most banks don't.

But aside from the obvious advantage, there are some disadvantages in having a 5% Passbook Account.

You can make your withdrawal only at the end of a quarter. Or after giving us 90 days notice.

For people who make long term investments that's no trouble. But for others it might spoil some spur of the moment plans.

True, Wells Fargo does let you start your quarter any month you choose. Other banks go strictly by a calendar-year quarter.

All banks require a minimum deposit of \$500 to open a 5% Passbook Account, And deposits of \$100 or more.

So it's true. A Wells Fargo 5% Passbook Account gives you one big extra. 1% to be exact.

But a Wells Fargo 4% Passbook Savings Account also offers one big thing. Your money can come and go as you please.

There just may be more to saving

money than interest. Maybe.

(For further information contact any office of Wells Fargo Bank, Or write Customer Services; in No. Calif., P.O. Box 3435, San Francisco 94120; in So. Calif., P.O. Box 54346, Terminal Annex, Los Angeles 90054.)

Wells Fargo 4% Passbook Savings.

television crossword

June 28, 1969

See next week's TV GUIDE for solution

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Answer to puzzle of June 21

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- for instance Artificial; phony
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- 25 Declared
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- (2 words) 32 Singer with her own show
- Former Detender Robert
- 34 Let's Make a Deal host
- Fly
- 36 Star of 23 Across

- Baseball tool Typical small town 37
 - Fiery 40 41 Gather together
 - Mimic Frank 46
 - Katie on My Three Sons Cuts grass Crack pilot
 - 48 49 Musician Kenton
 - 50 He's in The Mod
 - Squad Permit

down

- He's Hogan
- 2 Fuss 3 Decade
- Former 'Voice of
- Mission Control' My Friend Tony
- Literary collection Regarding
- 8 Understand a joke (2 words)
- 9 -12 Light 10
- Electrical units
- 16 Heavenly creature 17 Ghost (poetic)
- 19 Chef Julia _ Kind of fish 20
- One of the Avengers
- 22 Pretentious 23
- Buyer 25 Skulk
- 26 - Trek Senator from 27 Rhode Island
- 28 He sings 'Alice's Restaurant'

- 30 Used on a golf
- course 31 - Life Saint James 35
- 36 Was star of 31 Down
- 37 Boone, O'Brien and Morrow
- Leave out He's Jose Jimenez 39
- 40 Allen Ginsberg
- poem 42 Gushy stuff
- 43 2001 computer 44 The Capades
- 45 Educational net
 - work (abbr.) Job of 29 Across

WHERE THE ISRAELIS COMPETE WITH THE ARABS PEACEFULLY

After years of watching the programs of neighboring nations, Israel settles down to see its own shows

By Anthony P. Hatch

On Dec. 28, 1968, thousands of Jerusalem's Israelis were engrossed in the Middle East version of The Late Show. Today they remember little about it except that it was 1) old, 2) an adventure yarn and 3) interrupted by a bulletin, which began:

Israeli commandos are attacking Beirut International Airport.

It was startling news, especially because it did *not* come from Israel. What the viewers had heard was an *Arabic* bulletin, broadcast from Beirut by Lebanon Television.

Israelis watching an Arab station? Not surprising—Israel had no TV until last spring. But, long before, thousands had bought sets and become regular fans of Abbott and Costello (from Amman, Jordan), The Saint (from Beirut) and other hoary reruns. Israel, bombarded for years by Arab TV, was the last nation to introduce TV in that area.

Intellectuals, religious leaders, politicians and even government figures

like David Ben-Gurion had long fought against TV. Some opponents contended that television would debase the nation's culture and disturb living patterns; others pointed out that Israel's struggling economy—which still depends on a six-day work week—could ill afford the luxury. When TV finally was born in Israel, it was born of necessity and in difficult times.

The turning point was the Six Day War of 1967. Even before the fighting started, government officials had noted that some 20,000 sets nightly were tuned to whatever Arab stations could be picked up. (Some viewers said that on "good nights" they could even get Cairo.) The language barrier didn't amount to much—many Israelis understand Arabic, and others could read the English subtitles.

The swift Israeli victory provided the strongest argument in favor of television. TV would be the most effective weapon against the propaganda aimed at the 1,000,000 Arabs living \rightarrow

in occupied territories.

The Knesset (parliament) scrapped its prewar target date of 1969 and decided to get Israel's television service on the air by May 1968.

It did, on May 2, kicking off with perhaps the most ambitious live special ever attempted by a fledgling TV operation: a remote truck, carrying a crew of technicians recruited from various countries, televised army units rolling through Jerusalem to mark Israel's 20th anniversary.

The inaugural telecast was short-lived. Two hours after it began, Israel Television left the air and plunged into the nightmarish task of training 250 home-grown staff members who would eventually bring the station back on the air on a regular schedule.

The man in charge of the birth of Israel Television was a 42-year-old professor of mass communications, Elihu Katz. From the beginning, the Brooklyn-born scholar did not share the feeling that TV might debase Israel's cultural level, although he predicted "it might change emphasis." He pointed out that in a survey conducted after the '67 war a large proportion of Israelis interviewed had definite opinions about what to do with the occupied territories but only a hazy impression of where these places were on a map. "TV," he said, "is ideally suited to such jobs of popular education "

One ambitious example of education proved to be the high point of the first six months of operation. It was a live telecast of the traditional midnight Christmas Mass from the Church of the Nativity in Bethlehem. For the first time in the Holy Land, Jews who had never seen the service, together with their Christian countrymen, could witness the colorful ceremony, broadcast nation-wide. Church officials—who had warned in advance that any disruption of the Mass would mean the end of TV coverage in future years—were

overwhelmingly pleased with the results.

As Israel TV's first anniversary arrived this May, viewers were receiving 12 hours of programming a weekthree nights of four hours each. Arabiclanguage news-and-entertainment features predominate, although Hebrewlanguage productions are plentiful. Despite manpower limitations and facilities shortages, the 12-hour weekly schedule includes a surprisingly large proportion of locally produced programs, from documentaries to guiz shows, to go along with such old American favorites as The Defenders and You Are There. The hope is to expand to a seven-day schedule eventually.

The public response to Israel TV has been overwhelming. TV sets, which cost the average man a month's salary, or more, have been selling at the rate of one thousand a month, according to one local manufacturer. "We can't produce enough sets," another said.

Among local programs, the popular favorites seem to be news broadcasts. They are produced by two news sections, each serving a different language and each staffed with its own complement of writers, reporters and producers.

One of the most popular programs is a 30-minute Hebrew-language show called Mabat (Look), which appears every broadcasting night. And Mahat's Arabic counterpart has conferred stardom on an attractive 28-year-old blonde announcer, Gloria Stewart. A few years ago, the shy, soft-spoken Miss Stewart was working as a secretary for Kuwait Airways and living with her Scottish-Italian parents in Jericho. Now she has her own apartment in Jerusalem, receives fan mail ("Until I see you at night, I just can't sleep") and appears professionally with an Arabic first name, Maieda.

There have been, predictably, a number of objections to the new television service. Some people have crit-

icized the 20th-century antennas, which look out of place above the ancient ramparts and walls of the Old City. Israeli theater owners have complained that television is killing movie attendance. Politicians, with an eye on the coming general elections this year, are apprehensive about the role the electronic medium may play in electioneering. And religious leaders of some communities have publicly damned the "TV box" as nothing less than an evil machine.

Despite the arguments, most Israelis agree that TV is here to stay, without commercials, they hope (as yet there are none).

As for those who toil inside Television House, last year's helpless feeling of confusion has been replaced by the organized frenzy typical of older, established stations. Everyone admits, however, that there is still much to be learned, sometimes the hard way.

There is the lighting man, for instance, who still blushes when reminded of an incident months ago. After a news program, one evening, he put on his coat and left, thinking that the day's broadcast schedule was over. He was halfway out the door when he realized that he had forgotten to turn out the studio lights. He rushed into the master control room pulled an unmarked switch. The lights went out, all right, but so did the whole station-which had still been on the air. The switch, he discovered, controlled the power to the main transmitter.

Despite such occasional blunders, Israel TV has won so many friends—in government, at any rate—that in February the Israeli cabinet approved a new operating budget of 20 million pounds. It's enough to ensure that the station's distinctive symbol, the Menorah (sacred candelabrum), will appear on home screens for some time to come.



A medically sound treatment for most painful hemorrhoids

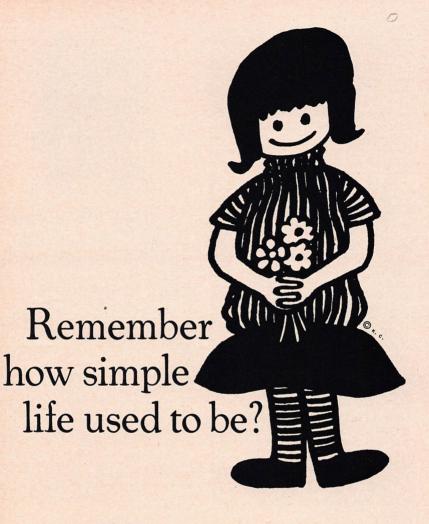
First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal



Simplify yours.

The tube is gone! Kotex tampons have gone simple. With no big and clunky tubes to stand between you and tampon freedom.

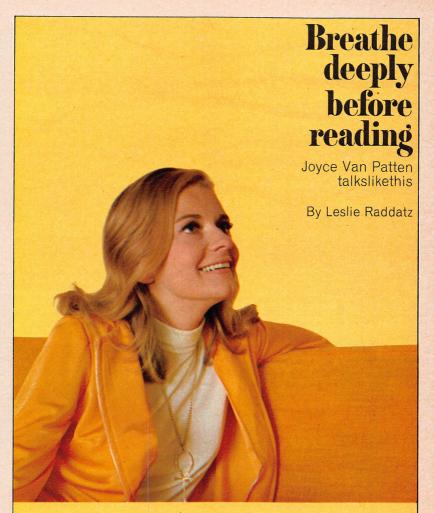
Kotex tampons slip into place naturally with just a gentle insertion guide. [Nothing hard about that!] And then they protect—for hours. True, honest Kotex protection no other tampon can give.



GENTLE INSERTION GUIDES.

THE FINEST FEMININE PROTECTION COMES FROM KIMBERLY-CLARK





A fast talker is what you would call Joyce Van Patten who plays the wife Claudia Gramus in CBS's *The Good Guys* not that she talks about herself all the time like so many actresses, no she talks about everybody from Mae West to Whitney Blake and says she has very definite opinions on all sorts of things except suddenly she can't think of anything she has definite opinions on except that she was very good in the movie "I Love You, Alice B. Toklas" and she disapproves of anybody over 30 who wears long hair and love beads ("It's so false—peopleshouldhavetheirown-individuality"). . . .

Not that she wouldn't have plenty to talk about if she did talk about herself. After all she has been in show business all her life (she's 33 but says her husband actor-singer Hal Lynch says that she shouldn't go around telling everybody) she was a model at 8 months and made her

Broadway debut at age 5 in "Love's Old Sweet Song" starring Walter Huston she and her older brother Dick were known as The Van Patten Kids but they were never a team like the Gumm Sisters (you know, Judy Garland) but their mother always had pictures of both of them on the composites she sent around to the casting people. Joyce saw her brother in the recent movie "Charly" and didn't even recognize him until halfway through the picture whichshowsyouwhatcanhappenwhenfamiliesdriftapart. . . .

In 1943 she got the Donaldson Award for her performance in "Tomorrow the World," the play starring Ralph Bellamy and Shirley Booth, Joyce wasn't in the movie she got out of the theater completely when she was in her teens ("My early life is just a blur. By the time I got to my teens, I had problems. I wasn't cute any more and got married at 16 and had a baby and that sort of thing"). She never even finished high school she always went to professional school for kid actors where a girl who had a part and got excused would phone in and pretend she was somebody that had a job for Joyce sothat-Jovcewouldbeexcusedtoo. . . .

After her first marriage ("I have no recollection of it at all") she went to work doing things like folding ties and selling insurance. Then she gradually began working her way back into the theater again ("After all it was the only thing I really knew so I went back on my own—without a mother pushing") her first adult role was in "Desk Set" with Shirley Booth and she did other plays and a couple of movies produced in New York "14 Hours" and "The Goddess." She also got married again ("That was my movie-star marriage to Martin Balsam-it's kind of a blank") she met her current husband Hal Lynch when they both worked in "Spoon River Anthology" if you saw it on TV you know that the actors just sit there then get up and make their speeches and

sit down again. One night just before the show Joyce ate some bad shrimp and had to leave the stage after every speech ("Whatifthewholecasthadeaten thatshrimp?"). . . .

You would never guess it to look at her now but Joyce has had a weight problem she weighed 175 pounds when she was doing the soap opera As the World Turns ("I kept getting bigger and bigger every day"). It was at a Sunset Strip night club that she got her big break doing "Third City" which was written by Paul Mazursky and Larry Tucker who later wrote The Danny Kaye Show and put her in it for three seasons and "I Love You, Alice B. Toklas" and put her in that too then came the pilot of The Good Guys. Afterwards she read that somebody at CBS wanted to replace her but Bob Denver the star of the show went to bat for her saying, "If they do this to you in April. they can do it to me in September, and I'm going to stop it right now". . . .

Although television viewers know her mostly for comedy Joyce Van Patten is most interested in the serious theater with actor Charles Aidman she formed Theater West a group of performers who get together to do serious things as opposed to the things most of them do for a living ("You have to be interested in acting when you're in a series") WhitneyBlakeisinTheaterWestbutMaeWestisn't. . . .

Joyce and her husband live in an old house in the Whitley Heights section of Hollywood ("Beulah Bondi lives near us") with her two children from the past two marriages the "old" boy Casey is 17 and the girl Talia is 9 ("Now I just want an English sheep dog") Joyce doesn't want her children to be actors at least not just yet ("Your childhood is your own and you should enjoy it") but her son is already interested. As for Joyce aside from acting she likes toplaytennisandswimandworkinthegarden. . . .

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ANY QUESTIONS?

by Cleveland Amory

Q. Why do you use the "we" style? Who is we? You and who else? Do you think you're royal?

A. We is just me. However, to me, we is more amusing than I is. We would not have laughed, for example, if Queen Victoria had said, "I am not amused."

Q. How many episodes of a series do you see before you review it?

A. At least three. Three strikes, we figure, and you're out.

Q. Do you watch more than one show at a time?

A. Not unless the Mets are playing.
Q. I think you are mellowing. Are you?

A. Nonsense. We weigh just what we weighed in college. It's just that with us writing each week, television could hardly fail to get better.

Q. Do people take your criticisms personally?

A. Some do. Monty Hall, for example, cornered us at a hockey game in Los Angeles and went through our review of Let's Make a Deal line by line. He was against it. On the other hand, Robert Stack, whom we had criticized in The Untouchables, The American Sportsman and The Name of the Game wrote us a card which we admire. "Thanks." he said, "for your continued support," Our favorite of the year, though, was a boy who called our home late at night and said, "I am 12 years old. Your review of Dark Shadows was the most closeminded review I have ever read. Letter will follow." It did. too.

Q. Which shows do you watch most regularly for your own pleasure?

A. Ironside and Mission: Impossible.

Ironside is our favorite because we like the relationship of Raymond Burr, Barbara Anderson, Don Mitchell and Don Galloway. The only time this show leaves us cold is when they have a guest star take over. Then it's just like any other show. As for Mission: Impossible, it's a real tour de force—without, praise be, too much force.

Q. Which shows did you most hate to see go off the air?

A. The Smothers Brothers Comedy Hour and That's Life. We believe the Brothers went off the air primarily because of an interdepartmental CBS fight between their entertainment and news departments. We admire CBS's news department, but we think entertainment shows, too, should be able to make prime-time comments. The Brothers were one-sided in their comments. it is true. The obvious answer to that. however, was not to put them off the air, but to put on another show which makes funny comments on the other side. As for That's Life, it was tragic to see it go-a sparkling, innovative, really different musical-comedy effort.

Q. Do Carson, Bishop, Griffin, Douglas, Cavett, etc., have any one thing in common?

A. They have a lot of things in common. They are all bright and quick and possess the best reactor mechanisms outside of Alamogordo, N.M. They are also, curiously, all short. Which would seem to mean that women want to mother them and men don't want to murder them. Steve Allen, on the other hand, is tall—which proves that all generalities are false, including, generally speaking, this one.

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NEIL HICKEY REPORTS:

CBS will travel uptown to Harlem's Morris Park to tape one of the six summer shows of the third annual Harlem Cultural Festival. The program, produced by TONY LAWRENCE and JERROLD H. KUSHNICK, stars JAMES EARL JONES, the 5th DIMENSION, and jazz great OLATUNJI; air date is July 28 - . . On Aug. 24, ABC will try to shed light on "How It Feels to Be Black," focusing on the neglected area of the American Negro's psychological problems. Participants include two noted black psychiatrists and volunteer patients who are, or have been, in therapy.

PAMELA ILOTT, director of CBS's religious broadcasts, had an exclusive interview with Jordan's King HUSSEIN during her recent Middle East junket, which also yielded several other filmed segments for next-season airing . . . NBC's religious programming for August will cover traditional approaches as well as modern upheavals: "Faith and the Bible" is the Aug. 3 entry, which, through music, scripture and words, offers Biblical answers to troubled youth; and "Telling It Like It Is, and How It Ought to Be" is the name of Guideline's four-part conversation series, aimed at illustrating the Catholic Church's newly aroused interest in social involvement.

TV scrutinizes itself on July 13, when ABC's FRANK REYNOLDS moderates a panel discussion of "The Power of Television" . . . Producer MARTIN MANULIS is in charge of the first of next season's CBS Playhouse offerings. It will be telecast in the fall . . . DICK CAVETT's got EARTHA KITT and DAVID HEMMINGS signed up for dates in the near future . . . Actor MICHAEL CAINE will narrate NBC's hour-long color special on Sept. 7, called "The Battle of Britain." It includes footage of Nazi planes swarming over England, aerial dogfights between RAF and Luftwaffe pilots, the strafing of British radar installations and airfields, and the bombing of London.

July 8 is the date for the first 60 Minutes Anthology, a series that will highlight memorable moments from the CBS magazine show's past season . . . And NBC's First Tuesday is preparing a segment on drag racing for summer presentation. Producer TOM TOMIZAWA will film a portion of it in Dallas . . . BILL MARTIN, who's in charge of the new syndicated version of Queen for a Day, reports that it will place greater emphasis on youth and fashions (does that mean no more tears?) than its predecessor, hosted by JACK BAILEY, did.

ABC's Wide World of Sports will carry--live and in its entirety--LEW ALCINDOR's first professional basketball game on Oct. 18: ALCINDOR and other Milwaukee Bucks oppose the Detroit Pistons . . . NBC's World Series of Golf originates from the Firestone Country Club (Akron, Ohio) on Sept. 6 and 7; participants are the winners of golf's Big Four tournaments: the Masters, U.S. Open, British Open and PGA.



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